**School of Architecture and planning**

**University of Management and technology**

**Course Outline (on OBE)**

**Bachelor of Interior Architecture**

**UMT’s Vision**

**Our Vision is... Learning**

It defines our existence, inspires all stakeholders associated with us, creates a powerful momentum inside, and responds to the challenges outside. It continues to evolve as present captures new realities and foresight to unfold new possibilities. All in an incessant attempt to help individuals and organizations discover their God-given potentials to achieve Ultimate Success actualizing the highest standards of efficiency, effectiveness, excellence, equity, trusteeship and sustainable development of global human society.

**UMT Mission**

**Our Mission is.... Leading**

We aspire to become a learning institution and evolve as the LEADING COMMUNITY for the purpose of integrated development of the society by actualizing strategic partnership with stakeholders, harnessing leadership, generating useful knowledge, fostering enduring values, and projecting sustainable technologies and practices.

**Mission of the School**

The mission of the School is to provide the best leadership in the fields of the built environment; particularly in the development, management and innovation in the fields of architecture, urban planning and related specializations and sub-specializations

**Mission of the Department**

At the Department of Architecture our mission is to challenge the participants to develop their abilities in solving complex problems by thinking creatively & informed decision making as a core of their professional schooling. Offering them a diverse interdisciplinary and meticulous program of studies led by an adroit faculty in a comprehensive studios or class environment and preparing them for leadership roles in the field of Architecture, Construction, Landscape, Built Environment and community development.

Course code: Course title:  **Critical contextual Studies-II**

|  |  |  |
| --- | --- | --- |
| Program | BS. Interior Arhitecture | |
| Credit Hours | 2+0 | |
| Duration | 16 Weeks | |
| Prerequisites | ----- | |
| Resource Person |  | |
| Counseling Timing |  |  |
| Contact |  |  |

**Program Educational Objectives (PEOs):**

**PEO-1**: Able to interpret and elaborate on design knowledge effectively utilizing communication, graphical, and computer skills to convey design content comprehensively.

**PEO-2**: Possess strong analytical skills and ability to evaluate design challenges critically, proposing innovative solutions that address functional, aesthetic, and contextual considerations.

**PEO-3**: Able to apply principles of interior architecture in professional settings, showcasing creativity, technical proficiency, and adherence to ethical standards.

**Program Learning outcomes (PLOs)**

**PLO 1:** Design Fundamentals: Develop the ability to conceive and execute innovative and aesthetically pleasing interior spaces that meet both functional requirements and artistic standards.

**PLO 2:** Design Development and Analysis: Integrate knowledge from various disciplines to analyze complex design problems and demonstrate proficiency in conceptualizing and developing design solutions through various stages.

**PLO 3:** Technical and Technological Competence: Acquire a comprehensive understanding of construction methods, materials, and building systems coupled with expertise in utilizing industry-standard software and tools for design, drafting, modeling, and rendering, to produce precise and detailed technical drawings and specifications.

**PLO 4**: Effective Communication and Visual Representation: Enhance ability in expressing design concepts and solutions through verbal and written communication, while adeptly employing visual representation tools like sketches, renderings, and digital models.

**PLO 5:** Sustainability and Environmental Responsibility: Demonstrate a commitment to sustainable design practices by understanding and applying principles of environmental stewardship, energy efficiency, and resource conservation in interior architecture projects.

**PLO 6:** Professional Readiness: Prepare for professional practice in interior architecture by imparting knowledge of ethical, legal, and business aspects, while fostering skills in project management, client communication, collaboration with other design professionals, and adherence to industry standards.

**Course learning outcomes (CLO’s**

After studying this course, the students will be able to better understand:

1. Understand the major historical periods and movements in art and culture relevant to Urban Design, Interior Designing, and Landscape Designing.
2. Analyze the connections between historical contexts and contemporary design approaches.
3. Develop critical thinking skills through discussions and written assignments on historical topics.

**Mapping of CLO’s to Program’s Learning outcomes(PLO’S)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Code** | **Title** | **Course Learning outcomes** | **PLO 1: Design Knowledge** | **PLO 2: Design Analysis and development** | **PLO3: Design Tools and technologies** | **PLO 4: Communication Skills** | **PLO 5** **Ethical, cultural, and sustainable principles** | **PLO 6: Project Management** |
|  | **Art History and Cultural Contexts-I** | Understand the major historical periods and movements in art and culture relevant to Urban Design, Interior Designing, and Landscape Designing. |  | √ |  |  |  |  |
| Analyze the connections between historical contexts and contemporary design approaches. | √ |  |  |  |  |  |
| Develop critical thinking skills through discussions and written assignments on historical topics. |  | √ |  |  |  |  |

**Learning Methodology:**

1. Textbooks on Art History, Architecture History, and Design History.
2. Online Databases and Journals for research on specific historical topics.
3. Visits to Museums, Architectural Sites, and Cultural Exhibitions for firsthand experience of historical artifacts and design examples.

**Grade Evaluation Criteria**

Following is the criteria for the distribution of marks to evaluate final grade in a semester.

|  |  |
| --- | --- |
| **Marks Evaluation** | **Marks in percentage** |
| Quizzes | 15% |
| Assignments | 10% |
| Mid Term | 25% |
| Final Term | 50% |
| Total | 100% |

**Recommended Text Books:**

* Helen Gardner, **Art through the Ages** (2004),

**Reference Books:**

|  |  |  |
| --- | --- | --- |
| **Week** | **Course Contents** | **CLO’s** |
| 1&2 | **Prehistoric Art and Architecture: Origins and Early Developments:**   * Explore the origins of art and architecture in prehistoric societies, including cave paintings, megalithic structures, and early symbolic representations. * Discuss the evolution of architectural forms from primitive shelters to more complex structures, analyzing the cultural and environmental influences. |  |
| 3,4 ,5 & 6 | **Ancient Civilizations: Mesopotamian, Egyptian and Indus Valley Art and Architecture**   * Examine the artistic achievements of Mesopotamian, Egyptian and Indus Valley civilizations, including monumental architecture, sculpture, and decorative arts. * Investigate the religious, social, and political contexts that shaped artistic expressions in these ancient cultures. |  |
| 7 & 8 | **Ancient Civilizations: Greek, and Roman Art and Architecture**   * Examine the artistic achievements of Greek and Roman, including monumental architecture, sculpture, decorative arts and urban planning * Investigate the religious, social, and political contexts that shaped artistic expressions in these ancient cultures. |  |
| 9 | **Mid term** |  |
| 10 & 11 | **Medieval Art and Architecture: Romanesque, Gothic**  Study the art and architecture of the medieval period, focusing on the development of Romanesque and Gothic styles in Europe. |  |
| 12 | **Enlightenment and Neoclassicism: Rationalism and Idealism in Design**   * Discuss the Enlightenment era's emphasis on reason, scientific progress, and the rise of Neoclassical aesthetics in art, architecture, and urban planning. * Explore the integration of classical motifs and principles into Enlightenment-era design, reflecting ideals of order and balance. |  |
| 13 & 14 | **Islamic Influences**  Explore the influence of Islamic art and architecture, including mosque design, geometric patterns, and calligraphy.   * Umayyad and Abbasids * Moorish and period * Ottoman Empire * Safavid period |  |
| 15 & 16 | **Art and architecture of the sub-continent**   * **H**induism * Sultanate period * Mughal period * Colonial period |  |
|  | **Final Exam** |  |