**Course Title:** **Society, Culture and Interior Architecture (2+0)**

**Course Description:** This course explores the relationship between society, culture, and interior architecture, examining how these factors influence the design of interior spaces. Students will analyze the impact of cultural and societal trends on interior design, including issues of diversity, equity, and inclusion.

**Course Learning Objectives:**

1. Understand the role of society and culture in shaping interior design and analyze the impact of cultural differences on design decisions
2. Evaluate the importance of sustainability in interior design
3. Apply design principles to real-world scenarios
4. Develop a critical understanding of the relationship between society, culture, and interior architecture.

**Assessment:**

* Project & Assignments (10%)
* Quizzes (15%)
* Mid-term (25%)
* Final project (50%)

**Recommended Books:**

1. "Sustainable Interior Design" by Dr. K. M. Chen (Chapters 1-4)
2. "Cultural Differences in Design" by Dr. L. M. Burton (Chapters 1-2)
3. "Human Factors and Ergonomics" by Dr. J. R. Wilson (Chapters 1-2)
4. "Design Principles and Practices" by Dr. A. M. Korsmeyer (Chapters 1-2)

**Course Outline:**

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|  **Week** | **Activity** | **CLO** | **Reference** |
| **Weeks 1-2** | **Introduction to Society, Culture, and Interior Architecture.*** Overview of the course
* Defining society, culture, and interior architecture
* The importance of understanding society and culture in interior design
* Introduction to course objectives and assessment
 |  | Sustainable Interior Design" by Dr. K. M. Chen (Chapters 1-2) |
| 3-4 | **Understanding Cultural Diversity*** Introduction to cultural diversity and its impact on interior design
* Exploring cultural norms and values
* Case studies of different cultures and their influence on interior design
* Group discussion: Understanding cultural diversity in interior design
 |  | "Cultural Differences in Design" by Dr. L. M. Burton (Chapters 1-2) |
| 5-6 | **The Impact of Societal Trends on Interior Design*** Understanding societal trends and their influence on interior design
* Examining the impact of technology, sustainability, and globalization on interior design
* Case studies of how societal trends have influenced interior design
* Group discussion: The impact of societal trends on interior design
 |  | Design Principles and Practices" by Dr. A. M. Korsmeyer (Chapters 1-2) |
| 7 | **Diversity, Equity, and Inclusion in Interior Design*** Principles of diversity, equity, and inclusion in interior design
* Understanding the needs and perspectives of diverse user groups (e.g., age, ability, gender)
* Strategies for promoting diversity, equity, and inclusion in interior design
* Group discussion: Promoting diversity, equity, and inclusion in interior design
 |  | Design Principles and Practices" by Dr. A. M. Korsmeyer (Chapters 1-2) |
| **Week 8** |
| 9-10 | **Case Studies in Society, Culture, and Interior Architecture*** In-depth analysis of case studies that demonstrate the intersection of society, culture, and interior architecture
* Student presentations and discussions
* Group discussion: Applying case studies to real-world scenarios
 |  | Cultural Differences in Design" by Dr. L. M. Burton (Chapters 1-2) |
| 11-12 | **Sustainable Design and Social Responsibility*** Introduction to sustainable design principles and their application in interior architecture
* Examining social responsibility in interior design
* Case studies of sustainable design practices in interior architecture
* Group discussion: Sustainable design practices in interior architecture
 |  | Sustainable Interior Design" by Dr. K. M. Chen (Chapters 3-4) |
| **13-14** | **Designing for Diversity*** Designing for diverse user groups (e.g., age, ability, gender)
* Strategies for promoting inclusivity in interior design
* Case studies of inclusive design practices in interior architecture
* Group discussion: Designing for diversity
 |  | Design Principles and Practices" by Dr. A. M. Korsmeyer (Chapters 1-2) |
| **15** | **Final Project*** Students will work on a final project that applies the concepts learned throughout the course to a real-world scenario
* Projects may include:
	+ Designing an interior space that promotes diversity, equity, and inclusion
	+ Analyzing the impact of cultural or societal trends on an existing interior space
	+ Developing a strategy for promoting cultural sensitivity in interior design
* Final project presentations
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**Bachelor of Science in Design**

**with specializations in Landscape Design, Building Design and Construction, and Urban Design**

**Program Educational Objectives (PEOs):**

**PEO-1:** Able to interpret and elaborate design knowledge, communication, graphical and computer skills.

**PEO-2:** Able to propose appropriate solution to complex design issues and adapt recent developments by focusing on research, creativity and innovation.

**PEO-3:** Able to maximize ethics by keeping spirit of discipline and respecting the professional codes and society.

**Program Learning outcomes (PLOs)**

**PLO-1 Design knowledge:** Demonstrate the understanding of design theory and knowledge, enabling them to comprehend fundamental principles and concepts essential for initiating design processes and exploring creative solutions in various design disciplines.

**PLO-2 Design Analysis and development:** Integrate knowledge from various disciplines to analyze complex design problems and propose integrated solutions that balance technical, social, and environmental considerations.

**PLO-3 Digital tools and technologies:** Acquire proficiency in using digital design software, simulation tools, and emerging technologies such as AI, machine learning, and virtual reality to enhance the design process and optimize project outcomes.

**PLO-4 Communicate skills:** Develop strong communication skills and the ability to effectively convey design concepts, ideas, and proposals through visual presentations, verbal presentations and written reports.

**PLO-5 Ethical, cultural, and sustainable principles:** To critically evaluate design solutions considering ethical implications, cultural contexts, and sustainability principles, and propose design interventions that promote social equity, cultural sensitivity, and environmental responsibility.

**PLO-6 Project Management:** An ability to demonstrate management skills and leadership qualities in individual and teamwork capacity.

**MAPPING OF PEOs and PLOs**

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| --- | --- |
| **Program Learning outcomes** | **Program Educational Objectives** |
| **PLOs** | **PEO-1** | **PEO-2** | **PEO-3** |
| Design knowledge | x | x |  |
| Design Analysis and development |  | x |  |
| Digital tools and technologies | x | x |  |
| Communicate skills | x |  |  |
| Ethical, cultural, and sustainable principles |  |  | x |
| Project Management |  | x | x |