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UMT | SLA
School of Liberal Arts

INTERNATIONAL

UR!SE

SYMPOSIUM | 2027

Texts, Tunes, and Textures: Music, Literature, and
Fashion as Cultural Expression



January 5 -7, 2027

Call for Submissions

The 2nd URISE International Symposium 2027 invites scholars, researchers, students, artists, performers, designers, and cultural practitioners to explore the intersections of literature, music, fashion, performance, media, identity, memory, and cultural expression.

Thematic Area



Folk songs, oral traditions, and storytelling



Music, memory, migration, Partition, and cultural history



Music in world literature and postcolonial writing



Fashion as text, narrative, and symbolic language



Punjabi, Saraiki, Sindhi, Pashto, Balochi, and Kashmiri literary musical traditions



Body politics in music videos, literature, and popular culture



Songs as archives of collective memory



Feminist resistance through voice, text, and clothing



Digital storytelling, sound, and visual identity



Practice-based research in music, fashion, and literature



Music as narrative form in fiction, poetry, drama, and memoir

Submission Types



Research papers



Panel proposals



Individual presentations



Creative readings



Musical performances



Fashion-based cultural showcases



Poster presentations



Workshops



Practice-based research presentations



For submissions:
bit.ly/urise2027



Submission Deadline:
November 20, 2026

For queries:

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Symposium Core Committee

Patron: Prof Dr Nadia Anwar (Dean, SLA)

Chair: Dr Bushra Siddiqui (COD, DELS)

Convener: Dr Muhammad Numan (Assistant Professor, DELS)

Co-Convener: Dr Rahat Bashir (Assistant Professor, DELS)

Organized by:

Department of English and Literary Studies, School of Liberal Arts,
University of Management and Technology, Lahore

In collaboration with:

Centre for Performing and Fine Arts (CEPFA), School of Liberal Arts.

Scan For Submission

