

DEPARTMENT OF ENGLISH AND LITERARY STUDIES
BSEL REVISED ROADMAP – Applicable from F2020 to S2023

| Year 1 | | | | | | | |
|--------------------|-----------------------------------|-----------------|---------------------|--------------------|--|-----------------|---------------------|
| Semester 1 | | | | Semester 2 | | | |
| Course Code | Course Title | Cr. Hrs. | Category | Course Code | Course Title | Cr. Hrs. | Category |
| LR109 | Introduction to Literary Studies | 3 | Subject-Specific | LR101 | History of English Literature (Anglo-Saxon to 18 th Century Literature) | 3 | Subject-Specific |
| TDS104 | Critical Thinking | 3 | General | LR102 | Introduction to Poetry | 3 | Subject-Specific |
| TDS128 | Introduction to Linguistics | 3 | Subject-Specific | POL102 | Pakistan Studies | 2 | Compulsory (Cohort) |
| EN111 | English Grammar and Comprehension | 3 | Compulsory (Cohort) | PSY 101 | Introduction to Psychology (Dept. of Applied Psychology) | 3 | General |
| ISL101 | Islamic Studies | 2 | Compulsory (Cohort) | EN125 | Composition and Communication | 3 | Compulsory (Cohort) |
| Elective A | | 3 | | Elective B | | 3 | |

| Total Cr Hrs | | | 17 | Total Cr Hrs | | | 17 |
|---------------------|---|-----------------|---------------------|---------------------|--|-----------------|------------------|
| Year 2 | | | | | | | |
| Semester 3 | | | | Semester 4 | | | |
| Course Code | Course Title | Cr. Hrs. | Category | Course Code | Course Title | Cr. Hrs. | Category |
| LR225 | History of English Literature (19 th Century to 21 st Century Literature) | 3 | Subject-Specific | LR210 | English Novels From 16 th to 18 th Century | 3 | Subject-Specific |
| RM201 | Research Methodology | 3 | General | LR215 | South Asian Literature | 3 | Subject-Specific |
| Synergy POL413 | Islamic Political Systems (Dept. of Political Science and IR, SSS&H) | 3 | General | LR211 | Greek Tragedy | 3 | Subject-Specific |
| EN200 | Communication and Technical Writing | 3 | Compulsory (Cohort) | LR227 | Basics of Literary Criticism | 3 | Subject-Specific |
| COM202 | Computer Applications | 3 | Compulsory (Cohort) | LR228 | Research and Academic Writing | 3 | Subject-Specific |
| | Community Service | 0 | 40 Hours | | Community Service | 0 | 40 Hours |
| Elective C | | 3 | | Elective D | | 3 | |
| Total Cr Hrs | | 18 | | Total Cr Hrs | | 18 | |
| Year 3 | | | | | | | |
| Semester 5 | | | | Semester 6 | | | |
| Course | Course Title | Cr. | Category | Course | Course Title | Cr. | Category |

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| Code | | Hrs. | | Code | | Hrs. | |
| LR321 | Popular Fiction | 3 | Subject-Specific | LR309 | The Art Writing Poetry | 3 | Subject-Specific |
| LR318 | Semantics and Pragmatics | 3 | Subject-Specific | LR319 | English Prose | 3 | Subject-Specific |
| LR322 | Shakespearean Tragedies | 3 | Subject-Specific | LR320 | Pakistani Literature in English | 3 | Subject-Specific |
| Synergy LR331 | Introduction to Cultural Anthropology (Centre of Languages, ILA) | 3 | General | LR323 | Text, Image and Screen Literature | 3 | Subject-Specific |
| SD100 | English Immersion 1 | 0 | UMT-Connected | LR324 | Shakespearean Comedies | 3 | Subject-Specific |
| Elective E | | 3 | | Elective F | | 3 | |
| | | | | SD101 | 21 st Century Skills | 0 | UMT-Connected |
| Total Cr Hrs | | 15 | | Total Cr Hrs | | 18 | |
| Year 4 | | | | | | | |
| Semester 7 | | | | Semester 8 | | | |
| Course Code | Course Title | Cr. Hrs. | Category | Course Code | Course Title | Cr. Hrs. | Category |
| LR407 | Women and Literature | 3 | Subject-Specific | LR401 | Postcolonial Literature | 3 | Subject-Specific |
| LR413 | Afro-American Literature | 3 | Subject-Specific | LR222 | Translation Studies | 3 | Subject-Specific |

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| LR410 | Methods and Approaches in English Language Teaching | 3 | Subject-Specific | LR412 | African Literature | 3 | Subject-Specific |
| LR417 | Theatre Studies | 3 | Subject-Specific Core | LR418 | Fringe Literature | 3 | Subject-Specific |
| Elective G | | 3 | | Elective H | | 3 | |
| Total Cr Hrs | | 15 | | Total Cr Hrs | | 15 | |

TOTAL CREDIT HOURS: 130

1. The given courses in all the semesters may be replaced with courses from the list of electives given below, provided the required expertise is available in the department.
2. The choice of general courses may also be determined by the availability of expertise in the institution.

LIST OF ELECTIVES:

| | | |
|--------|---|---|
| LR103 | American Short Stories | 3 |
| LR112 | Romantic and Victorian Literature | 3 |
| LR106 | 20th Century English Novel | 3 |
| LR107 | Metaphysical Poetry | 3 |
| LR224 | American Literature | 3 |
| LR226 | An Introduction to Mysticism | 3 |
| LR229 | Eco Literature and Criticism | 3 |
| LR203 | Literature of the Laureates | 3 |
| LR202 | Reading Short Story: Form, Technique and Theory | 3 |
| LR221 | Romantic Prose | 3 |
| LR216 | Victorian Novels | 3 |
| TDS108 | Life and Learning | 3 |

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| LR333 | Existentialism | 3 |
| LR312 | English Novel from Scott to Hardy | 3 |
| LR311 | English Novel from Defoe to Austen | 3 |
| LR303 | Twentieth Century Authors: 1900-1945 | 3 |
| LR308 | Introduction to Creative Writing Non-Fiction | 3 |
| LR408 | Renaissance Narratives | 3 |
| LR406 | Myth and Fairy Tale | 3 |
| LR411 | Visual Arts | 3 |
| LR416 | Thematic Study of Myth and Symbolism | 3 |
| TDS116 | Logical Reasoning | 3 |
| Synergy TBD | Foreign Language II (Centre of Languages, ILA) | 3 |
| LR111 | Comparative Literature | 3 |
| LR115 | Renaissance and Classical Drama | 3 |
| LR209 | Classical Poetry | 3 |
| LR230 | Modern Literature | 3 |
| LR234 | Introduction to Morphology | 3 |
| LR232 | Postmodern Literature | 3 |
| LL201 | Second Language Acquisition | 3 |
| Synergy PHL105 | Introduction to Philosophy (Dept. of Sociology) | 3 |
| TDS107 | Applied Ethics | 3 |
| LR301 | Introduction to Novel: Form, Technique and Theory | 3 |
| LR303 | Twentieth Century Authors: 1900-1945 | 3 |
| LR326 | Romantic and Victorian Poetry | 3 |
| LR327 | South African Literature | 3 |

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| LR328 | Literary Theory and Practice | 3 |
| LR329 | Social and Cultural History of the Subcontinent | 3 |
| TDS124 | Challenges to Islam in the Modern World | 3 |
| Synergy | Gender Identities (Dept. of Sociology) | 3 |
| LR330 | Discourse Analysis | 3 |
| LR419 | Comparative Religion (BA Liberal Arts) | 3 |
| LR409 | FINAL PROJECT (Inclusion in all road maps) | 3 |