**University of Management and Technology**

**School of Architecture & Planning**

**Department of Architecture**

Course code: **AR624** Course title: **Legislation AND CONSERVATION OF CULTURAL HERITAGE**

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| Program | **M-Arch** |
| Credit Hours | **3+0** |
| Duration | One Semester ( 16 weeks) |
| Prerequisites | Nil |
| Resource Person | As per timetable |
| Counseling Timing | Kindly see office window |
| Contact | - |

**Resource Person’s Signature …………………….**

**Chairman/Director signature………………………………….**

**Dean’s signature…………………………… Date………………………………………….**

**Learning Objective:**

**AR624: LEGISLATION AND CONSERVATION OF CULTURAL HERITAGE**

Objectives:

The objective of this course is to enable students to learn about the significance of legislation for protection of the heritage and implications of international charters.

Syllabus:

Need of Legislation for conservation of historic antiquities, Requirements of Legislation at different tiers of Government, Role of Local bodies, Provincial Governments and Federal Government, Analysis of existing legislation. Issues related to the implementation of the legislation, Acts and Ordinances, The Organization, Structure, Staff, Funds, Authority etc.

International Charters for the conservation and restoration of monuments and sites, The Venice Charter, The Athens Charter for restoration of Historic Monuments, European Charter of the Architectural Heritage, The Declaration of Amsterdam.

**Learning Methodology:**

* Lectures as provided in the Weekly Semester Activities
* Assignments related to the studied topics
* Case Studies inside and outside Pakistan
* Presentation on allocated topics
* Discussion with experts

**Grade Evaluation Criteria**

Following is the criteria for the distribution of marks to evaluate final grade in a semester.

**Marks Evaluation Marks in percentage**

Quizzes 5%

Assignments 10%

Mid Term 20%

Term Paper 15%

Final exam 50%

Total 100%

**Recommended Text Books:**

* Conservation of Historical Buildings by Sir Bernard M. Fielden
* Archaeology in Pakistan by Dr. Ahmad Nabi Khan
* The Antiquities Act 1975, Islamic republic of Pakistan
* The Punjab Special Premises (Preservation) Ordinance, 1985, Government of the Punjab, Pakistan
* Conservation Plan for the Walled city of Lahore, Lahore Development Authority (LDA), Lahore
* International Charters
* The Venice Charter
* The Athens Charter for restoration of Historic Monuments,
* European Charter of the Architectural Heritage,
* The Declaration of Amsterdam.

**Reference Books:**

* Planning the Heritage
* International Charters for Conservation of Cultural Heritage
* Regional legislation
* Legislation in Pakistan and neighboring countries

**Calendar of Course contents to be covered during Fall Semester 2020**

**Course Code: AR624**

**Course Title: LRGISLATION AND CONSERVATION OF CULTURAL HERITAGE**

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| **Week** | **Course Contents** | **Reference Chapter(s)** |
| 1 | Need of Legislation for conservation of historic antiquities,  ***Introduction to Legislation related conservation in Pakistan***  Requirements of Legislation at different tiers of Government | Objectives of the Constitution of Islamic Republic of Pakistan |
| 2 | Role of Local bodies, Provincial Governments and Federal Government. | Constitution of Islamic Republic of Pakistan |
| 3 | ***History of Legislation(***History of legislation in the Subcontinent from Ancient Monuments Act 1904 to date with particular reference to Pakistan)  Legislation regarding cultural heritage in Pakistan  Acts and Ordinances  ***Assignment # 1(Antiquity Act 1975)*** | Role of Provincial Governments and Local Bodies laws in Pakistan |
| 4 | ***Discussion on Antiquity Act Pakistan***  The Organization, Structure, Staff, Funds, Authority etc. of the Department of Archaeology and Museums Pakistan | The Antiquities Act 1975 of Pakistan  Archaeology in Pakistan by Dr. A. N. Khan |
| 5 | Comparative analysis of national and International legislation and conservation status | Constitution of India and legislative role of the states |
| 6 | A study of legislation about Cultural Heritage of any European country.  ***Assignment # 2*** | Department of Archaeology and Museums in Pakistan |
| 7 | ***Term Paper selection*** |  |
| 8 | Mid Term Examination | Class Notes |
| 9 | International Charters for the conservation and restoration of monuments and sites,  ***Assignment#3*** | Need for International Charters for Conservation |

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| 10 | The Venice Charter,  Analysis and effects  ***Progress on the Term Paper*** | The Venice Charter |
| 11 | The Athens Charter for restoration of Historic Monuments, | The Athens Charter |
| 12 | European Charter of the Architectural Heritage,  ***Progress on the Term Paper*** | The European Charter |
| 13 | The Declaration of Amsterdam.  Comparison of different international charters | The Declaration of Amsterdam |
| 14 | Review of the International Charters  ***Assignment #3:*** Comparative Summary of International Charters | Class Notes |
| 15 | All submissions finalized and review of the course taught and consideration of meeting the learning objectives  ***Final Submission of the Term Project*** | Class Notes |