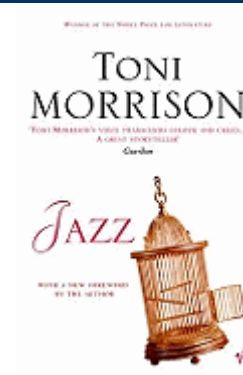
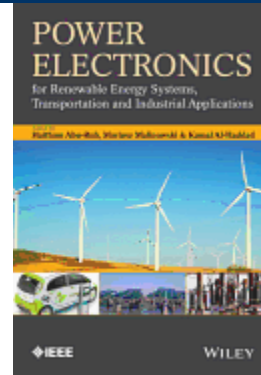
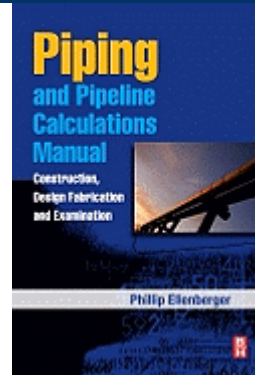
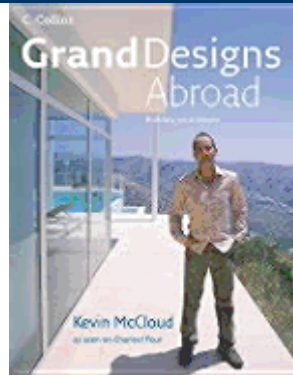
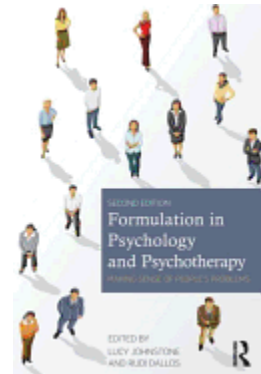
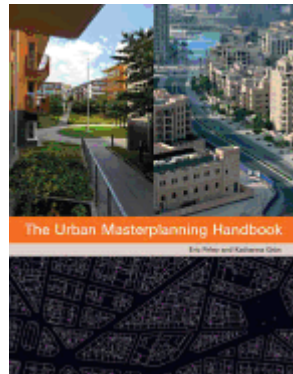


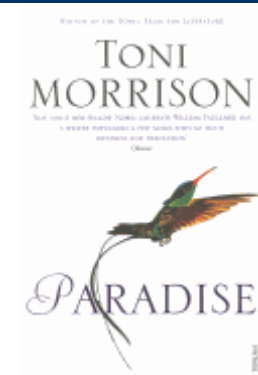
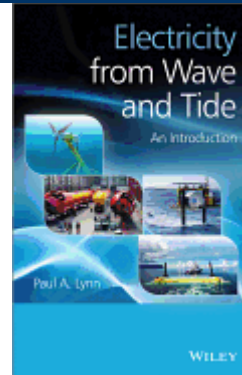
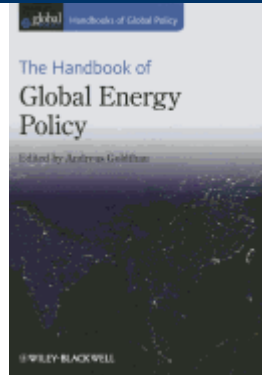
New Arrivals



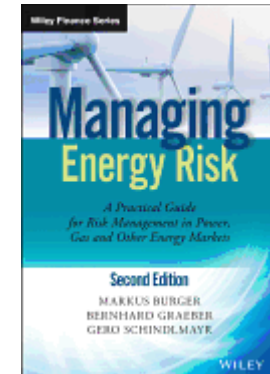
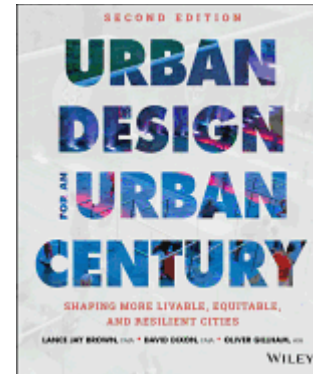
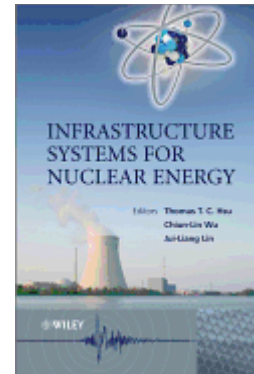
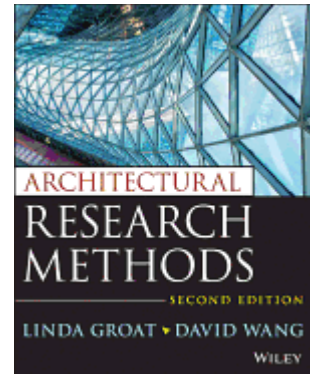
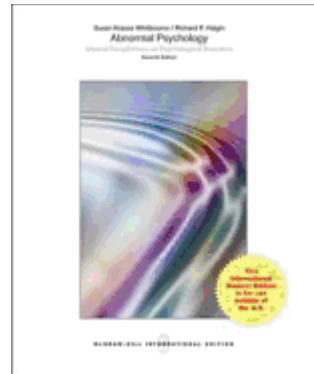
Click on image for details



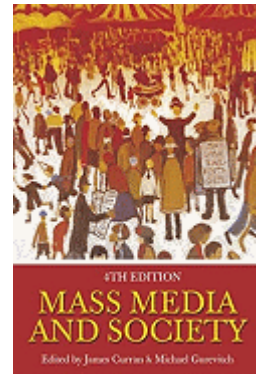
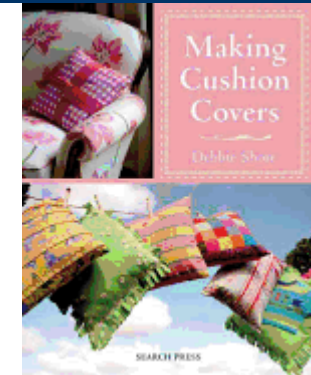
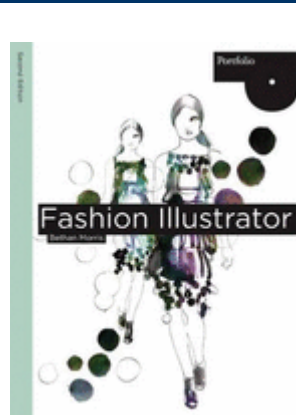
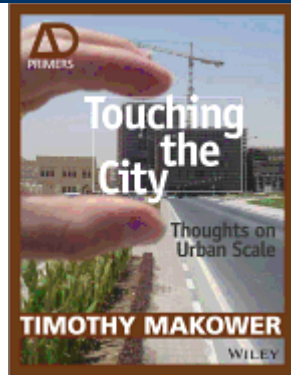
New Arrivals



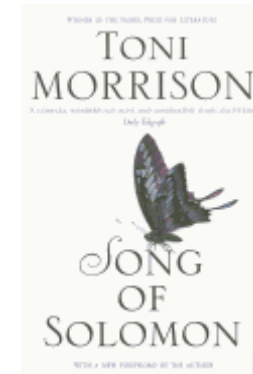
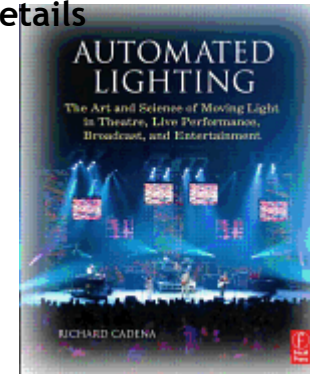
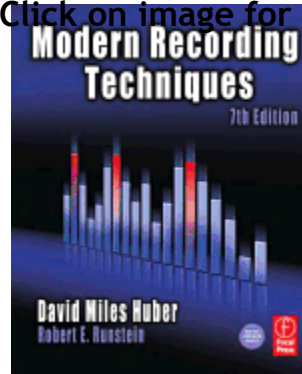
Click on image for details



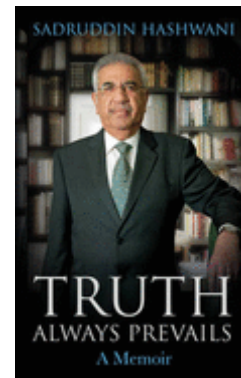
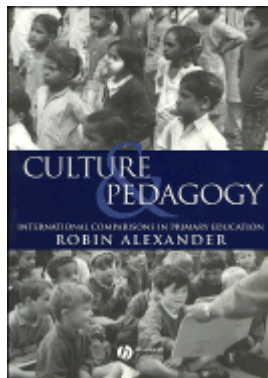
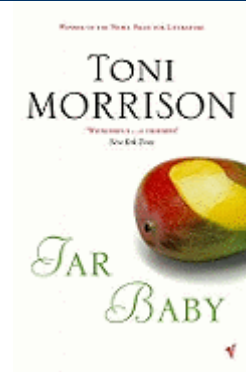
New Arrivals



Click on image for details



New Arrivals



New Arrivals

Title Grand designs abroad: building your dream / by McCloud & Telfer

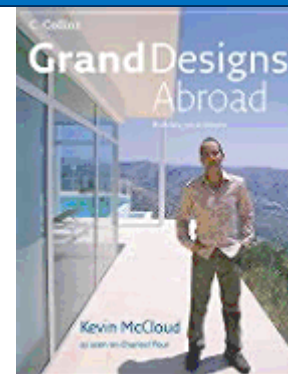
Imprint London: Harper Collins Publishers, c2004

Language English

Book Location 747. MCC- G

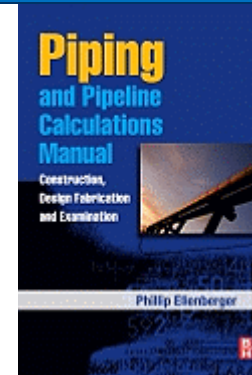
Subject

Brief Introduction



A tie-in to the hugely successful Channel 4 TV series, Grand Designs, this is the ultimate guide to renovating or creating that dream home in the sun. How many of us dream of the perfect home, beautifully tailored to our own living requirements and style? And how many more of us dream of creating that home in some spectacular spot overseas? Grand Designs has been one of Channel 4's most successful series for over 4 years -- and is about to attract even more viewers as for the first time, it moves overseas to combine home-building dreams with the desire to forge a new life abroad. The book covers all the requirements for locating, buying and securing building permission in the countries targeted by most British buyers -- Spain, France, Italy and Ireland. Packed full of invaluable pointers -- for example; the 5 most common pitfalls for buyers in France: and how planning permission in Italy is generally a case of retrospective application -- it moves through all the practicalities, with contact details for key organisations and a blow by blow account of the timing, budget and stages you should expect in the buying process. Information is given for both complete self-builds and for renovations with advice on all aspects of building abroad as well as what to do when things -- as they inevitably will -- go wrong. As one would expect from Kevin McCloud, the book is strong on design advice -- looking at issues such as working with the landscape, using local building materials in both traditional and unusual ways and when breaking the design mould really can pay off. And of course the book is illustrated with glorious examples -- and salutary tales -- from the series. An ultra-modern hillside house in Malaga, a restored castle in Tuscany and a converted church on Ireland's wild west coast are just some of the properties featured, all with their own powerful stories of individual dreams, disasters and triumphs. An intelligent, inspirational and informative book that answers the two most compelling obsessions of book-buyers today -- property and the possibility of a life overseas -- Grand Designs Abroad has it all.

<i>Title</i>	Piping and pipeline calculations manual: construction, design fabrication, and examination / Ellenberger
<i>Imprint</i>	New York: Elsevier, c2010
<i>Language</i>	English
<i>Book Location</i>	621. 8672 ELL - P
<i>Subject</i>	
<i>Brief Introduction</i>	



This book is a "no nonsense" guide to the principle intentions of the codes or standards and provides advice on compliance. After using this book the reader should come away with a clear understanding of how piping systems fail and what the code requires the designer, manufacturer, fabricator, supplier, erector, examiner, inspector, and owner to do to prevent such failures. The focus of the book is to enhance participants' understanding and application of the spirit of the code or standard and form a plan for compliance. The book is enhanced by a multitude of calculations to assist in problem solving, directly applying the rules and equations for specific design and operating conditions to illustrate correct applications. Each calculation is based on a specific code. Written by a professional/educator with over 35 years of experience Covers all major codes and standards Demonstrates how the code and standard has been correctly and incorrectly applied.

New Arrivals

Title Power electronics for renewable energy systems,transporation and industrial applications / by Abu-Rub,Malinowski & Al-Haddad

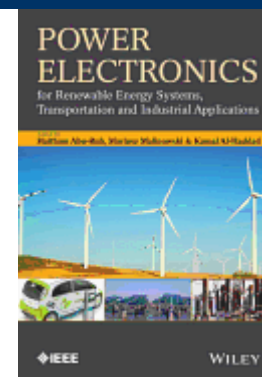
Imprint West Sussex:John wiley & sons, 2014

Language English

Book Location 621.317 POW-

Subject

Brief Introduction



This title compiles current research into the analysis and design of power electronic converters for industrial applications and renewable energy systems, presenting modern and future applications of power electronics systems in the field of electrical vehicles. With emphasis on the importance and long-term viability of Power Electronics for Renewable Energy this book brings together the state of the art knowledge and cutting-edge techniques in various stages of research. The topics included are not currently available for practicing professionals and aim to enable the reader to directly apply the knowledge gained to their designs. The book addresses the practical issues of current and future electric and plug-in hybrid electric vehicles (PHEVs), and focuses primarily on power electronics and motor drives based solutions for electric vehicle (EV) technologies. Propulsion system requirements and motor sizing for EVs is discussed, along with practical system sizing examples. Key EV battery technologies are explained as well as corresponding battery management issues. PHEV power system architectures and advanced power electronics intensive charging infrastructures for EVs and PHEVs are detailed. EV/PHEV interface with renewable energy is described, with practical examples. This book explores new topics for further research needed world-wide, and defines existing challenges, concerns, and selected problems that comply with international trends, standards, and programs for electric power conversion, distribution, and sustainable energy development. It will lead to the advancement of the current state-of-the art applications of power electronics for renewable energy, transportation, and industrial applications and will help add experience in the various industries and academia about the energy conversion technology and distributed energy sources. It combines state of the art global expertise to present the latest research on power electronics and its application in transportation, renewable energy and different industrial applications.

New Arrivals

Title Jazz / by Morrison

Imprint London:vintage books, 2004

Language English

Book Location 813.54 MOR-J

Subject

Brief Introduction



Joe Trace - in his fifties, door-to-door salesman of beauty products, erstwhile devoted husband - shoots to death his lover of three months, impetuous, eighteen-year-old Dorcas. At the funeral, his determined, hard-working wife, Violet - who is given to stumbling into dark mental cracks - tries with a knife to disfigure the corpse. Jazz is the story of a triangle of passion, jealousy, murder and redemption, of sex and spirituality, of slavery and liberation, country and city, of being male and female, African American, and above all being human.

New Arrivals

<i>Title</i>	Love / by Morrison
<i>Imprint</i>	London:vintage books, 2004
<i>Language</i>	English
<i>Book Location</i>	813.54 MOR-L
<i>Subject</i>	



Brief Introduction

May, Christine, Heed, Junior, Vida - even L - all are women obsessed by Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller of the nature of love - its appetite, its sublime possession, and its dread - is rich in characters and dramatic events, and in its profound understanding of how alive the past can be. Sensual, elegiac and unforgettable, Love reflects the different facets of love, shifting from desire and lust and ultimately comes full circle to that indelible, overwhelming first love that marks us forever.

New Arrivals

Title The urban masterplanning handbook / by Firley & Gron

Imprint West Sussex:John wiley & sons, 2013

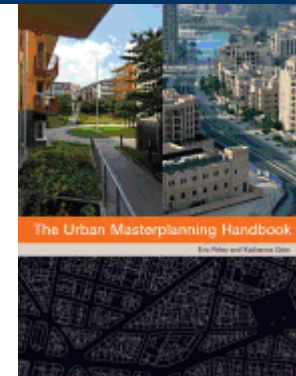
Language English

Book Location 711.4 FIR-U

Subject

Brief Introduction

This important resource features 20 examples of masterplans that are rigorously analysed visually through drawings and diagrams that are specially drawn to scale. As well as providing high quality graphical representations of its subjects, the reference gives an important new emphasis on the processes and structures that influence the form of these projects. It reveals whether a masterplan has been privately or publicly funded, if it has been planned as a single entity, or through multiple subdivisions of land, if it has been initiated by an individual landowner or by the city through expropriation. These significant influences are highlighted in the individual case study texts and through highly legible diagrams and also by the comparisons made between the projects.



New Arrivals

Title Show design / by Null

Imprint New york:Daab, 2007

Language English

Book Location 725.21 SHO

Subject

Brief Introduction

This book introduces into the huge world of designing trade fair stands and other kinds of individual planned showrooms. Due to the introduction of the computer in the production process, there has been a significant leap forward in the possibilities of simulating and visualizing the stands. Thus the knowledge how to design a very small floor space like a showroom or trade fair stand in the most effective and innovative way, has been advanced a lot in the last few years. This book depicts about 40 projects of creating a maximum statement at a minimal surface. As far as available plans and contact information of the designers are enclosed.



New Arrivals

Title Formulation in psychology and psychotherapy:making sense of people's problems / by Johnstone & Dallos

Imprint London:Routledge, 2014

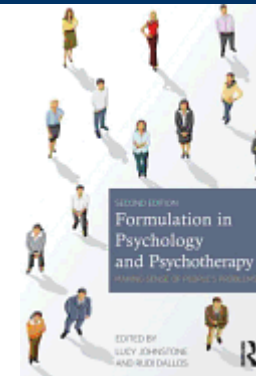
Language English

Book Location 616.8914 FOR-

Subject

Brief Introduction

The first edition of Formulation in Psychology and Psychotherapy caught the wave of growing interest in formulation in a clinical context. This completely updated and revised edition summarises recent practice, research, developments and debates while retaining the features that made the first a leading text in the field. It contains new chapters on personal construct formulation, formulation in health settings, and the innovative practice of using formulation in teams. The book sees formulation as a dynamic process which explores personal meaning collaboratively and reflectively, taking account of relational and social contexts. Two case studies, one adult and one child, illustrate the use of formulation from the perspectives of expert clinicians from six different theoretical positions. The book encourages the reader to take a constructively critical perspective on the many philosophical, professional and ethical debates raised by the process of formulating people's problems. Among the issues explored are: The social and political context of formulation Formulation in relation to psychiatric diagnosis The limitations of formulation Controversies and debates about formulation This readable and comprehensive guide to the field provides a clear, up to date and thought-provoking overview of formulation from a number of perspectives, essential for clinicians working in all areas of mental health and social care, psychology, therapy and counselling .



New Arrivals

Title Power generation technologies / by Breeze

Imprint Oxford:Elsevier, 2005

Language English

Book 621.3121 BRE-P

Location

Subject

Brief Introduction

This book makes intelligible the wide range of electricity generating technologies available today, as well as some closely allied technologies such as energy storage. The book opens by setting the many power generation technologies in the context of global energy consumption, the development of the electricity generation industry and the economics involved in this sector. A series of chapters are each devoted to assessing the environmental and economic impact of a single technology, including conventional technologies, nuclear and renewable (such as solar, wind and hydropower). The technologies are presented in an easily digestible form. Different power generation technologies have different greenhouse gas emissions and the link between greenhouse gases and global warming is a highly topical environmental and political issue. With developed nations worldwide looking to reduce their emissions of carbon dioxide, it is becoming increasingly important to explore the effectiveness of a mix of energy generation technologies. Power Generation Technologies gives a clear, unbiased review and comparison of the different types of power generation technologies available. In the light of the Kyoto protocol and OSPAR updates, Power Generation Technologies will provide an invaluable reference text for power generation planners, facility managers, consultants, policy makers and economists, as well as students and lecturers of related Engineering courses. Provides a unique comparison of a wide range of power generation technologies - conventional, nuclear and renewable Describes the workings and environmental impact of each technology Evaluates the economic viability of each different power generation system .



New Arrivals

Title Latin american architecture 1929-1960:contemporary reflections / by Brillembourg

Imprint New york:The monacelli press, 2004

Language English

Book Location 720.98 LAT-

Subject

Brief Introduction

This volume documents the golden period of Latin American architecture that was inaugurated in September 1929, when Le Corbusier was invited to lecture in Argentina, Uruguay, and Brazil. These countries were eager to apply -- and transform -- a European-born modernism, and within a few decades, they captured international attention with an array of extraordinary buildings, exemplified by the Ministry of Education and Health in Rio de Janeiro and the Brazilian pavilion at the 1939 New York World's Fair. The contributors to this insightful collection of essays (which grew out of a 2002 conference organized by the Museum of Modern Art in New York and the New School University) offer contemporary reflections that underline the importance of reexamining this almost forgotten work in light of the contemporary crisis in global architectural production. Each essay examines a particular aspect of the cultural transformation that took place in Brazil, Uruguay, Argentina, Venezuela, and Mexico. Among the topics explored are the influence of Le Corbusier on the region, the early work of Oscar Niemeyer, the roots of Mexican modernism and its radical transformation in the work of Luis Barragan, and the creative collaboration between Venezuelan architect Carlos Raul Villanueva and sculptor Alexander Calder.



New Arrivals

Title Theories of development psychology / by Miller

Imprint New york:worth publishers, 1993

Language English

Book 155.05 MIL-T

Location

Subject

Brief Introduction

Clear, engaging, well-attuned to the latest research breakthroughs, "Theories of Developmental Psychology" is the ideal book for anyone interested in balanced overview of the major schools of thought for child development. In this updated new edition, Patricia Miller offers the most current, comprehensive, and insightful presentation of the main theories of developmental psychology available today. With superb scholarship and exceptional writing, the fifth edition of "Theories of Developmental Psycholo"gy continues to show students both what is exciting about developmental theory and how it contributes to a broader understanding of developmental psychology .



New Arrivals

Title The handbook of global energy policy / by Goldthau

Imprint West sussex:John wiley & sons, 2013

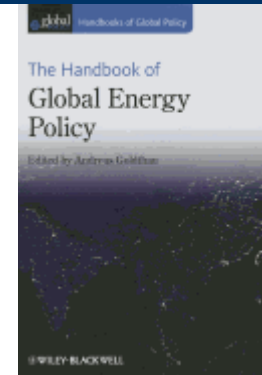
Language English

Book Location 333.79 HAN-

Subject

Brief Introduction

This is the first handbook to provide a global policy perspective on energy, bringing together a diverse range of international energy issues in one volume. Maps the emerging field of global energy policy both for scholars and practitioners; the focus is on global issues, but it also explores the regional impact of international energy policies Accounts for the multi-faceted nature of global energy policy challenges and broadens discussions of these beyond the prevalent debates about oil supply Analyzes global energy policy challenges across the dimensions of markets, development, sustainability, and security, and identifies key global policy challenges for the future Comprises newly-commissioned research by an international team of scholars and energy policy practitioners .



New Arrivals

Title Electricity from wave and tide:an introduction to marine energy / by Lynn

Imprint West sussex:John wiley & sons, 2014

Language English

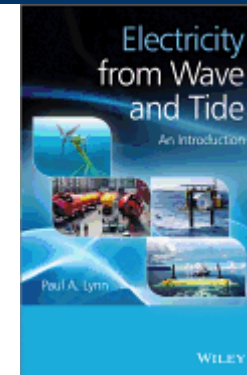
Book 621.312134 LYN-E

Location

Subject

Brief Introduction

This is a concise yet technically authoritative overview of modern marine energy devices with the goal of sustainable electricity generation. With 165 full-colour illustrations and photographs of devices at an advanced stage, the book provides inspiring case studies of today's most promising marine energy devices and developments, including full-scale grid-connected prototypes tested in sea conditions. It also covers the European Marine Energy Centre (EMEC) in Orkney, Scotland, where many of the devices are assessed. Topics discussed: global resources - drawing energy from the World's waves and tides history of wave and tidal stream systems theoretical background to modern developments conversion of marine energy into grid electricity modern wave energy converters and tidal stream energy converters. This book is aimed at a wide readership including professionals, policy makers and employees in the energy sector needing an introduction to marine energy. Its descriptive style and technical level will also appeal to students of renewable energy, and the growing number of people who wish to understand how marine devices can contribute to carbon-free electricity generation in the 21 st century.



New Arrivals

Title Sula / by Morrison

Imprint London:Vintage books, 1998

Language English

Book 813.54 MOR-S

Location

Subject

Brief Introduction

As girls, Nel and Sula shared each other's discoveries and dreams in the poor black mid-West of their childhood. Then Sula ran away to live her dreams and Nel got married. Ten years later Sula returns and no one, least of all Nel, trusts her. SULA is the story of the fear that makes people accept self-pity; the fear that will not countenance escape and that justifies itself through myth and legend. Sula herself is cast as a witch and demon by the people who resent her strength. They attack her with the most pervasive weapon of all, the weapon of language and story. But Sula is a woman of power, a wayward force who challenges the smallness of a world that tries to hold her down.



New Arrivals

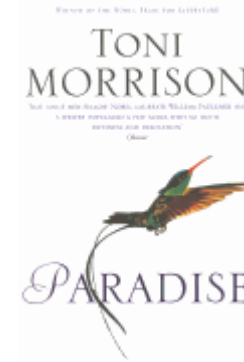
Title Paradise / by Morrison

Imprint London:Vision books, 1997

Language English

Book Location 813.54 MOR-P

Subject



Brief Introduction

Four young women are brutally attacked in a convent near an all-black town in America in the mid-1970s. The inevitability of this attack, and the attempts to avert it, lie at the heart of PARADISE. Spanning the birth of the Civil Rights movement, Vietnam, the counter culture and the politics of the late 1970s, deftly manipulating past, present and future, this novel of mysterious motives reveals the interior lives of the citizens of the town with astonishing clarity. The drama of its people - from the four young women and their elderly protector, to conservative businessmen, rednecks, a Civil Rights minister and veterans of three wars - richly evokes clashes that have bedevilled American society: between race and racelessness; patriarchy and matriarchy; religion and magic; freedom and belonging; promiscuity and fidelity. Magnificent in its scope, PARADISE is a revelation in the intensity of its portrayal of human complexity and in the sheer force of its narrative.

New Arrivals

7

Title Abnormal psychology:clinical perspectives on psychological disorders / by Whitbourne & Halgin

Imprint New York:McGraw-hill international, 2013

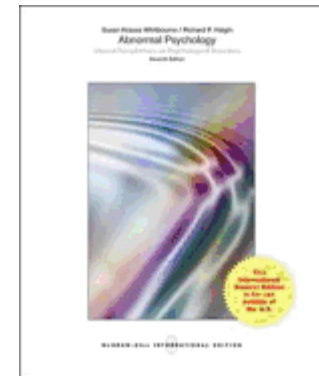
Language English

Book Location 616.89 WHI-A

Subject

Brief Introduction

In Richard Halgin and Susan Krauss Whitbourne's *Abnormal Psychology: Clinical Perspectives on Psychological Disorders*, students are shown the human side of Abnormal Psychology. Through the widespread use of current and highly relevant clinical case studies, the biographies and first-person quotations in the Real Stories feature, and the unique case media program Faces Interactive Online, students are presented with real-life portrayals of the disorders featured in the text. The new sixth edition includes updated research coverage and increased pedagogy, designed to maximize student comprehension. The text maintains the integrative approach to treatment using the biopsychosocial model, the lifespan approach, and the succinct coverage that have been the foundations of the text's success.



New Arrivals

Title Architectural research methods / by Groat & Wang

Imprint Hoboken:John wiley & sons, 2013

Language English

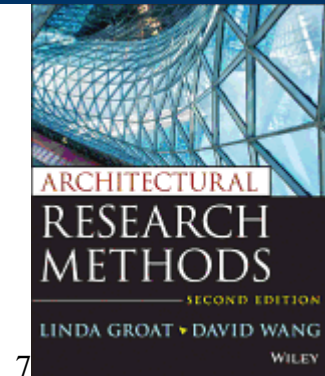
Book 720.072 GRO-A

Location

Subject

Brief Introduction

The leading text on architectural research, Architectural Research Methods, Second Edition is completely revised throughout to include current trends and innovations in research, and discusses interdisciplinary involvement with design/build, sustainability and policy, urban design, product design, and product systems. This practical guide for architects and designers employs real-life examples of how good research can be used, from project inception to completion. New coverage of design studio-based research shows how the strategies described can be employed while new discussion of the use of digital media help frame the scope of research.



New Arrivals

Title Infrastructure systems for nuclear energy/ by Hsu, wu & Lin

Imprint West sussex:John wiley & sons, 2014

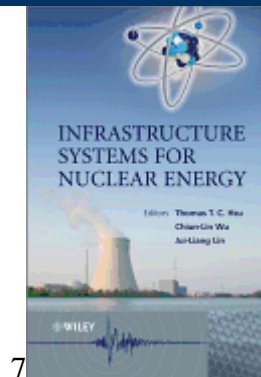
Language English

Book Location 621.48 INF-

Subject

Brief Introduction

Developing sufficient energy resources to replace coal, oil and gas is a globally critical necessity. Alternatives to fossil fuels such as wind, solar, or geothermal energies are desirable, but the usable quantities are limited and each has inherent deterrents. The only virtually unlimited energy source is nuclear energy, where safety of infrastructure systems is the paramount concern. Infrastructure Systems for Nuclear Energy addresses the analysis and design of infrastructures associated with nuclear energy. It provides an overview of the current and future nuclear power industry and the infrastructure systems from the perspectives of regulators, operators, practicing engineers and research academics. This book also provides details on investigations of containment structures, nuclear waste storage facilities and the applications of commercial/academic computer software. Specific environments that challenge the behavior of nuclear power plants infrastructure systems such as earthquake, blast, high temperature, irradiation effects, soil-structure interaction effect, etc., are also discussed. Key features: * Includes contributions from global experts representing academia and industry * Provides an overview of the nuclear power industry and nuclear infrastructure systems * Presents the state-of-the-art as well as the future direction for nuclear civil infrastructure systems Infrastructure Systems for Nuclear Energy is a comprehensive, up-to-date reference for researchers and practitioners working in this field and for graduate studies in civil and mechanical engineering.



7

New Arrivals

Title Urban design for an urban century: shaping more livable, equitable, and resilient cities/ by Brown , Dixon & Gillham

Imprint Honoken:John wiley & sons, 2013

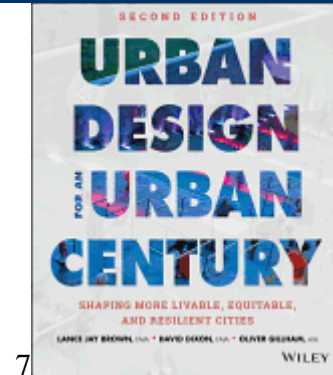
Language English

Book Location 711.4 BRO-U

Subject

Brief Introduction

This book offers a comprehensive introduction to urban design, from a historical overview and basic principles to practical design concepts and strategies. It discusses the demographic, environmental, economic, and social issues that influence the decision-making and implementation processes of urban design. The Second Edition has been fully revised to include thorough coverage of sustainability issues and to integrate new case studies into the core concepts discussed. Ancillary materials, including PowerPoint slides, sample questions and projects, and bonus case studies, help to enrich understanding of this topic.



New Arrivals

Title Managing energy risk: a practical guide for risk management in power, gas and other energy markets/ by Burger , Graeber & Schindlmayr

Imprint Westsussex:John wiley & sons, 2014

Language English

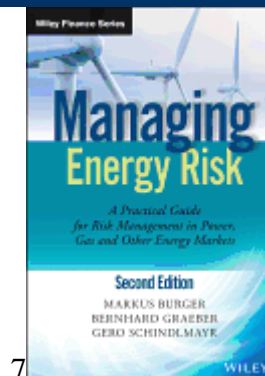
Book 333.79 BUR-M

Location

Subject

Brief Introduction

An overview of today's energy markets from a multi-commodity perspective As global warming takes center stage in the public and private sectors, new debates on the future of energy markets and electricity generation have emerged around the world. The Second Edition of Managing Energy Risk has been updated to reflect the latest products, approaches, and energy market evolution. A full 30% of the content accounts for changes that have occurred since the publication of the first edition. Practitioners will appreciate this contemporary approach to energy and the comprehensive information on recent market influences. A new chapter is devoted to the growing importance of renewable energy sources, related subsidy schemes and their impact on energy markets. Carbon emissions certificates, post-Fukushima market shifts, and improvements in renewable energy generation are all included. Further, due to the unprecedented growth in shale gas production in recent years, a significant amount of material on gas markets has been added in this edition. Managing Energy Risk is now a complete guide to both gas and electricity markets, and gas-specific models like gas storage and swing contracts are given their due. The unique, practical approach to energy trading includes a comprehensive explanation of the interactions and relations between all energy commodities. Thoroughly revised to reflect recent changes in renewable energy, impacts of the financial crisis, and market fluctuations in the wake of Fukushima Emphasizes both electricity and gas, with all-new gas valuation models and a thorough description of the gas market Written by a team of authors with theoretical and practical expertise, blending mathematical finance and technical optimization Covers developments in the European Union Emissions Trading Scheme, as well as coal, oil, natural gas, and renewables The latest developments in gas and power markets have demonstrated the growing importance of energy risk management for utility companies and energy intensive industry. By combining energy economics models and financial engineering, Managing Energy Risk delivers a balanced perspective that captures the nuances in the exciting world of energy.



7

New Arrivals

Title Touching the city: thoughts on urban scale/ by Makeower

Imprint Westsussex:John wiley & sons, 2014

Language English

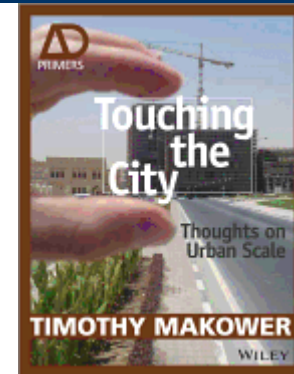
Book 711.4 MAK-T

Location

Subject

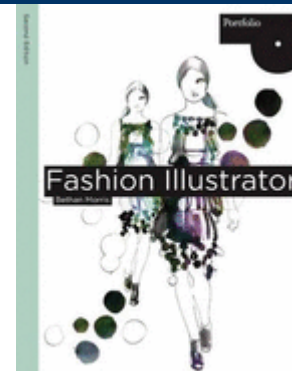
Brief Introduction

Scale in cities is relative and absolute. It has the ability to make us feel at home in the world or alien from it; connected or disconnected. Both large and small scale in cities can be beautiful; both are right, neither is wrong. Whilst accepting that prescription is no answer, 'getting the scale right' - at an intuitive and sensual level - is a fundamental part of the magic of architecture and urban design. Touching the City explores how scale is manifested in cities, exploring scale in buildings, in the space between them and in their details. It asks how scale makes a difference. Travelling from Detroit to Chandigarh, via New York, London, Paris, Rome and Doha, Tim Makower explores cities with the analytical eye of a designer and with the experiential eye of the urban dweller. Looking at historic cities, he asks what is good about them: what can we learn from the old to inform the new? The book zooms in from the macro scale of surfing Google Earth to micro moments such as finding fossils in a weathered wall. It examines the dynamics and movement patterns of cities, the making of streets and skylines, the formation of thresholds and facades, and it also touches on the process of design and the importance of drawing. As the book's title, Touching the City, suggests, it also emphasises the tactile - that the city is indeed something physical, something we can touch and be touched by, alive and ever changing.



New Arrivals

Title Fashion illustrator / by Morris
Imprint London: Laurence king published, 2010
Language English
Book Location 741.672022 MOR-F
Subject



Brief Introduction

A comprehensive, visually-led overview that covers all areas of fashion drawing, presentation and illustration, "Fashion Illustrator 2" both teaches students how to draw the fashion figure and provides an extended showcase of established and emerging illustrators. From initial inspiration though to finished illustration, the book teaches the student how to draw from life and accurately depict body proportions, but also includes advice on exaggerating proportions for effect. A technical chapter outlines the use of different media, showing students how to use color, and features techniques for rendering different materials and patterns. Dedicated tutorials explore both digital and traditional media (Illustrator, Photoshop, photo-montage, mixed media, drawing, ink, embroidery) though the work of leading fashion illustrators, giving the student the confidence to experiment with different illustrative styles. This second edition has 32 extra pages and will contain 212 new images.

New Arrivals

Title Fashion: the ultimate book of costume and style/ by Hennessy

Imprint London: Dorling Kindersley, 2012

Language English

Book Location 746.92 FAS-

Subject

Brief Introduction

3,000 years of fashion history in one stylish visual guide. "Fashion" is the definitive guide to the evolution of costume and style. Tracing 3,000 years from the early draped fabrics of ancient times to today's catwalk sensations and with a foreword by fashion guru Caryn Franklin, this is your own personal fashion show through history. Breathtaking in its scope, "Fashion" is packed with over 1,500 costumes from around the globe and lavishly illustrated with a mix of original fashion plates, archive images and commissioned photography. Plus features on famous trend-setters, fashion icons and designers from Jackie Onassis to Alexander McQueen bring the world of fashion to life. "Fashion" is guaranteed to add style to your bookshelf; with its luxurious textured fabric jacket and spine, it's the season's must-have for anyone with a passion for fashion.



New Arrivals

Title The story of colour in textiles: imperial purple to denim blue/ by Kay-Williams

Imprint London: Bloomsbury, 2013

Language English

Book 746.6 KAY-S

Location

Subject

Brief Introduction

The colour and shade of dyed textiles were once as much an indicator of social class or position as the fabric itself and for centuries the recipes used by dyers were closely guarded secrets. The arrival of synthetic dyestuffs in the middle of the nineteenth century opened up a whole rainbow of options and within 50 years modern dyes had completely overturned the dyeing industry. From pre-history to the current day, the story of dyed textiles in Western Europe brings together the worlds of politics, money, the church, law, taxation, international trade and exploration, fashion, serendipity and science. This book is an introduction to a broad, diverse and fascinating subject of how and why people coloured textiles. A fresh review of this topic, this book brings previous scholars' work to light, alongside new discoveries and research.



New Arrivals

Title Making Cushion Covers/ by Shore

Imprint Kent: search press, 2013

Language English

Book 646.21 SHO-M

Location

Subject

Brief Introduction

Cushions are a great way of brightening up a room and giving it your own personal touch. They can be luxuriously decadent or homely and comforting; inject colour and fun into your life, or be soft and seductive. Whatever your style, Debbie Shore has a cushion cover that is perfect for you. In this sumptuous book, there are twenty-six gorgeous designs to choose from, with ideas and inspiration for many more, all with clear, step-by-step photographs and no-fuss, easy-to-follow instructions. Debbie's designs have a fresh, contemporary appeal, and you will be amazed at how easy they are to make. And you don't have to spend a fortune either. You can achieve a designer look at a fraction of the price you'd pay in the shops, and with her firm belief in recycling, Debbie has incorporated children's old clothes, grown-out-of jeans, pretty dress fabric, unused table-cloths or even last year's bedding into many of her designs. Be inspired - add your own flair and individuality to the cushion covers you make and, before you know it, you will be designing cushions of your own!



New Arrivals

Title Video and media servers: technology and applications, 2nd ed. / by Paulsen

Imprint Butterworth-Heinemann: Focal Press, 2001

Language English

Book 778.590285 PAU- V

Location

Subject

Brief Introduction

"Video and Media Servers, Second Edition" provides a technical understanding of video - analog or digital - with answers to many questions that surround tapeless, digital disk, and server based video distribution. Updated to address the universal shift towards the use of servers for the storage and delivery of video media, this book covers such timely issues as digital television broadcasting, the acceptance of compressed digital video and storage, video-on-demand, pay-per-view, and streamed media on the internet. The new edition includes: updates on changes in digital disk recorders, theories of storage area networks (SAN), and streaming media. Covering comparisons of network attached storage (NAS) vs SAN, principles of ftp and gigabit Ethernet, and how the video server is being purposed for web and internet, this new edition offers readers invaluable insights into the most modern technologies. Theories of servers (at the local server domain and in CentralCasting), non-video based servers, how to bridge IT based servers to video servers and vice versa, more on fibre channel networking, and an introduction to MAM (media asset management) are also included. A focused guide for anyone with a technical understanding of video, this new edition covers streaming and media asset management. It includes treatment of server technology as well as practical applications.



New Arrivals

Title Mass media and society, 4th ed. / Edited by Curran & Gurevitch

Imprint London: Hodder Education, 2005

Language English

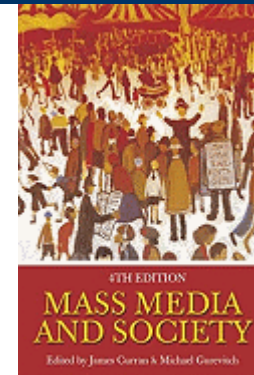
Book 302. 23 MAS-

Location

Subject

Brief Introduction

A fully updated edition of this leading international textbook. This fourth edition includes works by distinguished academics from around the world and provides an excellent tour of three key areas: theories of media and society; studies of media organisation; and studies of media, culture and ideology.



New Arrivals

Title Modern recording techniques, 7th ed. / by Huber & Runstein

Imprint New York: Elsevier, 2010

Language English

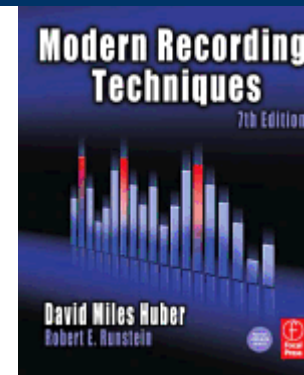
Book 621. 3893 HUB - M

Location

Subject

Brief Introduction

We have entered an exciting age in audio production. Conventional limitations in recording have subsided or vanished entirely, making it possible to create and record your own music in ways that few ever dreamed possible. This expanded, up-to-date edition of Modern Recording Techniques can help guide you through the process of creating, understanding and mastering the professional and project studio. The tips, tricks, and tools in this best-selling book will enable you to record music in new and innovative ways that'll help you express your talents to their fullest potential. This definitive guide to audio covers the latest audio technologies, and includes expanded and enhanced sections on the Digital Audio Workstation (DAW), plug-ins, looping, groove tools, studio techniques, surround sound, mastering and more. Accompanied by an interactive companion website (... featuring a searchable audio glossary, this dynamite book/website combination leaves no recording question unanswered, while offering you the chance to share ideas, get tips, and seek out advice when and where you need it. With Modern Recording Techniques, 7th ed., you can: * Explore the tools for getting better results in both the professional and project recording studio * Gain in-depth insights into digital audio technology, the digital audio workstation (DAW), surround sound production, electronic music and MIDI, synchronization, analog and digital console technology, mixing, console automation and more * Master the basics of dynamics, noise reduction, and other forms of signal processing in both the analog and the digital domains * Learn practical microphone placement techniques, monitoring fundamentals, CD mastering and important tips on getting your music to market * Check out new developments in new media, desktop audio and music technologies for the Web



New Arrivals

Title Automated lighting: the art and science of moving light in theatre, live performance, broadcast, and entertainment. / by Cadena

Imprint New York: Elsevier, 2006

Language English

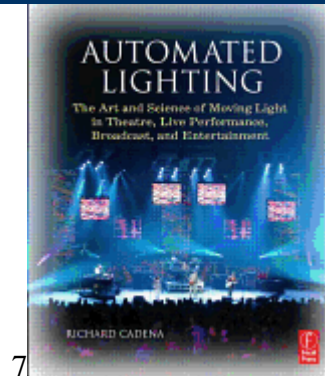
Book 778. 5343 CAD - A

Location

Subject

Brief Introduction

"Automated Lighting-Technology, Applications, and Design" is a comprehensive text covering everything you will need to know as a working or aspiring lighting professional about automated lighting fixtures, systems, how they are used and design issues you will face. It is written in clear, easy-to-understand language but includes enough detailed information that the most experienced technician and engineer will appreciate and benefit from reading. Subjects covered include the history of automated lighting, DC and AC electricity, basic electronics, power supplies, digital electronics, electro-mechanical systems, optical systems (including dichroic filters, reflectors, lenses, and more), lamp technology, lighting effects (including color mixing, glass gobos, and more), data distribution systems, DMX, RDM, and ACN. State-of-the-art automated lighting fixtures in various applications including theatre, television, concert/touring, and permanent installations are discussed and special design issues are addressed. The text is amply illustrated with drawings and pictures. The newest technology in automated lighting - 'digital' lighting or pixel-based automated lighting projection - is also covered in detail. This book is the antithesis of a reference manual or user manual. It is entertaining and educational with lots of graphic illustrations and easy-to-understand concepts. It's the most fun you can have without sitting behind a console. This book includes numerous examples and illustrations. It is easy to read with little 'tech-talk'. It contains information on the newest lighting technology. The minimal amount of math reduces the drudgery!



7

New Arrivals

Title Song of Solomon / by Morrison

Imprint London: Vintage Books, 2004

Language English

Book 813. 54 MOR - S

Location

Subject

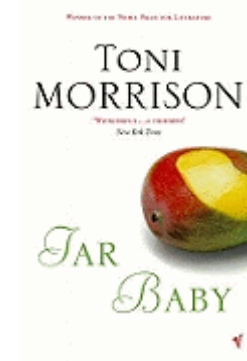
Brief Introduction

Song of Solomon is a work of outstanding beauty and power, whose story covers the years from the 1930's to the 1960's in America. At its centre is Macon Dead Jr, the son of a wealthy black property owner, who has been brought up to revere the white world. Macon learns about the tyranny of white society from his friend Guitar, though he is more concerned to escape the tyranny of his father. So while Guitar joins a terrorist group of poor blacks, Macon goes home to the South, lured by tales of buried family treasure. His journey leads to the discovery of something more valuable than gold, his past. Yet the truth about his origins and his true self is not fully revealed to Macon until he and Guitar meet once again in powerful, and deadly confrontation.



New Arrivals

Title Tar baby / by Morrison
Imprint London: Vintage Books, 1981
Language English
Book Location 813. 54 MOR - T
Subject



Brief Introduction

Into a white millionaire's Caribbean mansion comes: Jadine, a graduate of the Sorbonne, art historian - an American black now living in Paris and Rome and Son, a criminal on the run, uneducated, violent, contemptuous - an American black from small-town Florida. He is a threat to her freedom she is a threat to his identity...

New Arrivals

Title Beloved / by Morrison
Imprint London: Vintage Books, 2004
Language English
Book Location 813.54 MOR - B
Subject

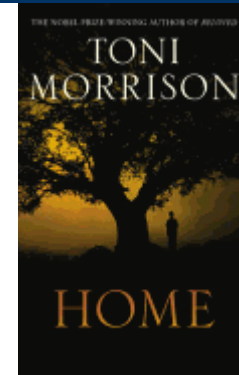


Brief Introduction

Terrible, unspeakable things happened to Sethe at Sweet Home, the farm where she lived as a slave for so many years until she escaped to Ohio. Her new life is full of hope but eighteen years later she is still not free. Sethe's new home is not only haunted by the memories of her past but also by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.

New Arrivals

Title Home/ by Morrison
Imprint London: Vintage Books, 2012
Language English
Book Location 813. 54 MOR - H
Subject



Brief Introduction

An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home - and himself in it - may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. Toni Morrison's deeply moving novel reveals an apparently defeated man finding his manhood - and, finally, his home. This is a stunning new novel, by the author of "Beloved".

New Arrivals

Title Destiny, freedom, and the soul : what is the meaning of life? / by Osho

Imprint New York: St. Martin Griffin, 2010

Language English

Book 299. 93 OSH - D

Location

Subject

Brief Introduction

Explores the deeply human questions of: does my life have a special meaning or purpose? Is there really such a thing as soul, and if so, what is it? Where does the concept of karma fit in?



New Arrivals

Title The girl who saved the king of Sweden / by Jonasson

Imprint London: Fourth Estate, 2014

Language English

Book 839. 738 JON – G

Location

Subject

Brief Introduction

As delightfully wry and witty as his bestselling debut, 'The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared', this is a tale of how one woman's attempt to change her future ended up changing everything. Nombeko Mayeki is on the run from the world's most ruthless secret service - with three Chinese sisters, twins who are officially one person and an elderly potato farmer. Oh, and the fate of the King of Sweden - and the world - rests on her shoulders. Born in a Soweto shack in 1961, Nombeko was destined for a short, hard life. When she was run over by a drunken engineer her luck changed. Alive, but blamed for the accident, she was made to work for the engineer - who happened to be in charge of a project vital to South Africa's security. Nombeko was good at cleaning, but brilliant at understanding numbers. The drunk engineer wasn't - and made a big mistake. And now only Nombeko knows about it ...As uproariously funny as Jonas Jonasson's bestselling debut, this is an entrancing tale of luck, love and international relations.



New Arrivals

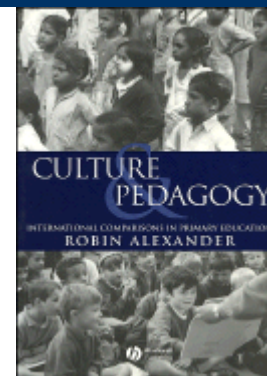
Title Cultural pedagogy: international comparisons in primary education / by Alexander

Imprint Oxford: Blackwell Publishing, 2001

Language English

Book Location 372. ALE – C

Subject



Brief Introduction

Against the background of globalization and campaigns to provide basic education for all the world's children, "Culture and Pedagogy" compares primary and elementary schooling in England, France, India, Russia and the United States. It explores the ways in which children's educational experiences are shaped not just by classroom circumstances and the decisions of the teacher, but also by school values and organization, by local pressures, national policies and political control and - suffusing all these - by culture and history. "Culture and Pedagogy" combines comparative and historical enquiry with intensive analysis of school and classroom life to present a novel and illuminating account of pedagogy. The book also transfers into the international arena themes for which the author's earlier work is well known: the interplay of policy, politics and practice; the quest for resilient models of teaching and learning the subtle dynamics of schools and classrooms; and the rich learning potential of talk between teachers and children. "Culture and Pedagogy" is clearly structured around three levels of analysis: systems, school and classrooms. Extensively illustrated with figures, tables, photographs, lesson summaries and teaching extracts, the book is an essential resource for those who are committed to understanding pedagogy, exploring culture, and improving primary education.

New Arrivals

Title Power failure: the political odyssey of Pakistani woman / by Abida

Imprint Karachi: Oxford University Press, 2015

Language English

Book 923.2 ABI – P

Location

Subject

Brief Introduction

The book is a political biography of the author-in which she has intertwined the impacts that key political events of the country have had on her personal life-and on the destiny of the nation. It is also an anecdotal account of missed opportunities. The narrative begins with a chapter on the author's privileged childhood, her entry into politics, and the hurdles and struggles that she faced along the way as a woman politician in the male dominated society of rural Punjab. She provides details of the deterioration and erosion of the country's institutions. A unique insight has been offered on the rise of extremism. Pakistan's close embroilment in Afghanistan has been covered, beginning from the late seventies right up to the first decade of the twenty-first century. The book goes on to discuss the high developmental potentials of Pakistan, when it was carved out of India as a separate country at the time of Partition in 1947; the unremitting diminishing progressive curve since the country's inception; and the consequent rise of militant and extremist groups emerging out of religiosity rather than religion onto its political landscape. The author attempts to provide insights into the reasons: poverty and inequity of our societal construct, conspiracies spawned by individuals and interests, both at the national as well as international levels, who merely sought to serve what were often their perceived short-term aims and objectives. As an individual and as a politician, the author often found herself caught up, quite unwittingly, in the vortex of this issue and ensuing events, with her life often under threat, and her career in politics interrupted, even prematurely curtailed. Light has also been shed on the regressive elements in Pakistan. Reliant on personal notes and diaries and other source material, Syeda Abida Hussain in this book, has recorded events that have resonated with her, and in which she had some part to play. The text has been enhanced by corresponding photographs, both, from her personal and public life



New Arrivals

Title Home/ land/ security : what we learn about Arab communities from action-adventure films / by Wilkins

Imprint Lanham: Lexington Books, 2009

Language English

Book Location 791. 43652927 WIL- H

Subject

Brief Introduction

As the American government uses the threat of terrorist violence to justify stringent domestic and exploitative foreign policies, Arab communities in the United States face the injustice of racial profiling and harrassment. The reaction of Americans to the genre of action-adventure film and its increasing use of Arabs as villians shows how our perceptions of Arab communities and individuals has been skewed. Using focus groups composed of a diverse cross-section of Americans, Karin Gwinn Wilkins analyzes how participants differ in their perception of specific action-adventure films and their Arab villains. More specifically, Wilkins interviews participants and asks them questions directly related to three topics: villains as threats to national security, film settings in relation to fear within global space and the Middle East, and heroes conquering evil. This book addresses the neglected empirical link between documented media stereotypes of Arab communities and the lived consequences of these portrayals, in terms of discriminatory practices and generalizations.

HOME/LAND/SECURITY

KARIN GWINN WILKINS

WHAT WE LEARN ABOUT
ARAB COMMUNITIES FROM
ACTION-ADVENTURE FILMS

New Arrivals

Title Truth always prevails / by Hashwani

Imprint Haryana: Penguin Books, 2014

Language English

Book 923. 31 SAD– T

Location

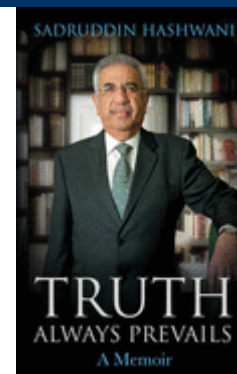
Subject

Brief Introduction

Truth Always Prevails is the memoir of one of Pakistan's most prominent businessmen, Sadrudin Hashwani, chairman of the internationally renowned Hashoo Group.

From sleeping in the back of trucks in the cold deserts of Balochistan to now owning a brand of luxury hotels as well as numerous other businesses, Sadrudin Hashwani has led a remarkable life. He has struggled against corrupt politicians and uncooperative government officials to build and sustain an extensive business empire. He has faced near-death experiences, most remarkably the 2008 bombing of his own hotel, the Marriott Islamabad, and has overcome seemingly insurmountable odds.

Filled with fascinating anecdotes and telling sketches of prominent Pakistani personalities, this is an extraordinary story that will inspire and entertain readers.



New Arrivals

Title "EVIL" Arabs in American popular film: orientalist fear / by Semmerling

Imprint Austin: University of Texas Press, 2006

Language English

Book 791. 436529927 SEM- E

Location

Subject

Brief Introduction

The "evil" Arab has become a stock character in American popular films, playing the villain opposite American "good guys" who fight for "the American way." It's not surprising that this stereotype has entered American popular culture, given the real-world conflicts between the United States and Middle Eastern countries, particularly since the oil embargo of the 1970s and continuing through the Iranian hostage crisis, the first and second Gulf Wars, and the ongoing struggle against al-Qaeda. But when one compares the "evil" Arab of popular culture to real Arab people, the stereotype falls apart. In this thought-provoking book, Tim Jon Semmerling further dismantles the "evil" Arab stereotype by showing how American cultural fears, which stem from challenges to our national ideologies and myths, have driven us to create the "evil" Arab Other. Semmerling bases his argument on close readings of six films (The Exorcist, Rollover, Black Sunday, Three Kings, Rules of Engagement, and South Park: Bigger, Longer & Uncut), as well as CNN's 9/11 documentary America Remembers. Looking at their narrative structures and visual tropes, he analyzes how the films portray Arabs as threatening to subvert American "truths" and mythic tales and how the insecurity this engenders causes Americans to project evil character and intentions on Arab peoples, landscapes, and cultures. Semmerling also demonstrates how the "evil" Arab narrative has even crept into the documentary coverage of 9/11. Overall, Semmerling's probing analysis of America's Orientalist fears exposes how the "evil" Arab of American popular film is actually an illusion that reveals more about Americans than Arabs.

