Joseph Mallard interview: Chronicling through quilting

Best known for creating beautiful quilts chronicling significant events, Joseph “Sunshine Joe” Mallard was first introduced to quilting by his great, great grandmother as a young boy. His own quilting adventure began much later in the 1970s.

Joseph has always been passionate about sharing his artwork with anyone that would listen. Having spent time in many different cities across the United States, he has developed a knack for attracting crowds and creating dialogue around his work.

In this interview, Joseph Mallard talks about learning from his great, great grandmother, how he was inspired by Rosie Greer, and the more than 630 references on his quilt documenting Barack Obama’s first term in office.



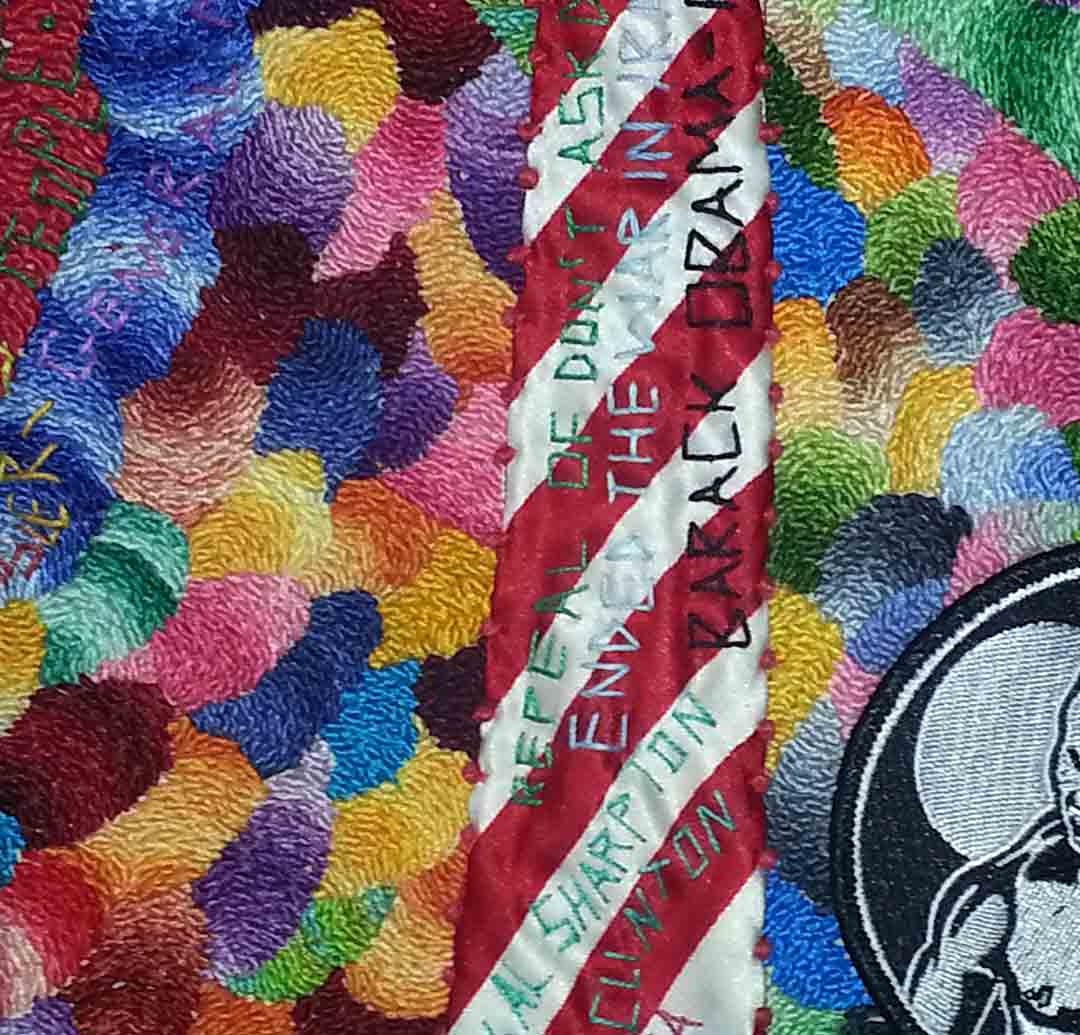
Joseph Mallard – Tie Quilt

## Beautiful bright colored quilts

**TextileArtist.Org: Talk us through your first experience of quilting.**

**Joseph “Sunshine Joe” Mallard:** When I was in elementary school in Summit, Mississippi, I was a very skinny boy. Although I was very outgoing and seemed to have lots of friends, I was not good at playing sports. I remember when the other boys were choosing sides to play basketball or football, no one wanted me on their team. During those early years, I would walk home alone after school feeling rejected. I would always find my great, great grandmother, who was a former slave, sitting on the front porch[**making quilts**](http://www.textileartist.org/robin-cowley-interview-contemporary-quilts/).

She used colorful pieces of fabric from flower sacks, old clothes and any material she could find. She never used a pattern, but she made some of the most beautiful [**bright colored quilts**](http://www.textileartist.org/daren-redman-contemporary-machine-quilts/) one could imagine. I watched her quilt every day. She would allow me to thread her needles and she would tell me stories about slavery.

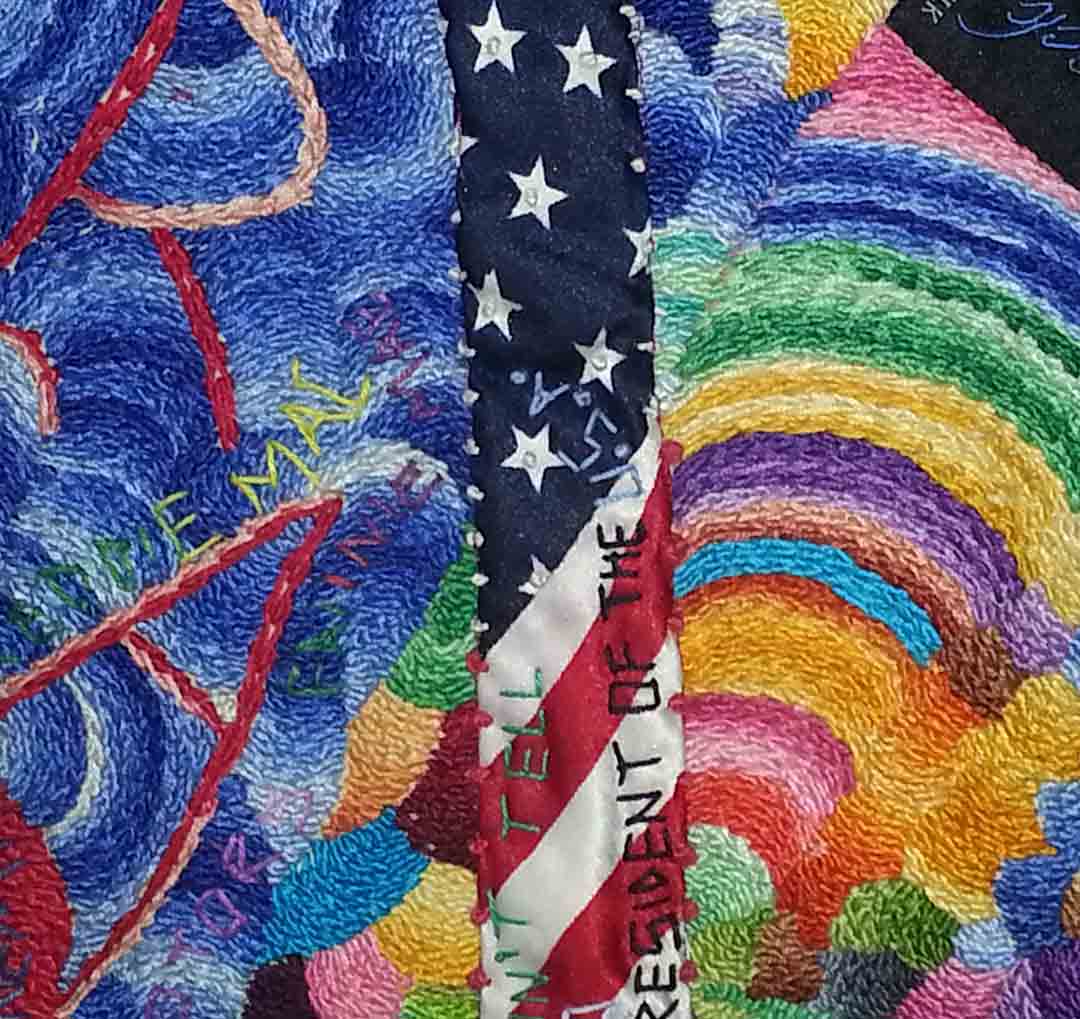


Sunshine Joe – Tie Quilt (Barak Obama)

**But the inspiration to create yourself came much later, didn’t it?**

During the late nineteen sixties and early seventies, I was living in Connecticut and saw[**Rosie Greer**](http://www.imdb.com/name/nm0340952/bio) on television doing needle point. Watching that famous football star doing needle point took me back to my childhood days when I watched my great, great grandmother making quilts.

That was the day I went out and purchased a package of embroidery needles, several skeins of embroidery floss, and a pair scissors. I began creating designs on denim jackets for my two sons. My friends liked the designs and asked me to make designs for them.



Sunshine Joe – Tie Quilt (Barak Obama)



Sunshine Joe – Tie Quilt (Gabby Douglass, London, Steve Jobs, MidEast Revolt, Dr. Billy Taylor)

## Chronicling a long period of time

**Specifically, the piece you’ve created to document Obama’s first term in office – why did you feel it was important?**

I thought it was important to the study of material culture in that it would be an example of a quilt as chronicle, a description of its maker’s life over time, as it unfolds. Quilts have traditionally been created to commemorate a single event in time, either past or future, such as a wedding, birth, death, arrival or departure from a community, political or military campaign or an election. They have also been used to illustrate a historical period or a snapshot of time in the past. However, relatively few examples exist of quilts that have been created for the specific purpose of chronicling a long period of time as it is occurring.

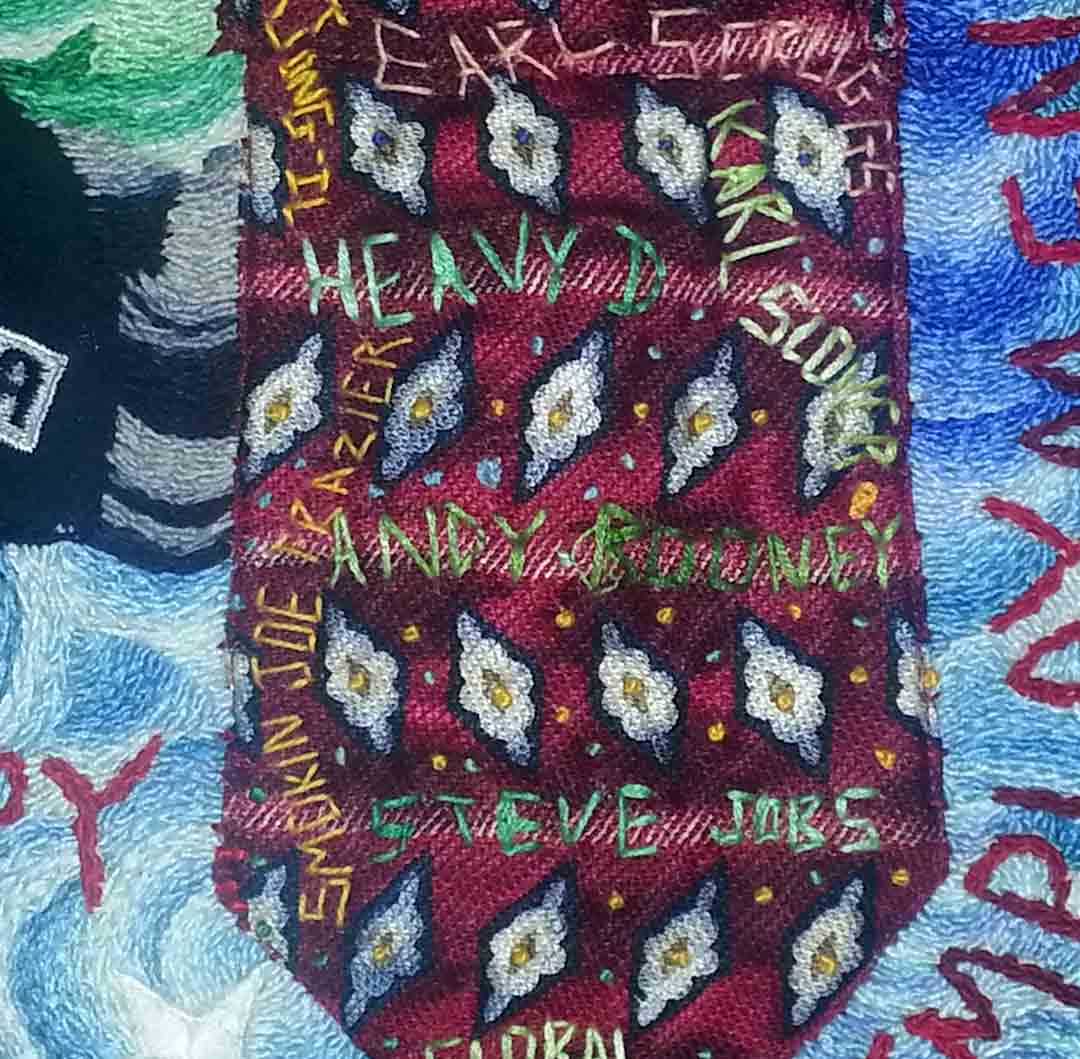
Because Mr. Obama is the first African American President of the United States of America, I thought it would be important to capture events that happened around the world during the first four years of his administration.

**There are over 630 references in that piece. Can you talk us through 4 or 5 of the most significant or unusual?**

* Olympic gymnast Gabby Douglas is best known as the first African American to win the individual all-around event. She also won a team gold medal for the U.S. at the 2012 Summer Olympics.
* Cory Booker, a courageous African American who fought to rid Newark, New Jersey of depravity and despair.
* Dr. J. Blaine Hudson, a longtime University of Louisville educator and leading voice in the city’s African American community.
* Chief Justice John Roberts one nine U.S Supreme Court justices who issued a landmark ruling on President Barack Obama’s Health Care Reform legislation.
* Occupy Wall Street (OWS) is the name given to a protest movement that began on September 17, 2011, in Zuccotti Park, located in New York City’s Wall Street financial district, receiving global attention and spawning the Occupy movement against social and economic inequality worldwide.
* The Middle East Revolutions – a revolutionary wave of demonstrations and protests (both non-violent and violent), riots, and civil wars in the Arab world that began on December 18, 2010 in Tunisia with the Tunisian Revolution.



Sunshine Joe – Tie Quilt (Gabby Douglass, London, Steve Jobs, MidEast Revolt, Dr. Billy Taylor)



Sunshine Joe – Tie Quilt (Gabby Douglass, London, Steve Jobs, MidEast Revolt, Dr. Billy Taylor)

## Encouraging mercy and peace

**Apart from the piece we’ve already discussed, which other quilts you’ve created hold particularly poignant memories and why?**

My most recent quilt is in progress. The title of the quilt is “The other side of the American Dream.” It addresses problems young people face in our society today. The word “Bullying” is front and center. Nearby is the image of a young man on a skateboard carrying a can of spray paint, ready to spread his message with graffiti. Words of reform are embroidered around the young man encouraging mercy and peace.

J-Moose & ‘Skate board guy’

**How did the American Quilt Study Group come about and what is its purpose?**

[**The American Quilt Study Group**](http://www.americanquiltstudygroup.org/) establishes and promotes the highest standards for interdisciplinary quilt-related studies, providing opportunities for study, research, and the publication of work that advance the knowledge of quilts and related subjects.

**Want to see more of Sunshine Joe’s incredible quilts? Visit:**[**www.moosefarmusa.com**](http://www.moosefarmusa.com/)