**ISSUES OF REPRESENTATION: WOMEN REPRESENTATION IN DIVERSE ART FORMS**

**Capsule Statement:**

This course examines how art reflects the current images of society and how art can present a vision for the future. Drawing upon feminist theories of aesthetics, this course acknowledges that art includes all forms of art -literature, film, architecture, music, theatre, and the visual arts. This course addresses socio-cultural factors influencing roles of women and men in arts, culture, and society. This course considers how gender is relevant to the creation of art as it represents social structures. It brings a debate about forms and representations of masculinity and femininity from the perspective of ‘male gaze’ and ‘female gaze’ as sacred and secular categories of art.

#### Objectives:

After the completion of this course, students will be able to;

* Learn to read the deployment of specific representations of gender, race, ethnicity, nationality, class, age, and sexuality as interventions in broader social and political debates
* Cultivate an analytical approach to visual, oral, and performance cultures, including a sensitivity to silences and exclusions in different cultural genres
* Develop a stronger grasp of cultural representation, cultural appropriation, and cultural activism and their relationship to gender, religion, sexuality, race, ethnicity, class, ablebodiedness, and nation
* Gain a more nuanced understanding of the ways in which art and culture can be used as tools to resist systems of inequality and privilege

#### Contents:

1. **Theorizing gender, culture, and representation**
2. **Representation and Self-Presentation: Who Speaks for Whom?**
3. **Questions of Visibility, The Training and Practice of Women**
4. **Rethinking the Gaze**
   1. Images of women in film, theatre and television
      1. Gender stereotypes
      2. Male gaze
      3. Woman’s body
      4. Notable artists from all genres (Selected women artists and their contribution)
   2. Women’s portrayal in Literature
      1. Women as portrayed by men
      2. Women as portrayed by women
      3. Women’s contribution to literature (selected writers)
   3. Women and music
      1. Women and Classical music
      2. Women and folk artists
      3. Women and popular music
   4. Women in Fine Arts
      1. Difference in the gaze of men and women and influence of different gaze
      2. How different genders view art
      3. The Female Form—objectification, pornography or art
      4. Women artists of Pakistan
   5. Women and handicrafts
      1. Different forms of handicrafts
      2. Systems of Exploitation
   6. Women in Photography
   7. Women representation in the field of architecture

#### Globalization and the woman artist

1. **ICT revolution and the woman artist**

**Recommended Readings:**

Battersby, Christine. (1989). *Gender and Genius: Towards a Feminist Aesthetics*. London: Women’s Press.

Broude, Norma, and Mary Garrard. (1982). Introduction: Feminism and Art History.

In *Feminism and Art History: Questioning the Litany*. Edited by Norma Broude and Mary Garrad 1–18. New York: Harper & Row.

de Lauretis, Teresa. (1987). The Technology of Gender. In *Technologies of Gender: Essays on Theory, Film, and Fiction*. By Teresa de Lauretis, 1–30. London: Macmillan.

Hashmi, S. (2001).*Unveiling the Visible: Lives and Works of Women Artists of Pakistan.* Lahore: Sang-e-Meel Publications.

Nochlin, Linda. (1973). “Why Have There Been No Great Women Artists?” In *Art and Sexual Politics: Women’s Liberation, Women Artists, and Art History*. Edited by Thomas B. Hess and Elizabeth C. Baker 44. New York: Collier.

Parker, Rozsika, and Griselda Pollock. (2013). *Old Mistresses: Women, Art and Ideology*. 3d ed.

London: I. B. Tauris.

Stacey, J. (1989). Desperately Seeking Difference. *The Female Gaze.* eds. L. Gamman & M. Marshment, Seattle: Real Comet Press. pp. 112-129