**School of Architecture and planning**

**University of Management and technology**

**Course Outline (on OBE)**

**Bachelor of Interior Architecture**

**UMT’s Vision**

**Our Vision is... Learning**

It defines our existence, inspires all stakeholders associated with us, creates a powerful momentum inside, and responds to the challenges outside. It continues to evolve as present captures new realities and foresight to unfold new possibilities. All in an incessant attempt to help individuals and organizations discover their God-given potentials to achieve Ultimate Success actualizing the highest standards of efficiency, effectiveness, excellence, equity, trusteeship and sustainable development of global human society.

**UMT Mission**

**Our Mission is.... Leading**

We aspire to become a learning institution and evolve as the LEADING COMMUNITY for the purpose of integrated development of the society by actualizing strategic partnership with stakeholders, harnessing leadership, generating useful knowledge, fostering enduring values, and projecting sustainable technologies and practices.

**Mission of the School**

The mission of the School is to provide the best leadership in the fields of the built environment; particularly in the development, management and innovation in the fields of architecture, urban planning and related specializations and sub-specializations

**Mission of the Department**

At the Department of Architecture our mission is to challenge the participants to develop their abilities in solving complex problems by thinking creatively & informed decision making as a core of their professional schooling. Offering them a diverse interdisciplinary and meticulous program of studies led by an adroit faculty in a comprehensive studios or class environment and preparing them for leadership roles in the field of Architecture, Construction, Landscape, Built Environment and community development.

Course code Course title: Essentials of Sculpture and Painting

|  |  |
| --- | --- |
| Program | BS Interior Architecture |
| Credit Hours | **1+1** |
| Duration | **16 weeks** |
| Resource Person |  |
| Counseling Timing |  |
| Contact |  |

**Chairman/Director signature………………………………….**

**Dean’s signature…………………………… Date…………………**

**Program Educational Objectives (PEOs):**

**PEO-1**: Able to interpret and elaborate on design knowledge effectively utilizing communication, graphical, and computer skills to convey design content comprehensively.

**PEO-2**: Possess strong analytical skills and ability to evaluate design challenges critically, proposing innovative solutions that address functional, aesthetic, and contextual considerations.

**PEO-3**: Able to apply principles of interior architecture in professional settings, showcasing creativity, technical proficiency, and adherence to ethical standards.

**Program Learning outcomes (PLOs)**

**PLO 1:** Design Fundamentals: Develop the ability to conceive and execute innovative and aesthetically pleasing interior spaces that meet both functional requirements and artistic standards.

**PLO 2:** Design Development and Analysis: Integrate knowledge from various disciplines to analyze complex design problems and demonstrate proficiency in conceptualizing and developing design solutions through various stages.

**PLO 3:** Technical and Technological Competence: Acquire a comprehensive understanding of construction methods, materials, and building systems coupled with expertise in utilizing industry-standard software and tools for design, drafting, modeling, and rendering, to produce precise and detailed technical drawings and specifications.

**PLO 4**: Effective Communication and Visual Representation: Enhance ability in expressing design concepts and solutions through verbal and written communication, while adeptly employing visual representation tools like sketches, renderings, and digital models.

**PLO 5:** Sustainability and Environmental Responsibility: Demonstrate a commitment to sustainable design practices by understanding and applying principles of environmental stewardship, energy efficiency, and resource conservation in interior architecture projects.

**PLO 6:** Professional Readiness: Prepare for professional practice in interior architecture by imparting knowledge of ethical, legal, and business aspects, while fostering skills in project management, client communication, collaboration with other design professionals, and adherence to industry standards.

**Course Learning Outcomes (CLO’s)**

|  |  |  |  |
| --- | --- | --- | --- |
| **CODE** | **NAME** | **CLO** | **CLO Type** |
| 1 | C1 | Identify the principles of color theory and its application in painting | Cognitive C2 |
| 2 | C2 | Interpret the significance of form, space, and composition in sculpture and its relation to artistic expression. | Cognitive C3 |
| 3 | C3 | Apply sculptural methods and materials to create three-dimensional artworks, considering factors such as balance and proportion | Psychomotor P3 |
| 4  | C4 | Analyze historical and contemporary examples of painting and sculpture, recognizing stylistic influences and cultural contexts. | Cognitive C4 |
| 5 | C5 | Design original ideas and concepts for painting and sculpture projects, integrating knowledge of color, form, and content | Cognitive C5 |

**Mapping of CLO’s to Program’s Learning Outcomes (PLO’S)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester** | **Course Code** | **Title** | **Course Learning outcomes** | **PLO-1 Design knowledge** | **PLO 2: Design Analysis and development:** | **PLO-3 Digital tools and technologies** | **PLO-4 Communicate skills** | **PLO-5 Ethical, cultural, and sustainable principles** | **PLO 6: Project Management:** |
|  |  |  | Identify the principles of color theory and its application in painting C2 | √ |  |  |  |  |  |
| Interpret the significance of form, space, and composition in Painting sculpture and its relation to artistic expression. C3 |  | √ |  |  |  |  |
| Apply Painting and sculptural methods and materials to create artworks, considering factors such as balance and proportion P3 |  | √ |  |  |  |  |
| Analyze historical and contemporary examples of painting and sculpture, recognizing stylistic influences and cultural contexts. C4 | √ |  |  |  |  |  |
| Design original ideas and concepts for painting and sculpture projects, integrating knowledge of color, form, and content C5 |  | √ |  |  |  |  |

**Learning Methodology:**

Active engagement with materials in painting and sculpture sessions for skill development.

Instructor-led sessions to illustrate techniques and processes in art creation.

Regular sessions for constructive analysis of student artwork to encourage improvement.

Collaborative tasks integrating painting and sculpture skills to foster creativity and innovation.

**Grade Evaluation Criteria**

Following is the criteria for the distribution of marks to evaluate final grade in a semester.

**Marks Evaluation Marks in percentage**

Assignments + Presentations 60%

Mid Term 15%

Final exam 25%

Total 100%

**Recommended Text Books:**

"Color and Light: A Guide for the Realist Painter" by James Gurney

"Sculpture Today" by Judith Collins

"Composition: Understanding Line, Notan and Color" by Arthur Wesley Dow

"The Art Spirit" by Robert Henri

"Drawing on the Right Side of the Brain" by Betty Edwards

**Calendar of Course contents to be covered during semester**

**Course code: Course title: Sculpture and Painting**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Course Contents** | **CLO** |  |
| 1 | Studio Orientation: Introduction to Painting Materials and Tools | C2 |  |
| 2 | Color Theory: Understanding Hue, Value, and Saturation | C,2C4 |  |
| 3 | Basic Painting Techniques: Brushwork, Blending, and Layering | C2,C4 |  |
| 4 | Still Life Painting: Observational Studies in Color and Form | C3,P3 |  |
| 5 | Experimental Approaches to Painting: Mixed Media and Texture | C3 |  |
| 6 | Narrative Painting: Storytelling through Visual Composition | C5 |  |
| 7 | Introduction to Three-Dimensional Form: Understanding Volume and Space | C2 |  |
| 8 | Sculptural Materials and Techniques: Clay Modeling  | P3,C3 |  |
| 9 | Mid Term Examination |
| 10 | Found Object Sculpture: Repurposing Materials in Artmaking | C3,C4 |  |

|  |  |  |  |
| --- | --- | --- | --- |
| 11-12 | Principles of Sculptural Composition: Balance, Proportion, and Movement- Installation Art | C2,C4 |  |
| 13-14 | Collaborative Sculpture and Painting Project: Integrating Elements of Both Disciplines | C5 |  |
| 15 | Installation and Presentation of Final Projects: Gallery-style Exhibition of Student ArtworkArtist Statements and Reflections: Written Reflections on the Creative Process and Project Outcomes | C2,P3,C5 |  |
| 16 |  Final Term Examination |