**INSTITUTE OF LIBERAL ARTS DEPARTMENT OF LINGUISTICS & COMMUNICATIONS**

PhD Linguistics Current Students

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| **Sr. #** | **Topic** | **Researcher** | **Supervisor** |
| 1 | Language Contact and IdentityConstruction: A Study of Pashto Community in Lahore | Amina Khalid | Dr. Arshad Ali Khan |
| 2 | Lexico-Cognitive Account ofMirativity in Urdu | Jabbir Hussain |
| 3 | Morpho-Syntactic Influence of L1 on L2 | Sarwar Khan |
| 4 | A Corpus -Based Descriptive Studyof Morphosyntactic Features of Thali | Zafar Iqbal Bhatti |
| 5 | Forensic Linguistics: Decoding major themes of Legalese and itsProspects in Pakistan. | Rehana Yasmin Anjum | Dr. Behzad Anwar |
| 6 | Narratives Influencing Career Paths of the Female Youth in District Kasur: A Socio-Cognitive LinguisticStudy | Amna Iqbal | Dr. Maria Isabel Maldonado Garcia |
| 7 | Curriculum and Textbook Board’s English Language Books of Grade 1To 6 | Umer Azim |
| 8 | A corpus-based study of Anglicism:Neologism in Urdu through phono- semantic matching | Saadia Rasheed |
| 9 | Linguistic Investigation of Gendered Practice: A Case of Violence/ Harassment Complaints Registered in Lahore, Pakistan | Umara Shaheen |
| 10 | Psycholinguistic Analysis of the Speech of Punjabi-Urdu Bilingualswith Depression | Iftikhar Ahmad | Dr. Maria Isabel Maldonado GarciaCo. Dr. Rukhsana Kousar |
| 11 | Intertextuality and DiscourseRepresentation in Popular Pakistani National Songs | Amna Mukhtar | Dr. Muhammad Shaban |

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| 12 | An Analytical Study of Doctor- Nurse-Patient Communication in Healthcare Practices in Lahore,Pakistan | Ayesha Rashid |  |
| 13 | Audiovisual Translation of Cartoons and their Lexical Reception for Ethnolinguistic Identity Construction by Urdu/EnglishBilingual Children | Ayesha Saddiqa |
| 14 | Language Assessment Protocol for Screening Aphasic Patients in Lahore, Pakistan: The Developmentand Validation of Urdu Aphasia Battery | Nadir Ali Shah |
| 15 | Developing Computer Assisted Reading Materials for Teaching English to Pakistani Mainstream School Dyslexic Students ofElementary Level | Muhammad AsifIkram Anjum | Dr. Muhammad ShabanCo-Supervisor: Dr. Zahida Mansoor |
| 16 | Investigating the Semiotic Codes: AStudy of Female Objectification in Pakistani Urdu Films | Rabia Sohail | Dr. Muhammad ShabanCo. Dr. Naila Sahar |
| 17 | Socio-Cognitive Investigation of Migrant Counter Discourse through Photographic Projection of AfghanRefugees | Sara Khan | Dr. Nadia Anwar |
| 18 | Investigating the Dynamics of Weblogs as Heterotopian Spaces through Discourse Virtual Approach: Identity Formation ofPakistani Female Bloggers | Tabassum Saba |

**Theses in Examination**

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| **Sr. #** | **Topic** | **Researcher** | **Supervisor** |
| 1 | Phonological and Morphological Integration: A Corpus Based Study of English Loan Words in PunjabiLanguage | Muhammad AsadHabib | Dr. Arshad Ali Khan |
| 2 | A Morphosyntactic Description ofDhani | Wasim Hasan |
| 3 | A Corpus -Based Descriptive Studyof Morphosyntactic Features of Thali | Zafar Iqbal Bhatti |
| 3 | A Linguistic Projection of Pakistan’s National Identity as Represented in the Print Media and its Impact onMillennials | Faiqa Abdul Khaliq | Dr. Maria Isabel Maldonado Garcia |
| 4 | Phonemic Description and Codification of Shahpuri with Reference to Majhi- A Dialect ofThe Punjabi | MuhammadNadeem Chohan |
| 5 | The Relationship between Power, Ideology and Gender representation in Hillary Clinton’s selecteddiscourses. | Safina Kanwal |
| 6 | Sociolinguistic Dynamics of Gendered Courtroom Narratives in the Proceeding and Decision ofMurder Trial Cases in Pakistan | Iram Amjad | Dr. Muhammad Shaban |

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