BS English Language and Linguistics

## (BS ELL)

## Program Manual

Department of Linguistics \& Communications Institute of Liberal Arts
University of Management \& Technology
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## Introduction \& Rationale

Language is at the core of teaching and learning; it is an essential pathway through which concepts and skills are learned and evaluated, extended, and by which more complex understandings are subsequently developed. Pakistan is a country with dual national languages (Urdu and English) and over 70 regional languages, where a changing and post-colonial world is placing demands on students to communicate and do business in English. However, many of them arrive for their tertiary schooling without having attained adequate English mastery. BS English Language and Linguistics aims at students who are interested in acquiring competence in the English language. The program is a complete package for the students who want to brush up their communication skills through the knowledge of English literature and linguistics, and look for careers that can commensurate with their skills.

## Program Brief

BS ELL includes courses from linguistics, ELT, and literature. The courses of linguistics are: Phonetics and Phonology, Morphology, Syntax, Semantics, Sociolinguistics, Psycholinguistics and Computational Linguistics, Translation Studies, Lexical Studies, Stylistics and Corpus Linguistics. Whereas, the courses from English literature include: Poetry, Drama, Novel, and History of English Literature, Shakespearean Drama, Classical Literature: Greek Tragedy, PostColonial literature, Pakistani Literature, and Comparative Literature. As far as ELT is concerned, the students will learn: Teaching Practices, Teaching Literature, Language Acquisition, Assessment in ELT, and the use of English for Specific Purposes. These are well-thought-out courses. They are designed to provide essential linguistics and literature content knowledge to the students.

## Program Mission Statement

Our mission is to produce English language and linguistic professionals who can successfully work in various fields such as Academia, Law, Media, Business, Psychology, Diplomacy, Research, Public Relations, Professional Writing, among others.

## Program Objectives

- To equip the students with the latest knowledge and skills required in the field,
- To enable the students to incorporate linguistics and literary expertise in teaching English and solving real-life problems,
- To allow the students to link English Language and Linguistics with higher studies.


## Learnings Outcomes

After the completion of the concerned program, the students would be able to:

- Identify the primary features of literary texts from a range of English and American literary periods. Secondly, they would also learn to express themselves adequately through the use of critical thinking and imaginative writing.
- Demonstrate the understanding of different processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human communication.
- Realize the principles of work ethics covering discipline, responsibility, self-esteem, selfconfidence, and teamwork. Adopt attitudes reflecting inclusivism, objectivity and nondiscriminating practices.


## Program Structure

The graduates of BSELL will be required to study forty-six courses of one hundred and thirty-six credit hours, for eight semesters or four years, according to the guidelines of the Higher Education Commission, Pakistan. They will study eight compulsory courses of twenty-five credit hours, including Islamic Studies, Pakistan Studies, Computer Studies, and basic courses on various language skills during the first four semesters. They will also study eight general courses of three credit hours each of these semesters, which will introduce them into a wide array of subjects related to their field. Along with the courses mentioned above, eleven foundational courses of three credit hours each will also be taught to them, which will help to acquire a solid foundation for the entire degree program. Semesters five, six, seven, and eight will be dedicated to learning major courses that one covers in various aspects linguistics, teaching language, and English literature. Moreover, in semester seven and eight, students will study two elective courses in addition to the major courses.
(a) Duration: The minimum length of the program is 4 -year
(b) Semesters: Eight semesters

## Career Perspectives

BS ELL graduates can anticipate a bright career ahead of them as English language practitioners at both primary and tertiary levels in schools and colleges. However, they must not perceive their role in educational institutions as limited only to teaching English as a second/foreign language. Instead, they may equally contribute to language testing and assessment, designing curriculum, classroom management, educational management, and administration. They can also work as content writers, translators, media presenters, and critical analysts in both industry and academia.

## Description of Courses

## Compulsory Courses ( 25 Credits)

1. English I: Reading and Writing Skills
2. Pakistan Studies
3. English II: Technical Writing and Communications
4. Islamic Studies
5. English III: Communication Skills
6. Computer Applications
7. English IV: Advanced Academic Reading and Writing
8. Visionary Discourse
9. $21^{\text {st }}$ Century Skills (0 Credit Hours)
10. English Immersion (0 Credit Hours)

General Elective Courses (21-25)

1. Critical Thinking
2. Introduction to Philosophy
3. Introduction to Mass Communication
4. Introduction to Gender Studies
5. Introduction to Political Science
6. Introduction to Environmental Studies
7. Introduction to Education
8. Foreign Language

Discipline-Specific Foundation Courses (Linguistics) (30-33 Credits)

1. Introduction to Linguistics
2. Phonetics and Phonology
3. Morphology and Syntax
4. Sociolinguistics
5. Teaching Literature
6. Psycholinguistics
7. Teaching Methods and Approaches
8. Computer-Assisted Language Learning
9. Translation Studies
10. Assessment in ELT
11. Lexical Studies
12. Semantics and Pragmatics
13. Research Methodology

Major Courses (Literature and Linguistics) (36-42 Credits)

1. Introduction to English Literature I: Poetry \& Drama
2. Creative Writing
3. History of English Literature I: Medieval to Romantics
4. Introduction to English Literature II: Novel, Short Story, and Prose
5. Greek Tragedy
6. History English Literature II: $19^{\text {th }}$ Century Realism up to Contemporary Times
7. $21{ }^{\text {st }}$ Century Novel
8. Literary Criticism
9. Shakespearean Tragedies
10. Post-colonial Literature
11. Micro Teaching
12. Project Writing
13. Corpus Linguistics
14. Syllabus Design and Material Development

## Electives within the major (12-15 Credits)

1. Pakistani Literature in English
2. Screen Literature
3. African Literature
4. Comparative Literature
5. Stylistics

Program Road Maps: BS ELL
Scheme of Studies

|  | Credit Hours | Compulsory/ Requirement | General Elective Courses (To be chosen from other disciplines) | DisciplineSpecific Foundation Courses | Major Courses | Electives within the major |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Max. <br> Total CH | $\begin{aligned} & \hline 124- \\ & 140 \end{aligned}$ | 25 | 21-24 | 30-33 | 36-42 | 12 |
| Used Total CH | 136 | 25 | 24 | 33 | 42 | 12 |
| Year 1 |  |  |  |  |  |  |
| $\frac{\text { Semester }}{\underline{I}}$ | 17 | i. English I: Reading and Writing Skills (3) <br> ii. Pakistan Studies <br> (2) | i. Logical Reasoning <br> (3) <br> ii. Critical Thinking <br> (3) | Introduction to Linguistics (3) | i. Introduction to English Literature I: Poetry \& Drama (3) |  |
| $\frac{\text { Semester }}{\underline{I I}}$ | 17 | i. English II: <br> Technical Writing and Communications <br> (3) <br> ii. Islamic <br> Studies <br> (2) | i. Introduction to Environmental Studies (3) <br> ii. Foreign Language (3) |  | i. History of English Literature I: Medieval to Romantics (3) <br> ii. Creative writing (3) |  |
| Year 2 |  |  |  |  |  |  |
| $\frac{\text { Semester }}{\text { III }}$ | 18 | i. English III: Communication Skills (3) <br> ii. Computer Applications (3) | i. Introduction to Mass <br> Communications <br> (3) <br> ii. Introduction to Education <br> (3) | i. Morphology and Syntax $(3)$ | i. Introduction to English Literature II: Novel, Short Stories \& Prose (3) |  |


| $\frac{\text { Semester }}{\text { IV }}$ | 18 |  | i. Introduction to Gender Studies <br> (3) <br> ii. Introduction to Political Science (3) | i. Sociolinguistics <br> (3) <br> ii. Phonetics and Phonology (3) <br> iii. Psycholinguistics (3) | Greek Tragedy <br> (3) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 3 |  |  |  |  |  |  |
| $\frac{\text { Semester }}{\underline{V}}$ | $\begin{aligned} & 15- \\ & 18 \end{aligned}$ | i. English Immersion (0 Credits) <br> ii. Visionary Discourse <br> (3) <br> iii. <br> Advanced Academic Reading and Writing (3) | i. Research Methodology (3) | i. Teaching Literature (3) | i. History of English Literature II: $19^{\text {th }}$ Century Realism up to Contemporary times (3) | Pakistani Literature in English (3) |
| $\frac{\text { Semester }}{\underline{\text { VI }}}$ | $\begin{gathered} 15- \\ 18 \end{gathered}$ |  | $21^{\text {st }}$ Century Skills <br> (0) | i. ComputerAssisted Language Learning (3) | i. Literary Criticism (3) ii. <br> Shakespearean Tragedies (3) <br> iii. African Literature (3) | i. Screen Literature <br> (3) <br> ii. <br> Comparative Literature (3) |
| Year 4 |  |  |  |  |  |  |
| $\frac{\text { Semester }}{\text { VII }}$ | $\begin{aligned} & 12- \\ & 15 \end{aligned}$ |  |  | i. Assessment in ELT <br> (3) <br> ii. Lexical Studies (3) <br> iii. Semantics and Pragmatics <br> (3) <br> iv. Translation | i.Post-colonial Literature (3) <br> ii. $21^{\text {st }}$ Century Novel (3) |  |


|  |  |  |  | Studies (3) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\frac{\text { Semester }}{\text { VIII }}$ | $\begin{gathered} 15- \\ 18 \end{gathered}$ |  |  | i. Language Acquisition (3) | i. Micro <br> Teaching <br> (3) <br> ii. Project <br> Writing <br> (3) <br> iii. Corpus <br> Studies <br> (3) <br> iv. Syllabus <br> Design and Material <br> Development (3) | i. Stylistics <br> (3) |

