**University of Management and Technology**

**School of Architecture & Planning**

**Department of Architecture**

Course code: **AR-** **616** Course title: **Interior Design**

|  |  |
| --- | --- |
| Program | M-Arch |
| Credit Hours | Course: 3+0 |
| Duration | Course: 16 weeks |
| Prerequisites | None |
| Resource Person | **As per timetable** |
| Counseling Timing | **Kindly check office window** |
| Contact | - |

**Chairman/Director signature………………………………….**

**Dean’s signature……………………………** **Date………………………………………….**

**Learning Objective:**

As an Interior Designer, one must stop to imagine, to reflect, and to discover what is most important in life. Intentions and values should be clear in order to design every space to its full extent. The best designs in the world are based on purpose and function. When a design solves a functional problem as simply and elegantly as possible, the resulting form will be honest and timeless. Foremost among the things that make Interiorologie unique is the belief that your home is a statement of your style. We measure success of an interior design project by the emotional experience, visual impact, relationships, meeting the budget, and overcoming logistical challenges.

**Learning Methodology:**

* The starting point (where to begin, prioritizing the budget)
* Developing a scheme, sourcing and styling (how to create an aesthetically pleasing and cohesive decorative style)
* Conceptual development (where to find inspiration, how to release creativity and develop a Concept and Theme)
* Planning room layouts (working with scale, how to make an impact, introduction to ergonomics)
* Window treatments (ideas for inspiration, appropriate treatments for different shaped windows and rooms, working with a curtain maker)
* Textiles and trimmings (an introduction to their application in interiors)
* Wall and floorcoverings (paints, papers, hard and soft flooring, advice on sourcing)
* Styling and display (using accessories in interiors, mixing inherited and contemporary pieces, using antiques in today's interiors)
* Lighting (ideas for lighting on a room by room basis, creating mood and developing an awareness of energy efficiency)
* The decorative palette (developing a scheme, effective use of color, pattern and texture)
* Visual presentation skills (how to communicate your ideas visually through the preparation of concept/mood boards and sample boards)
* How to coordinate your project successfully (schedule work, pitfalls to avoid, communicating with contractors)
* Design inspirations and trends

**Grade Evaluation Criteria**

Following is the criteria for the distribution of marks to evaluate final grade in a semester.

**Marks Evaluation Marks in percentage**

Assignments 15%

Mid Term 25%

Project / Term Paper 10%

Final exam 50%

Total 100%

**Passing Marks = 50 %**

**Recommended Text Books:**

1. Interior Design by John F. Pile Second edition ----------- Chapter 3 (Concept)
2. TSS Interior Design ----------- Interior design standards
3. Interior Design by John F. Pile Second edition ----------- Chapter 5 (Process)
4. Interior Design by John F. Pile Second edition ----------- Chapter 12 (Furniture)
5. Colour in Art by John Gage, thames & Hudson world of Art ----------- Psychology of color Chapter 2
6. Interior Graphic standards second edition by Corky Binggeli Asid ------ Accessibility Standards
7. Interior Graphic standards second edition by Corky Binggeli Asid ------ Human factors
8. Interior Graphic standards second edition by Corky Binggeli Asid ------ Commercial spaces
9. Space Planning for Commercial and Residential Interior by SAM Kubba ------ Space planning
10. Space planning basics by Mark Karlen Rob Framing 4th edition ----------- Chapter 5(important influencing factors, Acoustical, lighting, furniture, space planning
11. Interior Graphic & Design Standards by S.C. Reznikoff
12. Significant Interiors the American Institute of Architects ----------- Intelligent design
13. Floor Design by daab ----------- Interiors
14. Door Design by daab ----------- Interiors

**Calendar of Course contents to be covered during semester**

**Course code: AR-616 Course title: Interior Design**

|  |  |  |
| --- | --- | --- |
|  **Week** |  **Course Contents**  | **Reference Chapter(s)** |
|  1 - 2 | Introduction of Interior Design, Challenges for Master Level Program and student experiences. Interior Decoration and the process for execution / Field work.Multiple international References discussion.  | Discussion  |
|   3 - 4 | A Theoretical Base for Interior Design: A review of four approaches fkom related fieldsPresentations | Jennifer Loustau Drexel Philadelphia, University Pennsylvania A Theoretical Base for Interior Design: A review of four approaches fkom related fields |
|  5 - 6 | Research and Methodology for Interior DesignersPaper Review and discussion | Robert Haddad Professor of Design, FAAD, Notre Dame University, Lebanon. |
|  7  | Introduction to the Project ( saloon Design ), with Multiple Approaches Interventions  |  |
| 8 | Project Progress Discussion and Evaluation | - |
|  9 | Mid Exam |  |
|  10 | The Fundamentals of Interior Designs | Book: Simon Dodthworth with Stephen Anderson |
|  11 | The Interior Design Process | Book :Anthony Sully- |
| 12 | Project Progress Discussion and Evaluation |  |
| 13 - 14 | Introduction to Interior Design Parasitical ArchitecturePresentations |  |
|   15 | Project Progress Discussion and Evaluation |  |

|  |  |  |
| --- | --- | --- |
|  16 | Final Exam  | - |