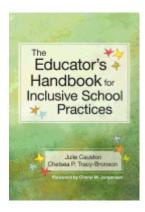
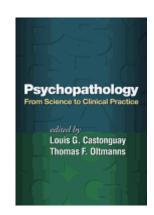


David Hawkey Janette Webb, Heather Lovell, Gevid McCrome, Margaret Tingty and Plank Winskel





Social media in the public sector field guide: designing and implementing strategies Title

and policies / by Mergel & Greeves

San Francisco: Jossey-Bass, c2013 *Imprint* 

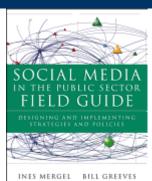
English Language

**Book Location** 351. 02854678 MER - S

Subject

#### **Brief Introduction**

This hands-on practical guide (and companion to the Social Media in the Public Sector) offers a ready-to-use reference to help readers move smoothly through the development and deployment of effective new media strategies and policies within their own organizations. The book is filled with illustrative examples, screenshots, diagrams and graphics. Written to be engaging and accessible, the guide has minimal technical jargon, acronyms or "govspeak". The guidebook includes case studies in the words of those who have implemented new media strategies and an accompanying community-driven website with links to the authors' blogs and practitioner social networks.



A poetics of postmodernism: history, theory, fiction / by Hutcheon Title

New York: Routledge, c1988 *Imprint* 

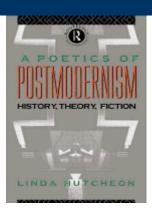
English Language

**Book Location** 809. 391 HUT - P

Subject

#### **Brief Introduction**

A Poetics of Postmodernism is neither a defense nor a denunciation of the postmodern. It continues the project of Linda Hutcheon's Narcissistic Narrative and A Theory of Parody in studying formal self-consciousness in art, but adds to this both an historical and an ideological dimension. Modelled on postmodern architecture, postmodernism is the name given here to current cultural practices characterized by major paradoxes of form and of ideology. The "poetics" of postmodernism offered here is drawn from these contradictions, as seen in the intersecting concerns of both contemporary theory and cultural practice.



Title Masters of mankind: essays and lectures, 1969-2013 / by Chomsky

Imprint New York: Penguin books, c2015

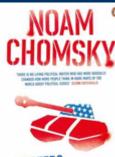
Language English

Book Location 320. 1 CHO – M

Subject

#### **Brief Introduction**

In this collection of essays from 1969-2013, many in book form for the first time, Noam Chomsky exposes the real nature of state power. With unrelenting logic, he holds the arguments of empire up to critical examination and shatters the myths of those who protect the power and privilege of the few against the interests and needs to the many. Covering subjects like 'Human Intelligence and the Environment', 'Terror, Justice and Self-Defence' and 'The Welfare-Warfare state', this is an indispensable compilation of searing insights into the state of our modern world. "Arguably the most important intellectual alive." (New York Times on Noam Chomsky). "Noam Chomsky is a global phenomenon...he may be the most widely read American voice on the planet today." (NYT Book Review). "Will there ever again be a public intellectual who commands the attention of so many across the planet?" (New Statesman). "The west's most prominent critic of US imperialism...the closest thing in the English-speaking world to an intellectual superstar." (Guardian).





Gender and media: representing, producing, consuming / by Krijnen & Bauwel Title

New York: Routledge, c2015 *Imprint* 

English Language

**Book Location** 302. 23081 KRI - G

Subject

#### **Brief Introduction**

Why do some TV genres have the label feminine or masculine? Why do we worry about boys playing video games too much while girls play just as often? Is the TV show Sex and the City empowering or not? Why are recent television shows like Desperate Housewives post-feminist television? Gender and Media explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication, and by providing student's with an overview of the current academic research on these topics. The book is divided into three parts: representing, producing, and consuming with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: 'Who is represented?', 'Who produces what?' and 'Who consumes what?'. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the "why." The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. This process is aided by text boxes, which provide some additional information on the most important concepts and topics and exercises, which help bridge the gap between theory and everyday life media practices. This will be an ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies and women's studies.

Under the black flag: at the frontier of the new jihad / by Moubayed Title

New York: I. B. Tauris, c2015 *Imprint* 

English Language

**Book Location** 956. 91 MOU - U

Subject

#### **Brief Introduction**

The Islamic State movement (ISIS/ISIL/IS) burst onto the world stage in 2014. From its heartland in Syria, where it arose from the chaos of the Syrian Revolt, the organisation has expanded in ideology and membership and now poses a significant threat to the region, if not to the wider world. Moubayed, a Beirut-based journalist who has been analysing Syria and the region for 20 years, has unrivalled access to the movement and its participants. His book is the first inside account of an organisation which has dominated the headlines with a dangerous mix of barbarity and military prowess. In looking at the historical background of ISIS: where it came from, how it evolved, where it stands today and what its aims are for the future to reveal, it will provide, for the first time, a fullyfledged picture of what lies at the heart of the Islamic State.



Subcultures: the basics / by Haenfler Title

New York: Routledge, c2014 *Imprint* 

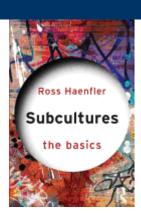
**English** Language

**Book Location** 306. 1 HAE - S

Subject

#### **Brief Introduction**

Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: \* What is a subculture? \* How do subcultures emerge, who participates and why? \* What is the relationship between deviance, resistance and the 'mainstream'? \* How does society react to different subcultural movements? \* How has global media and virtual networking influenced subcultures? \* Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.



Accounting information systems: basic concepts and current issues / by Hurt Title

New York: McGraw Hill, c2016 *Imprint* 

English Language

**Book Location** 657. 0285 HUR - A

Subject

#### **Brief Introduction**

Accounting Information Systems: Basic Concepts and Current Issues, Fourth Edition, by Robert Hurt provides a highly approachable, interdisciplinary presentation of the fundamental accounting topics and information technology of AIS. It is written in a manner intended to develop professional judgment and critical thinking skills so students are prepared to be successful and effectively communicate with accountants and general managers whether their careers take them into public accounting, the corporate world, governmental and not-for-profit accounting, or another practice.



Cases in leadership, 4th ed. / Edited by Rowe & Guerrero Title

London: Sage Publications, c2016 *Imprint* 

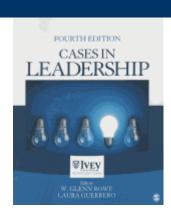
English Language

**Book Location** 658. 4092 CAS -

Subject

#### **Brief Introduction**

The updated Fourth Edition helps business students gain a better understanding of leadership enabling them to be more effective leaders through their careers. Key features: \*Real-world cases from around the world illustrate the complex nature of leadership in organizations and aide in the application of concepts to a practical setting \*Concept summaries, discussion questions, and readings for each chapter provide students with a solid framework for understanding key leadership theories.



Psychological testing: history, principles, and applications, 7<sup>th</sup> ed. / by Gregory Title

New York: Pearson Education Limited, c2015 *Imprint* 

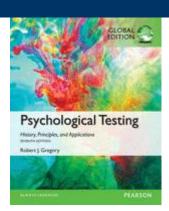
English Language

**Book Location** 150. 287 GRE - P

Subject

#### **Brief Introduction**

Establishes a solid foundation of knowledge about psychological testing Psychological testing impacts virtually every corner of modern life, from education to vocation to remediation. Psychological Testing: History, Principles, and Applications, 7/e, covers all variations of testing and explores social issues testing raises. This program provides readers extensive knowledge about the characteristics, objectives, and wide-ranging effects of psychological testing.



How to be a researcher: a strategic guide for academic success / by Evans Title

New York: Routledge, c2016 *Imprint* 

English Language

150. 72 EVA - H **Book Location** 

Subject

#### **Brief Introduction**

How to be a Researcher provides a strategic guide to the conduct of a successful research career within a university environment. Based on the author's extensive personal experience, it offers down-to-earth advice, philosophical guidance, and discussions of the political context of academic research. This is not a research methods book, and the topics it covers are rarely discussed elsewhere. The bulk of the book provides practical advice on the development of essential skills and strategic approaches, covering questions such as: \* how to decide which topics to work on \* how to read and review literature \* how to develop theory \* how to integrate research and teaching activity \* how to approach research design \* how to obtain and manage research funding \* how to collaborate and supervise effectively \* how to write up your research, and \* how to secure the best sources of publication. The final part of the book considers the philosophy and psychology of research work and includes an exploration of the cognitive biases which may affect researchers. How to be a Researcher will be particularly useful for masters and doctoral students in the behavioral and social sciences, and also for early career academics developing research within a university career.



Material innovation: packaging design / by Dent & Sherr Title

London: Thames & Hudson, c2015 *Imprint* 

English Language

658. 564 DEN – M **Book Location** 

Subject

#### **Brief Introduction**

The third volume in this series is on packaging design and features carefully selected products that showcase the innovative use of a particular material. The book focuses on specific categories of packaging sustainable packaging, functional forms, dispensing systems, advanced protection, interactive and mass craft. Seven specially commissioned visual narratives are included. The extensive illustrated materials directory contains detailed information on over 100 materials.



Cinematography / by Keating Title

London: I.B. Tauris, c2014 *Imprint* 

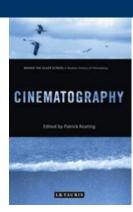
**English** Language

**Book Location** 778. 530922 CIN-

Subject

#### **Brief Introduction**

How does a film come to look the way it does? What influence does a film's look have on our reaction to it? Cinematography's role as a science and an art is often forgotten. Cinematography remedies this omission by examining the highlights of the art of the cinematographer and providing the first comprehensive overview of how the field has rapidly evolved, from the early silent film era to today's digital imagery. It shows how the art of cinematography has been influenced by both technological advances and trends in the movie industry, from the rise of big-budget blockbusters to the spread of indie films, with detailed views of films and profiles of the major cinematographers. It is a valuable behind-the-scenes look at the profession and a stirring celebration of the art form, that will equip general readers, students & industry professionals with a fresh eye for what appears on the screen.



Public relations writing, 9<sup>th</sup> ed. / by Newsom & Haynes Title

*Imprint* New York: Cengage Learning, c2011

Language English

**Book Location** 659. 2 NEW – P

Subject

#### **Brief Introduction**

PUBLIC RELATIONS WRITING: FORM AND STYLE combines the practical approach of a trade book with the fundamental principles and theories of Public Relations to provide you with the essential techniques and methods needed to write with understanding and purpose This text guides you through a logical progression of PR writing, starting with an explanation of how this kind of writing is unique and by exploring the legal and ethical obligations. It will also introduce you to the different styles and techniques behind writing principles that you'll need to develop. The Ninth Edition features a "writing for select publics" section that covers Public Relations writing assignments that you'll likely come across early in your career: emails, memos, letters, reports and proposals, backgrounders and position papers. Writing for mass media and the more complex public relations writing functions, including media kits, media pitches, print and online newsletters, brochures, magazines, including those online, and annual reports are also covered in this comprehensive guide. The new edition features a separate exercise book that contains 3 PR Scenarios and a Quick-Study for each chapter.



Feb, 2016

The Islamic utopia: the illusion of reform in Saudi Arabia / by Hammond Title

London: Pluto Press, c2012 *Imprint* 

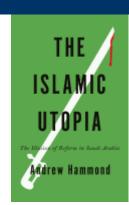
English Language

**Book Location** 320. 9538090511 HAM-I

Subject

#### **Brief Introduction**

Will Saudi Arabia join the democratic wave in the Middle East? The uprisings and revolutions of 2011 do not, yet, seem to have affected the stability of the House of Saud, which remains secretive, highly repressive and propped up by the West. The Islamic Utopia uses a range of sources including first-hand reporting and recently released WikiLeaks documents to examine Saudi Arabia in the decade after the 9/11 attacks, when King Abdullah's 'reform' agenda took centre stage in public debate. It considers Saudi claims of 'exemption' from the democratic demands of the Arab Spring. Andrew Hammond argues that for too long Western media and governments have accepted Saudi leaders' claims to be a buttress against jihadist Islam and that a new policy is needed towards the House of Saud.



Forensic child psychology: working in the courts and clinic / by Fanetti [et. Al]. Title

New Jersey: John Wiley and Sons, c2015 *Imprint* 

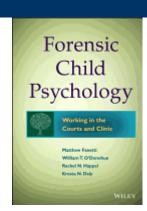
English Language

**Book Location** 614. 15083 FOR -

Subject

#### **Brief Introduction**

A guide to working effectively with children in the criminal justice system Uniquely designed to train psychology, criminology, and social work students to work with children in the criminal justice system both in the courtroom and as clinical clients Forensic Child Psychology presents current research and practice-based knowledge to improve the judicial and child welfare systems. Authors Matthew Fanetti, William T. O'Donohue, Rachel N. Happel, and Kresta N. Daly bring their combined expertise in child psychology, forensic interviewing, and criminal prosecution to bear on the process of obtaining accurate information from children involved in legal proceedings, preparing professionals to work with: \* Children who are victims of crime \* Children who are perpetrators of crime \* Children who are witnesses of crime The book also covers related topics, including mandated reporting, the structure of juvenile justice and advocacy systems, and contains sidebars, summaries, glossaries, and study questions to assist with material mastery. This is an excellent resource for students of child psychopathology in psychology, social work, nursing, and criminal justice at the graduate and late undergraduate stage of their educations.



Developing property sustainably / by Wilkinson, Sayce & Christensen Title

New York: Routledge, c2015 *Imprint* 

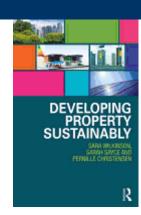
English Language

333. 7315 WIL - D **Book Location** 

Subject

#### **Brief Introduction**

Developing Property Sustainably introduces readers to the key issues surrounding sustainable property development in the global marketplace. Pulling together received wisdom and original research, the authors provide a clear and practical overview of the sustainable property development process as well as a critical appraisal of the problems faced by global built environment stakeholders. Throughout, the authors demonstrate how the property development industry could and should respond better to debate on sustainable practices in the built environment by adopting more rigorous measurement techniques and sustainable approaches. Starting by exploring key definitions and stakeholders, the book goes on to explore finance, planning, construction, procurement, occupation, retrofit and lifecycle sustainability in order to provide the reader with a detailed understanding of all the issues involved in the delivery of sustainable property development from inception to occupation and beyond. Throughout the book, international case studies are used to demonstrate how sustainable property development is applied in practice around the world. With a logical chapter structure and accessible writing style, Developing Property Sustainably would be perfect for use on undergraduate and postgraduate modules and courses in real estate development, property and urban development and other built environment programmes.



London's contemporary architecture: an explorer's guide / by Allinson & Thornton Title

New York: Routledge, c2014 *Imprint* 

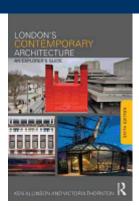
Language English

**Book Location** 720. 94210904 ALL - L

Subject

#### **Brief Introduction**

London is a living architectural exhibition. This tried and trusted portable guide will help you to find your way around one of the world's most exciting cities, offering architectural experiences and insights into London's finest contemporary architecture. \* features more than 400 buildings including key venues from the 2012 Olympic Park \* provides a superb full colour photographic record of the capital \* aids navigation of the city's greatest architectural sights with a clear map-based format \* considers each district in turn, identifying the buildings most worthwhile visiting, and providing essential information and insights into each \* includes a large scale, portable, lightweight map, for use when walking the tours Jam packed with the author's intimate architectural experience and knowledge of London's buildings, the accompanying commentary is both lively and entertaining, providing all the information that any architectural explorer will need to appreciate and experience London's contemporary architecture.



Urban informatics: collaboration at the nexus of policy, technology and design, Title

people and data. / Edited by Unsworth, Forte & Dilworth

New York: Routledge, c2016 *Imprint* 

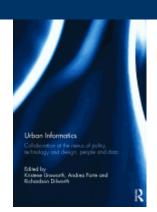
English Language

**Book Location** 307. 1416 URB-

Subject

#### **Brief Introduction**

Information shapes urban spaces in ways that most people rarely stop to consider. From data-driven planning to grassroots activism to influencing the routes we walk, bike, and drive, new information technologies are helping city dwellers to leverage information in new ways. These technologies shape the uses and character of urban spaces. Information technologies and tools such as social media and GIS tracking applications are being used by individuals as they go about their daily lives, not as alternatives to social interaction, but as opportunities to participate in the shared experience of urban life. This edited volume focuses on the creative application and management of information technologies in urban environments, with an emphasis on the intersection between citizen participation in creating city environments and the policy-making that supports it. The chapters address critical issues including the digital divide, transportation planning, use of public spaces, community building, and local events. This book was originally published as a special issue of the Journal of Urban Technology.



Principles of marketing/ by Philip Kotler, Gary Armstrong Title

*Imprint* New York: Prentice Hall, Upper Saddle River c2015

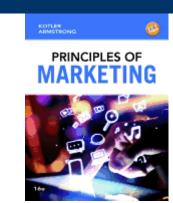
English Language

658.8 KOT-P **Book Location** 

Subject

#### **Brief Introduction**

In this innovative book For Principles of Marketing courses that require a comprehensive text Help students learn how to create customer value and engagement In a fast-changing, increasingly digital and social marketplace, it's more vital than ever for marketers to develop meaningful connections with their customers. Principles of Marketing helps students master today's key marketing challenge: to create vibrant, interactive communities of consumers who make products and brands an integral part of their daily lives. To help students understand how to create value and build customer relationships, Kotler and Armstrong present fundamental marketing information within an innovative customer-value framework. Thoroughly revised to reflect the major trends impacting contemporary marketing, this edition is packed with stories illustrating how companies use new digital technologies to maximize customer engagement and shape brand conversations, experiences, and communities. Also available with My MarketingLab This title is also available with MyMarketingLab-an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results



Teaching children with high-level autism: evidence from families / by LePage & Title

Courey

New York: Routledge, c2016 *Imprint* 

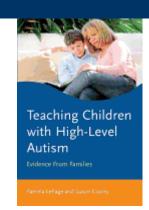
English Language

**Book Location** 371. 9 LEP - T

Subject

#### Brief Introduction

Teaching Children with High-Level Autism combines the perspectives of families and children with disabilities and frames these personal experiences in the context of evidence-based practice, providing pre- and in-service teachers and professionals with vital information on how they can help children with high-level autism reach their full potential. Many children with high-level autism are capable of regulating their behaviors given the right interventions, and this cutting edge text explores multiple methods for helping such children succeed academically, socially, and behaviorally. The book: \* draws from interviews with twenty families who have middle- and high-school-aged children with high functioning autism or Aspergers syndrome; \* presents a synthesis of the most cutting-edge research in the field; \* provides practical advice for educating children with high-level autism; \* is authored by two special education professors who are also both the parents of children with disabilities. Teaching Children with High-Level Autism is essential reading for anyone who works or plans to work with children on the upper range of the autism spectrum.



The social movements reader: cases and concepts, 3<sup>rd</sup> ed. / Edited by Goodwin & Title

Jasper

New York: Wiley Blackwell Publishing, c2009 *Imprint* 

English Language

303. 484 SOC-**Book Location** 

Subject

#### **Brief Introduction**

Providing a unique blend of cases, concepts, and essential readings The Social Movements Reader, Third Edition, delivers key classic and contemporary articles and book selections from around the world. Includes the latest research on contemporary movements in the US and abroad, including the Arab spring, Occupy, and the global justice movement Provides original texts, many of them classics in the field, which have been edited for the non-technical reader Combines the strengths of a reader and a textbook with selected readings and extensive editorial material Sidebars offer concise definitions of key terms, as well as biographies of famous activists and chronologies of several key movements Requires no prior knowledge about social movements or theories of social movements.



Qualitative research: a personal skills approach, 2<sup>nd</sup> ed. / by Shank Title

New Jersey: Pearson Merrill Prentice Hall, c2006 *Imprint* 

English Language

**Book Location** 300. 72 SHA - Q

Subject

#### **Brief Introduction**

A practical, basic-skills text for qualitative research courses in any discipline. Provides instruction and exercises on observing, interviewing, participating, interpreting and a number of other skills that are foundational to qualitative research. Written in an exceptionally engaging style, the book introduces students to skills and then carefully and concretely helps students practice them.



Research methods in psychology: evaluating a world of information, 2<sup>nd</sup> ed./ by Title

Morling

*Imprint* New York: W.W. Norton and Company, c2015

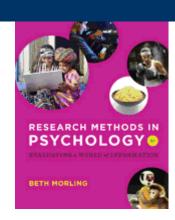
English Language

Book Location 150. 721 MOR – R

Subject

**Brief Introduction** 

This market-leading text emphasises future consumers of psychological research, uses real-world examples drawn from popular media and develops students' critical-thinking skills as they become systematic interrogators of information in their everyday lives.



Title Languages and learners: making the match world language instruction in K-8 class

rooms and beyond / by Curtain & Dahlberg

Imprint New York: Pearson Education, c2016

Language English

Book Location 372. 65 CUR – L

Subject

#### Brief Introduction

Both a methods text and a practical guide for schools and teachers, Languages and Learners is designed to help those preparing to teach languages, especially at the elementary and middle school K-8 levels; practitioners already involved with language teaching; and teachers, parents, and administrators engaged in the planning or evaluation process. In it the authors include the theoretical and practical elements that have been important in their own classroom practice. Intended as an entry-level resource to help new teachers get oriented to what is important and available in the profession, the book is based on scholarship, yet written by practitioners with practitioners in mind. Popular, accessible, and engaging, Languages and Learners is a classic in the field, now updated to include a new organization around the TELL (Teaching Effectiveness for Language Learning) Framework; new examples and illustrations of the concepts; new insights from guest contributors; and new coverage of today's important issues, such as technology in the classroom, assessment, differentiated instruction, the Common Core State Standards, and more.

Modern clinic design: strategies for an era of change / Edited by Vickery, Nyberg Title

& Whiteaker

New Jersey: John Wiley & Sons, c2015 *Imprint* 

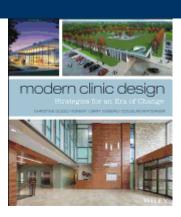
**English** Language

**Book Location** 725. 51 MOD -

Subject

#### **Brief Introduction**

Shift Clinic design to keep pace with the evolving healthcare industry Modern Clinic Design: Strategies for an Era of Change is a comprehensive guide to optimizing patient experience through the design of the built environment. Written by a team of veteran healthcare interior designers, architects, and engineers, this book addresses the impacts of evolving legislation, changing technologies, and emerging nontraditional clinic models on clinic design, and illustrates effective design strategies for any type of clinic. Readers will find innovative ideas about lean design, design for flexibility, and the use of mock-ups to prototype space plans within a clinic setting, and diagrammed examples including waiting rooms, registration desks, and exam rooms that demonstrate how these ideas are applied to real-world projects. Spurred on by recent healthcare legislation and new technological developments, clinics can now offer a greater variety of services in a greater variety of locations. Designers not only need to know the different requirements for each of these spaces, but also understand how certain design strategies affect the patient's experience in the space. This book explores all aspects of clinic design, and describes how aesthetics and functionality can merge to provide a positive experience for patients, staff, and healthcare providers.



The changing face of special educational needs: impact and implications for SENCOs, Title

teachers and their schools, 2<sup>nd</sup> ed. / by Ekins

New York: Routledge, c2015 *Imprint* 

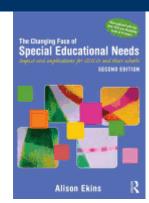
English Language

**Book Location** 371. 90941 EKI - C

Subject

#### **Brief Introduction**

Fully revised with the requirements of the 2014 new SEN Code of Practice, this second edition of The Changing Face of Special Educational Needs shows teachers, SENCOs and students in teacher training how to respond to the rapidly changing context of special education. This highly practical and accessible text unlocks the often confusing field of special education provision in schools today by: \* Summarising and clarifying new policy directions as they emerge, in light of the new SEN Code of Practice \* Suggesting clear, practical activities to bring the theory to life, helping practitioners to review and reflect upon their work; \* Encouraging critical reflection about existing systems within the school context, considering whether these will remain appropriate and 'fit for purpose'; \* Giving opportunities for teachers, SENCOs and senior leaders to contextualise the new changes in terms of the implications for practice in their own school. Including a new chapter on Using Technologies to Support the Development of Inclusive Practices, this text is packed with activities, case studies and points for reflection. It will help the teacher, SENCO, senior leader or advisor to make sense of the rapid pace of change of policy and terminology related to SEN and supports readers in a positive way, emphasising the exciting opportunities that these changes will provide for developing new, innovative and creative working practices. This book will also be essential reading for all SENCOs completing the National Award for SEN Coordination.



Workplace communications: the basics, 6<sup>th</sup> ed. / by Searles Title

New York: Pearson Education, c2015 *Imprint* 

English Language

**Book Location** 808. 06665 SEA – W

Subject

#### **Brief Introduction**

Workplace Communications is the first brief, less theory-intensive text that focuses on the fundamentals of workplace communication specifically intended for applied writing courses in community colleges and similar settings. Written in a conversational style and featuring a clean, uncluttered page layout, Workplace Communications is designed to be accessible. The high quantity of examples, illustrations, and exercises emphasize practical applications to ensure the text is user-friendly. Workplace Communications is an ideal text to bridge business communication and technical communication courses.



Sustainable urban energy policy: heat and the city / by Hawkey [et. Al]. Title

New York: Routledge, c2016 *Imprint* 

English Language

**Book Location** 621. 042 SUS-

Subject

#### **Brief Introduction**

Minimising the most severe risks of climate change means ending societal dependence on fossil fuels, and radically improving the efficiency with which we use all energy sources. Such deliberate transformative change is, however, without precedent. Sustainable Urban Energy Policy debates the major public issue of developing a sustainable, clean and affordable energy system by adopting a distinctive focus on heating in cities. In this way, the book constructs an original account of clean energy policy, politics and provision, grounded in new empirical data derived from case studies of urban and multi-level governance of sustainable heat and energy saving in the UK and Europe. Offering an original conceptual framework, this study builds on socio-technical studies, economic and urban sociology, human geography, applied economics and policy studies in order to understand energy governance and systemic change in energy provisions. This book is a valuable resource for students and academics in the areas of Science and Technology Studies, Sociology, Geography (Urban Studies) and Political Economy as well as energy policy makers, social housing providers and energy practitioners.



SUSTAINABLE URBAN **ENERGY POLICY** 

HEAT AND THE CITY

David Hawkey, Janette Wolfs, Heather Lovell, syld McCrome, Margaret Tingsy and Mark Winsket

The educator's handbook for inclusive school practices / by Causton & Tracy-Title

**Bronson** 

London: PAUL. H. BROOKES, c2015 *Imprint* 

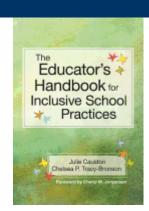
English Language

**Book Location** 371. 9046 CAU - E

Subject

#### **Brief Introduction**

As more schools move toward inclusion, how can general and special educators work together to create warm, welcoming classrooms where all students learn and belong? Discover practical answers in this friendly, down-to-earth teacher's guide. Filled with ready-to-use teaching tips, insights from inclusive educators, and examples that relate directly to everyday classroom experiences, this book will help general and special educators collaborate effectively and build a great "toolbox" of strategies to support all learners within inclusive classrooms. With this highly motivating guidebook close at hand, new and seasoned educators will create engaging, exciting, and joyful inclusive classrooms that support social and academic success for all. STRATEGIES THAT HELP TEACHERS: ensure that all students have access to the general education curriculum in the least restrictive environment presume competence and recognize every student's unique strengths meet students' individual learning needs with differentiated lessons and innovative academic supports team up and collaborate with other educators and professionals to make the most of everyone's expertise distinguish an IEP from a 504 plan, and develop and implement both appropriately support students who have behavior challenges with a classroom-wide positive behavior support system promote social inclusion in the classroom and in recreational spaces, from the playground to the lunchroom supervise the important work of paraprofessionals avoid burnout with self-care strategies and stress-busters PRACTICAL RESOURCES: Planning tools and checklists to help you identify student strengths, develop IEPs, plan lessons, strengthen co-teaching, choose modifications and accommodations, and more.



Psychopathology: from science to clinical practice / Edited by Castonguay & Title

Oltmanns

London: The Guilford Press, c2013 *Imprint* 

English Language

616. 89 PSY-**Book Location** 

Subject

#### **Brief Introduction**

This authoritative text gives students and practicing psychotherapists a rich understanding of the connections between psychopathology research and clinical practice. Chapters thoroughly describe the etiology, symptoms and clinical features, course, epidemiology, and associated comorbidities of prevalent psychological disorders. Changes in diagnostic criteria in DSM-5 are addressed, where applicable. What set this tightly edited volume apart are insightful discussions of how current empirical findings can inform assessment, case formulation, the therapeutic relationship, and intervention strategies (regardless of theoretical orientation). Each chapter is written collaboratively by leading psychopathology and psychotherapy researchers.

