**Course Title:** **Contemporary Issues in Housing Interiors (1+1)**

**Course Description:** This course explores contemporary issues and challenges in housing interiors, focusing on the intersection of design, technology, and social change. Students will analyze and critically evaluate the role of interior design in shaping the domestic environment, and develop an understanding of the ethical and moral implications of design decisions.

**Course learning Outcomes:**

1. Understand contemporary issues and challenges in housing interiors
2. Analyze the relationship between design, technology, and social change
3. Critically evaluate the role of interior design in shaping the domestic environment
4. Develop an understanding of the ethical and moral implications of design decisions
5. Apply design principles to address contemporary issues in housing interiors.

**Recommended Readings:**

1. Heath, O. (2017). *The Sustainable Home*. Laurence King.
2. Dover, J. (2018). *Green Building & Design*. Routledge.
3. Mace, R. L. (2011). *Universal Design*. North Atlantic Books.
4. Lupton, E. (2017). *Designing for Diversity*. Cooper Hewitt.
5. Cerven, D. R. (2019). *Smart Homes*. McGraw-Hill.
6. Welles, P. (2019). *Designing for Children with Disabilities*. Routledge.

**Assessment:**

1. Quizzes and assignments (15%)
2. Midterm paper (25%)
3. Final project report (20%)
4. Final paper (40%)

**Course Outline (Weekly schedule):**

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| **Week** | **Activity** | **CLO** | **Reference** |
| **Weeks 1-2** | **Introduction to Contemporary Issues in Housing Interiors**   * Overview of contemporary issues and challenges in housing interiors * Key concepts: sustainability, accessibility, and cultural identity |  | *The Sustainable Home* by Oliver Heath |
| 3-4 | **Designing for Sustainability**   * Analysis of sustainable design principles and practices * Case studies: designing for energy efficiency, designing for water conservation * Recommended reading: |  | *Green Building & Design* by James Dover) |
| 5-6 | **Designing for Accessibility**   * Analysis of accessible design principles and practices * Case studies: designing for people with disabilities, designing for aging populations |  | *Universal Design* by Ronald L. Mace |
| 7 | **Cultural Identity and Housing Interiors**   * Analysis of cultural identity and its impact on housing interiors * Case studies: designing for cultural diversity, designing for cultural heritage |  | *Designing for Diversity* by Ellen Lupton |
| **Week 8**  **Mid term Paper** |
| 9-10 | **Technology and Housing Interiors**   * Analysis of the role of technology in housing interiors * Case studies: designing for smart homes, designing for automation |  | *Smart Homes* by David R. Cerven |
| 11-12 | **Ethics and Housing Interiors**   * Analysis of the ethical implications of design decisions in housing interiors * Case studies: designing for social justice, designing for human rights |  | *Designing for Social Justice* by Naomi R. Steiner |
| **13-14** | **Designing for Specific Needs**   * Analysis of design principles for specific needs, such as:   + Designing for children with special needs   + Designing for seniors with cognitive impairment   + Designing for individuals with chronic illness |  | *Designing for Children with Disabilities* by Pamela Welles |
| **15** | **Final Project Presentations and Final paper**   * Students will present their final project, applying design principles to address a contemporary issue in housing interiors * Peer feedback and discussion |  |  |