

**UMT**  
— ESTD. 1990 —

Department of  
Architecture

# '19

MAG  
IMARAH



**A MESSAGE  
FROM THE  
HONOURABLE  
RECTOR**



## MESSAGE FROM THE RECTOR



**U**niversity of Management and Technology is a dynamic and progressive higher education institution of Pakistan.

We believe that the future of our country, this region, and humanity depends on well-educated people and strong leaders. Our programs are designed to produce such leaders. University values the importance of liberal arts education and prepares its graduates for leadership roles of 21<sup>st</sup> century. Critical thinking, self-expression, art and its appreciation, celebration of diversity, ethics and collaboration are some of the qualities we cherish strongly at UMT.

University provides its students with the opportunity to reflect on life and get to know themselves. 'Mag Imarah' is one of the examples, I am delighted to see the efforts put in by our students of the Department of Architecture. 'Mag Imarah' is one of the great ventures initiated by the School of Architecture and Planning. Over the years, the School has progressed immensely and brought innovative ideas and research in its field. I am sure that readers of the magazine will cherish and encourage the zest of the students.

I strongly believe that students of Architecture will play a significant role in the transformation of our country in the coming years. Through education, research, and social contributions, we will shape the future of our society. This confidence in our programs and belief in public good will be our motivation to work tirelessly and decisively. I wish the Team of 'Mag Imarah' a great success towards excellence for this initiative.

*Prof Dr Muhammad Aslam (P.I)*

Rector

University of Management and Technology



## *Department of Architecture*

**T**his Department is one of the most important academic entity of University of Management and Technology's included School of Architecture and Planning. The current department has a historic background & has went through a rapid and progressive development. It was established as the Department of Architecture & Planning in 2012 as part of the School of Science & Technology. Initially, only one undergraduate program, Bachelor of Architecture was offered but later developments include the launch of three other programs; Master of Architecture and PhD. in Architecture in 2013 and BS-City and Regional Planning in 2014. In 2016, it was upgraded as School of Architecture and Planning with two departments, Department of Architecture and Department of City and Regional Planning. Recently another program of Bachelor of Landscape Architecture was launched in 2018 in Department of Architecture whereas a program of MS Housing and Community was added to the Department of City and Regional Planning. All programs are fully accredited by the PCATP and IIEC.

School of Architecture and Planning focuses on the vision of superior learning and to achieve our mission of providing some of the best leaders in the field of built environment. To achieve this mission, SAP has also launched a weekly Research Colloquium for sharing knowledge and continuous training of the faculty. Journal of Art, Architecture and Built Environment (JAABE) has also been introduced, three

*Prof. Dr. Muhammad Yusuf Awan*

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*memories*

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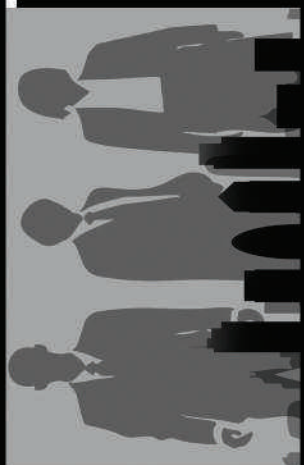
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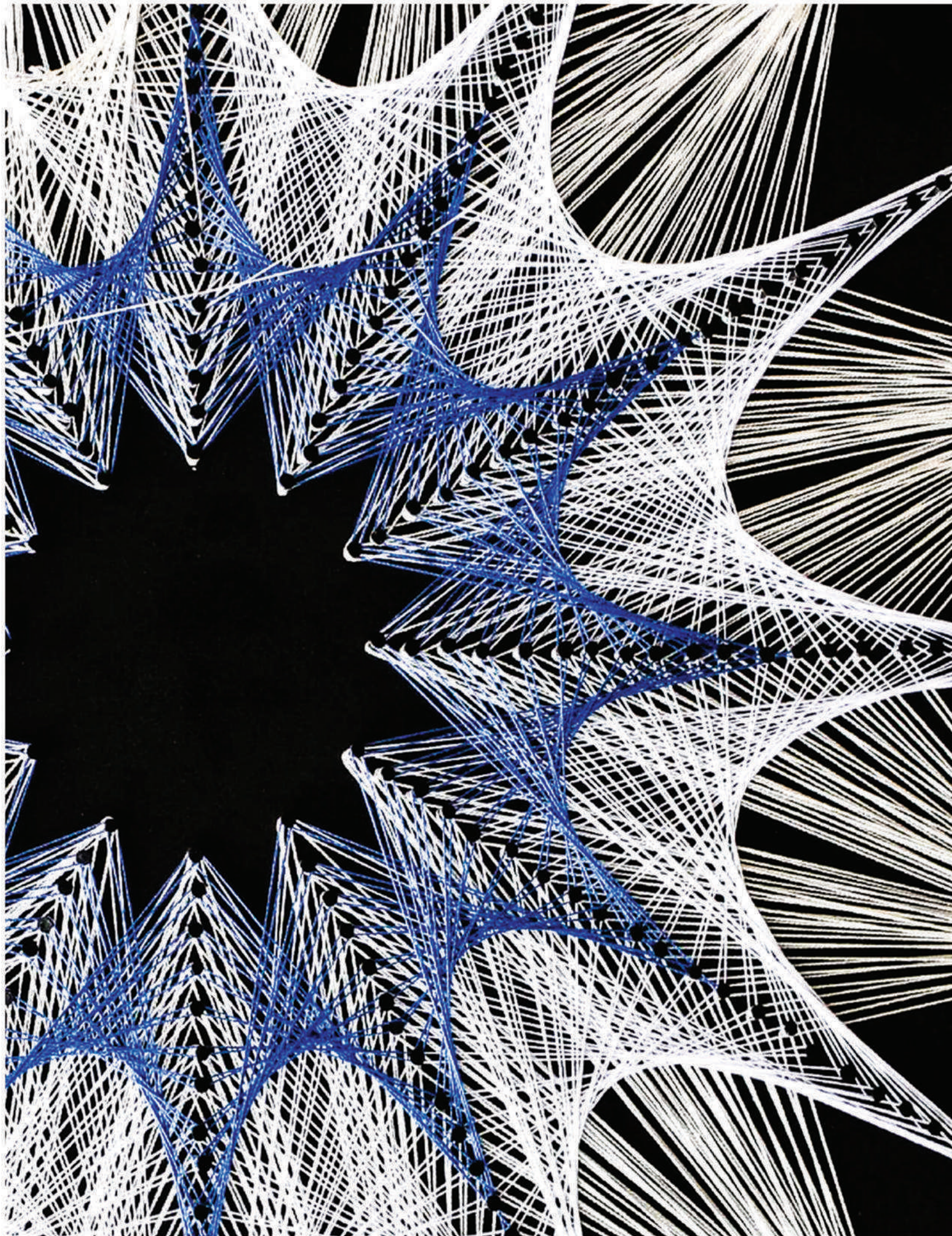
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**FROM OUR  
NOTEPAD**

**01**



**M**ag Ijarah is a combined effort of all the students of the Architecture Department, its chairperson, faculty and the magazine team. This issue will focus on the activities of the students and faculty. The stories will include outstanding students' projects, curricular and co-curricular activities, seminars, workshops, external juries, faculty research, articles and stories on various subjects including architecture and such related matters.

I wish this magazine all the success in the world. Good luck!

*Prof Dr M. Yusuf Awan*  
Patron in Chief  
Dean SAP



**A**t the University of Management and Technology we strive for excellence; whether it is creative thinking, evidence-based research or innovation in architecture. Much of our work is aimed at tackling global challenges around urbanization and sustainability. Here, we set the foundation for future architects to be innovative in creating sustainable and environmental friendly structures.

This magazine is a great effort of the team and a platform for the entire student body of the Department of Architecture.

It's primary objective is to capture the talent and architectural prowess our students possess. Furthermore, this magazine throws light at the diverse set of skills and abilities of our students, for the world to see. I take pride in presenting their work with the hope that the thorough hard work they put this will be fruitful.

*Ar Faiga Khilat*  
Patron  
Chairperson  
Department of Architecture



Captured by Fatima

**TEAMWORK  
MAKES THE  
DREAM  
WORK!**

**02**



I am delighted for the publication of the first ever issue of

**“MAG Imarah”**

which will be published

annually. The UMT, Department of Architecture, Lahore, has very creative, proficient and hardworking students. The idea behind publishing the “MAG Imarah” is to provide a platform where the work of such brilliant students can be appreciated in the form of their design projects and their creative artworks can be recognized. The magazine also highlights the visionary efforts made by the faculty to upgrade the Department of Architecture and to professionally nurture the students. At the end, I would like to appreciate the efforts of the “Magazine Team”

and congratulate “The Department of Architecture” on this new achievement.

*Ar Peemin Aslam*  
Editor in Chief



W elcome to the first issue of  
**“MAG Imarah”**

In our inaugural issue, we share the vision of our students that connects the dots between aspiration and reality. We spotlight the creative hidden talent of our students, their achievements and potential in the field of architecture. It is with this discerning editorial eye that we bring you a focused selection from the work of all the batches. “MAG Imarah” mainly gets a glimpse into the creative architectural world and masterful architectural oeuvre of our students. We hope you enjoy the launch of “MAG Imarah” and it may spark all of you with an inspiration of your own!

*Ar Arsala Hahmi*  
Editor in Chief

Ahmed Amin



Managing  
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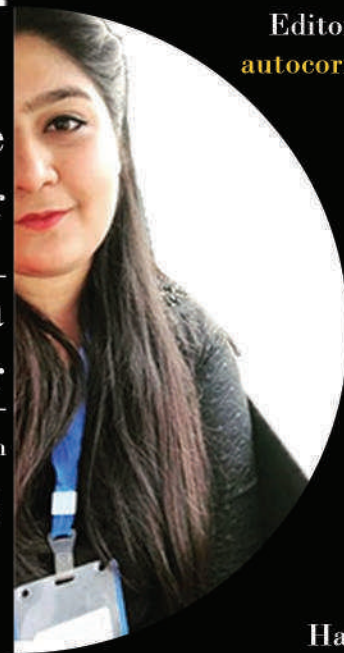
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Editorial Board is  
**autocorrect** coming to  
Life.

Happy Reading!

*Editorial Board*

*Creative Team*



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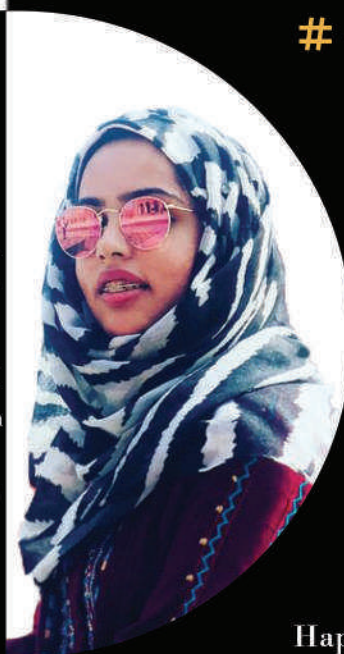
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# fbbb4b  
is the new  
BLACK..!

Happy Colours..!

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Captured by Abeer Nasim

**RESULT OF  
NUMEROUS  
SLEEPLESS  
NIGHTS!**

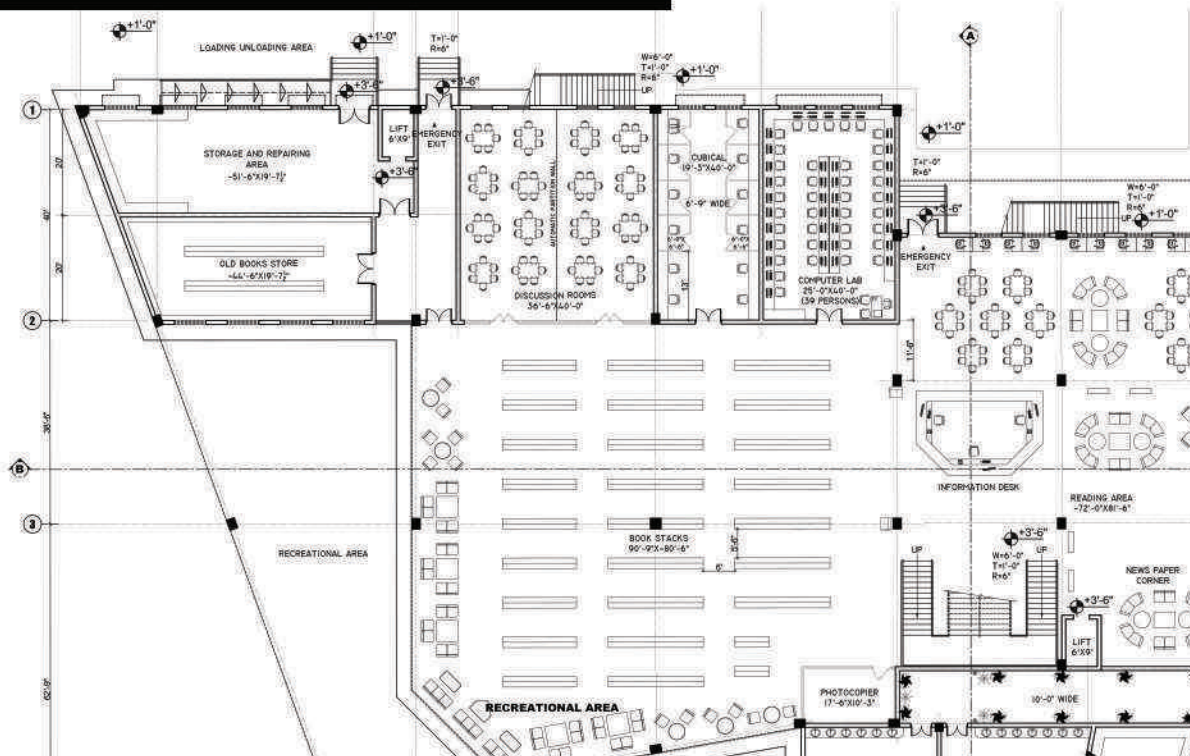
**03**

Muhammad Abbas



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Library needs to be transformed into an active social space. A library is not just a space to access physical and digital data, but it also ought to create an environment to initiate interaction of people and exchange ideas between the people of diverse backgrounds and age groups visiting the library. It's difficult to design a library with its contextual environment to be fit in.



Public Library



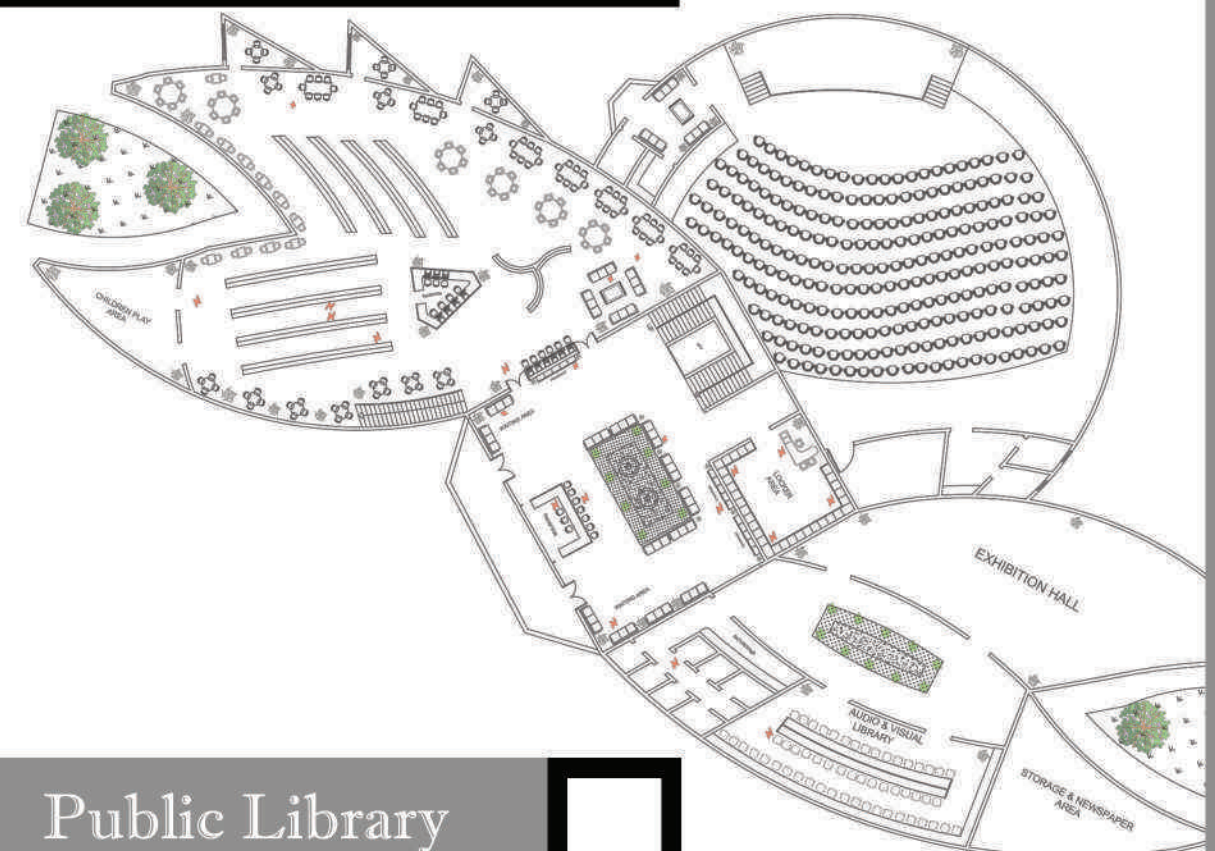
I preferred angular lines to create interest of people to explore all aspects of the library building. It is basically a complex building which includes general library, children's library, exhibition hall and café. It's hard to design all spaces with their relevant relationship. I used hexagonal shapes at the front façade of the library section that refer to honey bee life circle. Honey bees' nest includes hexagonal cells, which houses a new born bee, and once it grows old enough, is replaced by another bee. I have related this phenomenon to new books replacing older ones, but the book racks still remain like cells. The surrounding environment is also designed intelligently with respect to their context

Ali Tariq



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I prefer the building which is functionally as well as aesthetically appropriate. When we were given the project of the library, I wanted to work with the "Biophilic Concept", Biophilia suggests that humans possess an innate tendency to seek connections with nature and other forms of life and through architecture we can achieve that to its limit.



Public Library



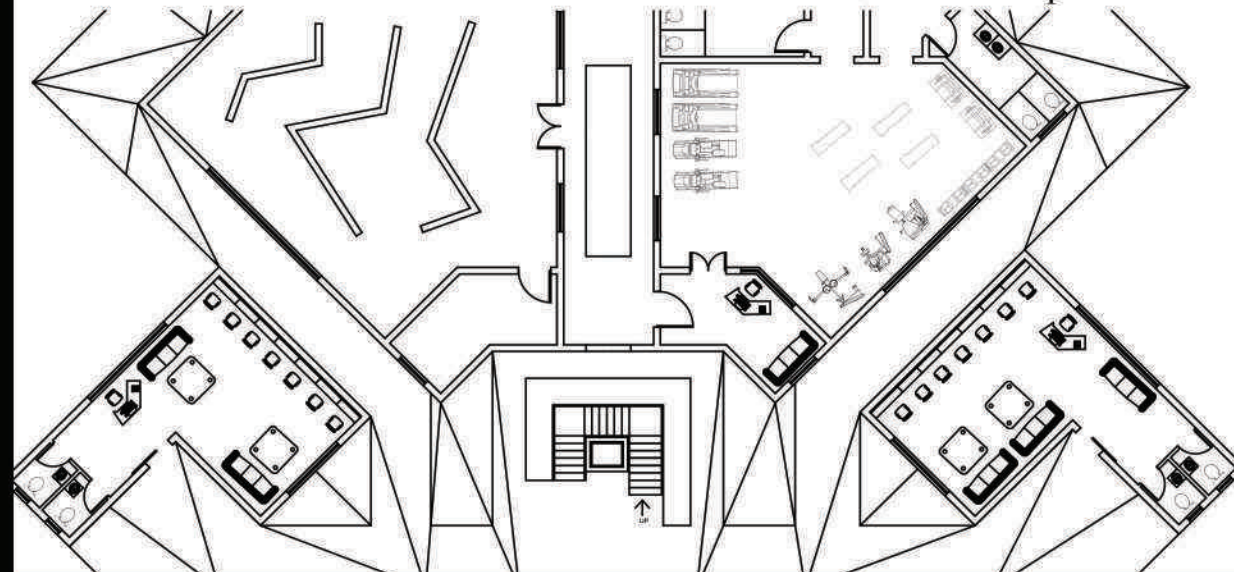
I designed the public library project in a way that its layout gives the look of mother nature's derivative, in the shape of a leaf. My main focus was to design a building that houses over one lakh fifty thousand (150,000) books. It consists of the indoor spaces connected with the outside natural spaces. This building was to be used by thousands of people and by using the concepts of biophilia, I ensured a healthy and productive habitat for the users.

Noor Ul Rehman



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**H**EDONISM term inspired me to create a space for the community center project, that was designed to make a person feel involved with and around others sharing the space. The objective of this was to create an enjoyable social space. The various courts, halls and other spaces have been designed in sync with each other to enable people to interact with others and to create a space where



*"Hedonism is the term referring to the pursuit of pleasure using recreational and fun activities."*

Community Center



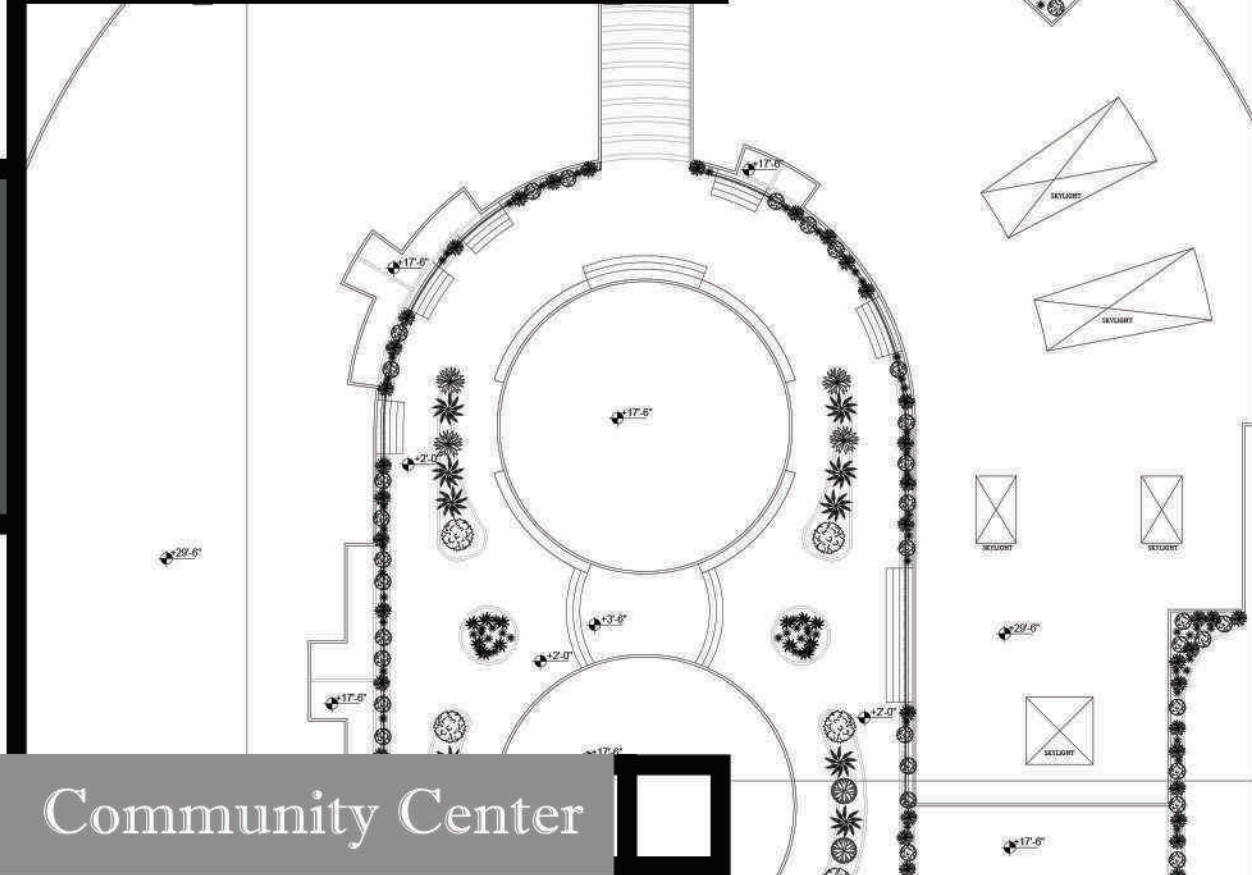
All the activities merge together, and hence people enjoy various activities whether they take part in them or not. The salon and hall have been placed adjacent to the running track. This is an example of the integration of spaces, which encourage people to try new things by making these various activities viewable. The running track also passes by an ablution space. This was intended to make the praying area more accessible and promote spiritual thoughts and ideas to people as well. My objective was to create a community center that wasn't just to provide people with various sports, but to give a new perspective and meaning to these spaces and the building itself.

Saleha Aamer



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**S**ocial interaction defines the true purpose of a community center. While working on this project, my focus was towards creating an environment that fosters community, engagement and strengthens community ties. I worked towards designing a space for all gathering activities that promote the concept of interaction in green space.



Community Center



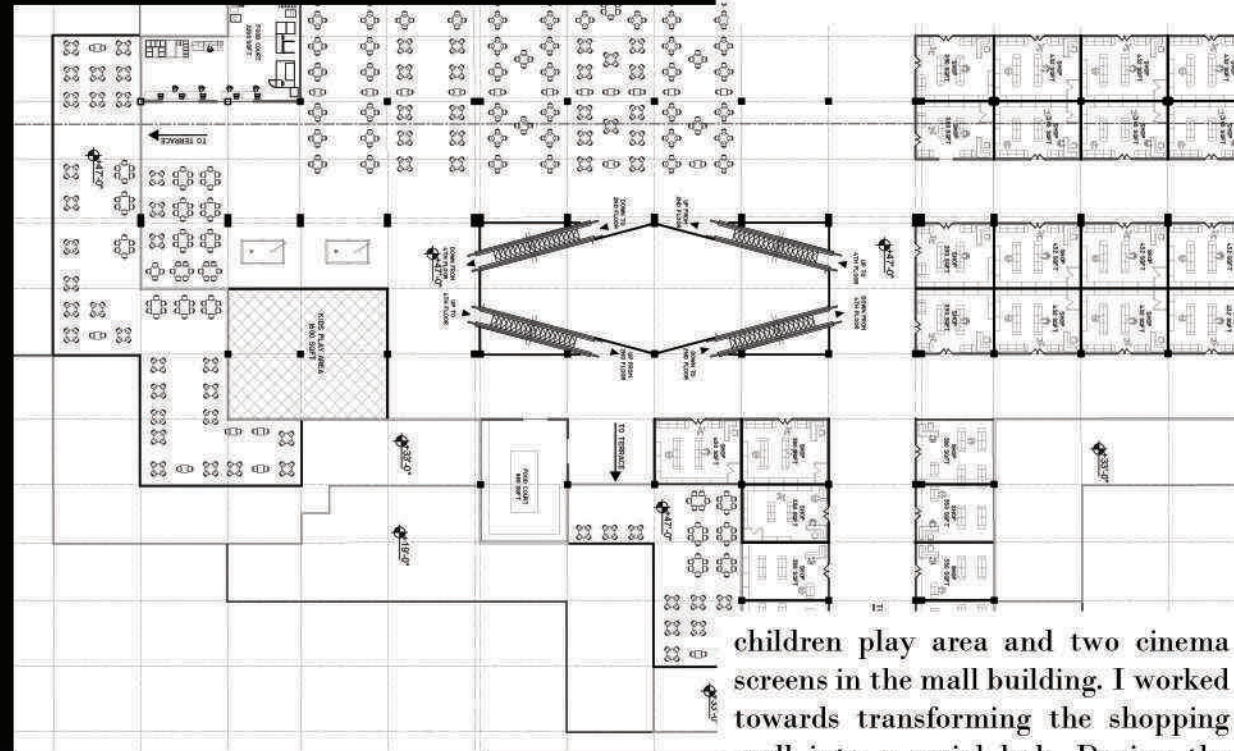
The multi-functionality of the spaces themselves is an important aspect in designing. I made sure that my design embraces the outdoor and indoor activities and merges them together to form a multi-functional space. A gymnasium was introduced on the far right for indoor sports events and the adjacent ground caters the outdoor sport events. A collective space was designed for small functions for the users that could also be used as an exhibition hall. The whole edifice was designed in pure concrete, with most of the activities on the ground floor and apartments on the first floor.

Muhammad Abbas



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Working on this project has been a very interesting experience for me. This project was not just a shopping mall but a blend of mixed use complex that included retail shops, entertainment spaces and residential part. The complex was mainly divided into two sections i.e. shopping and residential facilities. The shopping section includes three hundred plus retail shops, restaurant, admin offices,



## Shopping Complex

children play area and two cinema screens in the mall building. I worked towards transforming the shopping mall into a social hub. During the design process, I preferred to enhance the interior of the space keeping in mind the psychology of daily users. I designed many open terraces for outdoor seating with the use of natural greens that made it more comfortable space for interaction. In the residential section, there were ten 3-bed apartments, ten 2-bed apartments and thirty single bed apartments with their basic services and needs. Each floor had its own unique balcony which allowed users to freely use it without worrying for the concern of privacy. The most challenging part of the design was to cater for the security concerns since the assumed site is located near the Airport Road, adjacent to Punjab Rangers office.



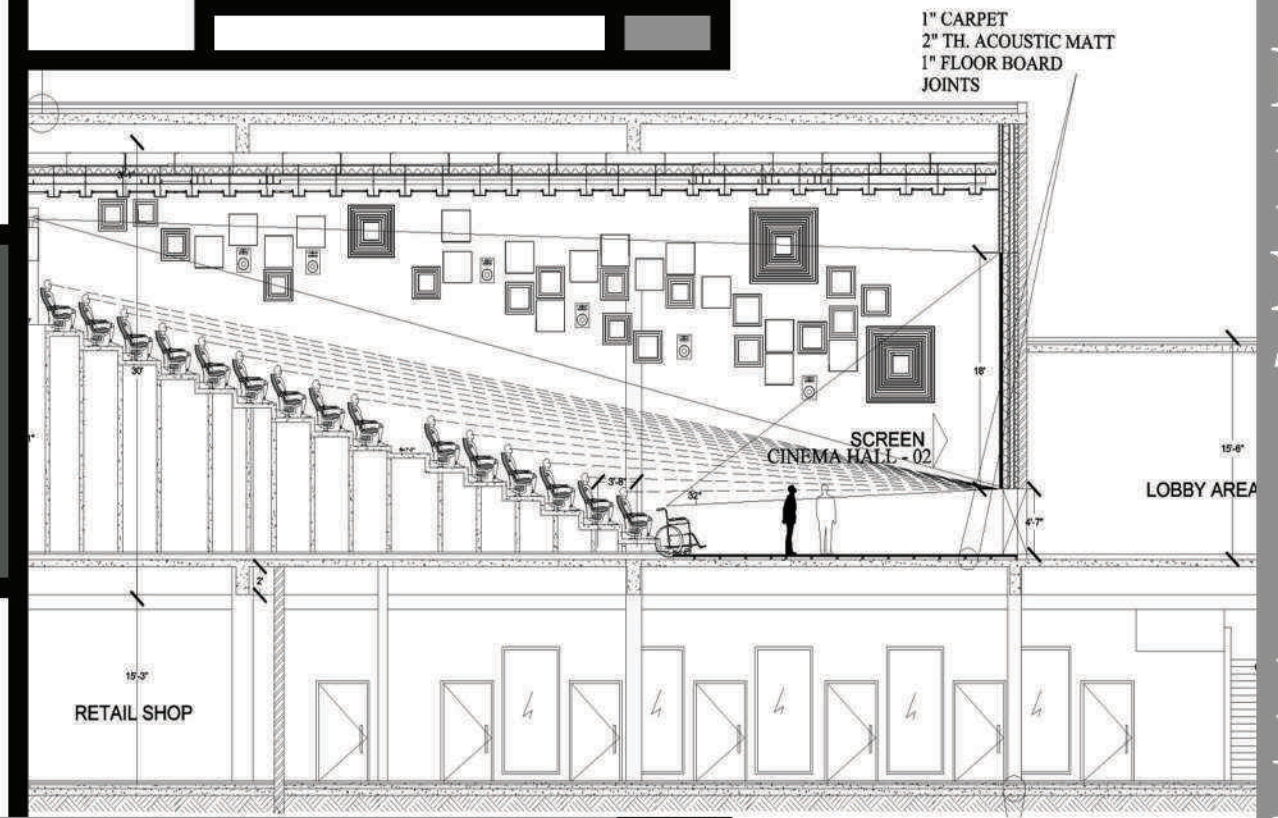
Sakina Batool



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Form Follows Function, the famous axiom by Louis Sullivan has been the touchstone for many architects, and was the main concept behind my design process for the project of cinema.

This phrase generally means that the purpose of a building should be the starting point for its design.



## Cinema Design



Where modern architecture works more towards aesthetics and modesty, "form follows function" is based more on the function. Considering the basic principles of this idea, my cinema site has drastic angles in which the building form was adjusted by site constraints and the design prioritized in dealing with functions. I worked with geometrical shapes which seem quite prominent in the building's exterior view. I have given each space a different height to make sure that optimum functions and aesthetic form are both catered, I sufficiently lodged cinema and retail equally on every floor so that people have easy access to almost everything.

## General Hospital

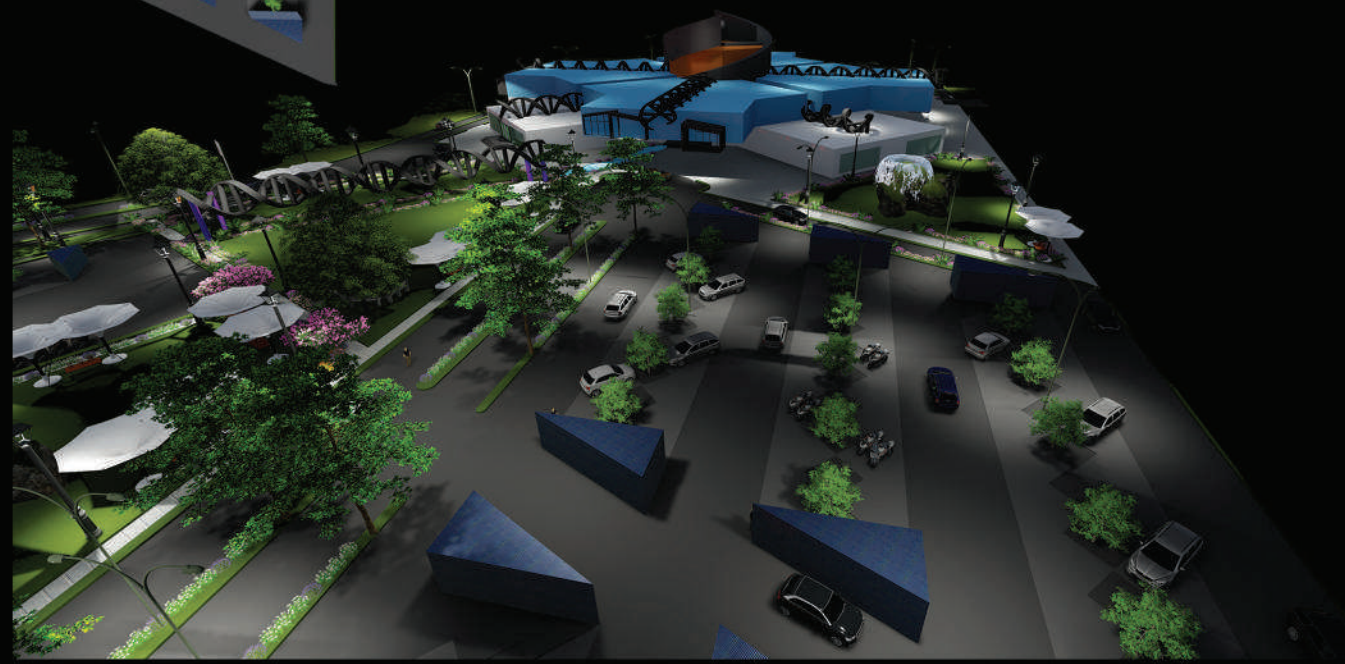
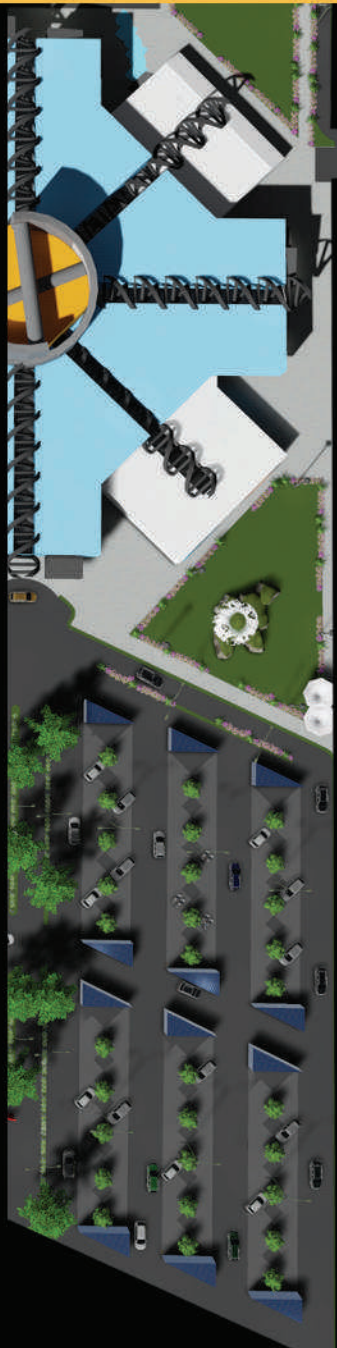


Abeer Nasim  
4<sup>th</sup> Year

*"Darkness cannot drive out darkness: only light can."*

We know that hospitals are always dark ... dark with the emotions, anxiety, fear and what not. My design was focused to bring ease to people so that it helps in healing; fever or rash, fractures or sprains and longing for something unable to explain.

The main part of my design was to incorporate light lobbies in the building. The DNA shaped steel structure with glass was providing light at every inch of hospital. I designed centralized green patios around all the rooms of hospital to decrease the noscomephobia. The ground floor structure has 4 wings incorporating emergency, diagnostics, gynae, C.S.S.D and centralized circular pharmacy. The upper floor wings are rotated with cantilevers having I.P.D, O.T, surgical ward. Cantilevers of 1<sup>st</sup> floor were to be used as a shaded sitting space for visitors outside the building. The floor plans are rotating at different levels to let maximum light enter the ground floor. The whole structure has 4 layers in total. 1<sup>st</sup> layer is of main building, 2<sup>nd</sup> is of I.P.D and 3<sup>rd</sup> is of patios. Last layer has steel DNA structure. I considered the planning of hospital according to ease of patients and doctors.



## General Hospital



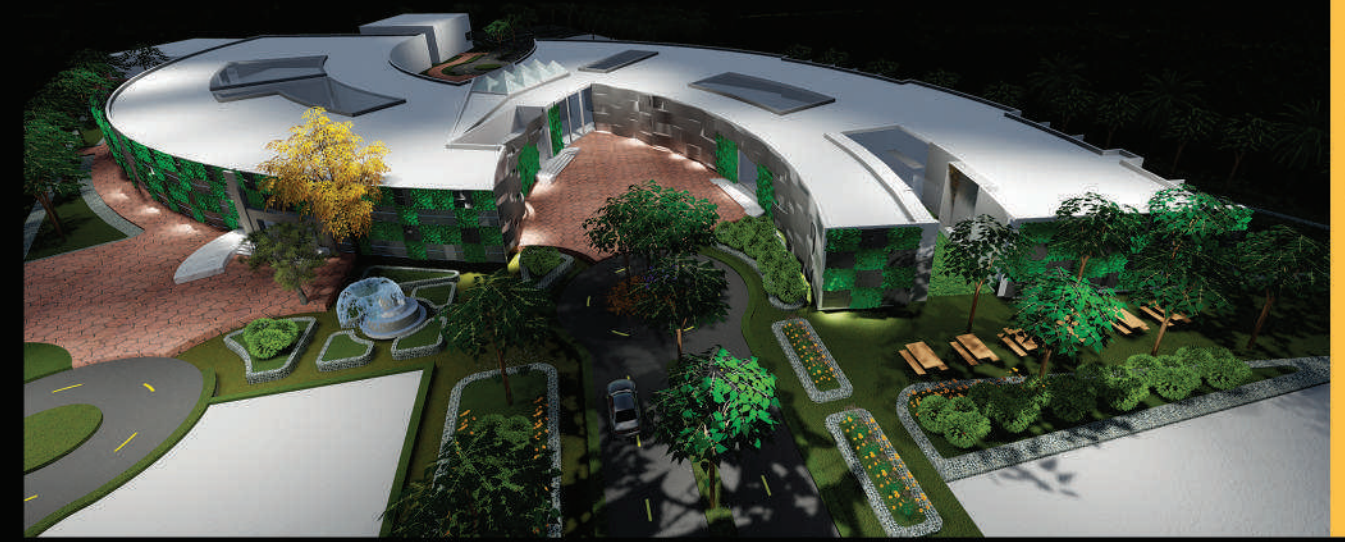
Rafia Gulzar  
4<sup>th</sup> Year

Hospitals are one of the society's most enduring institutions; they tend to remain in place, evolving and regenerating themselves to care for us over many generations, sometimes even centuries. While hospitals deliver services of the present, they operate inherited architecture of the past. I wanted to work on this project by introducing the humanizing-a-space concept that hasn't been worked on in the past.

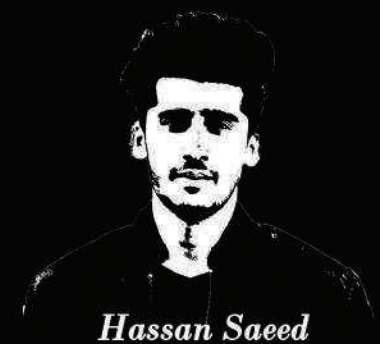
Being noscomephobic myself, I know how the hospital-phobia makes you feel like you are getting a heart transplant on even just a regular checkup!. So, the first step in designing the hospital was to work with easing the anxiety lead by this phobia. I created patios and designed the hospital building in a shape to ensure light and outdoor view at every possible area of the hospital. Noscomephobias want to have running-out-of-the-hospital opportunity at any given moment and that is why I focused on giving many entrances into the hospital all planned for specific flows of the users. Another humanizing factor I laid stress on was the use of therapeutic gardens with proper effective landscaping and the use of flower species that speed up the recovery in medical centers.

As architects, we usually ignore the building material while designing, but in this project, I made sure the material I choose helps in building up a healing environment, so I incorporated a "Smog-Eating Facade". It consists of thermoformed shells coated in photocatalytic titanium dioxide. This coating reacts with light to neutralize elements of air pollution, negating the effects of up to 1,000 cars a day according to its developers.

*"This was my attempt to 'humanize' hospital environment by erasing the implicit binaries between the humans, technology and the nature."*



## University Campus



Hassan Saeed  
4<sup>th</sup> Year

### *"Simplicity is the ultimate Sophistication"*

When we talk about 'Less is More' today, most of us perceive it as exhausting and dull however it has further setting in it. I picked Minimalism as the base of my planning to refute this observation. Moderation is not simply thinking about the physical characteristics of the structure but is about the profound measurement and the invisible. To demonstrate that we can in any case make a space appealing and useful with less hues and embellishing highlights. Our site was at Kalar kahar with a great deal of difficulties, wherein the primary was contours. Therefore, I divided my site into various parts with different forms in order to cater precarious incline at any place, to achieve this, I incorporated a few steps of 3' to 4' wide. The main building that should be the architecture and performing arts department is placed equally on two contours that has a level difference of 8'. The structure is one unit, yet it is separated by expansion joints that are used as a safety measure for seismic tremor so that the entire structure would not collapse during an earthquake. The most appealing thing in it is the ventured shape in even (cantilevered) and vertical (contours) floors. I would not claim that I have developed something new, rather it is a derivation of the existing methods. The main reason behind the individuality of this project is the models and organizations of moderate engineering. I took various parts from numerous mediums and composed them as per my design idea and I must say it turned out great!



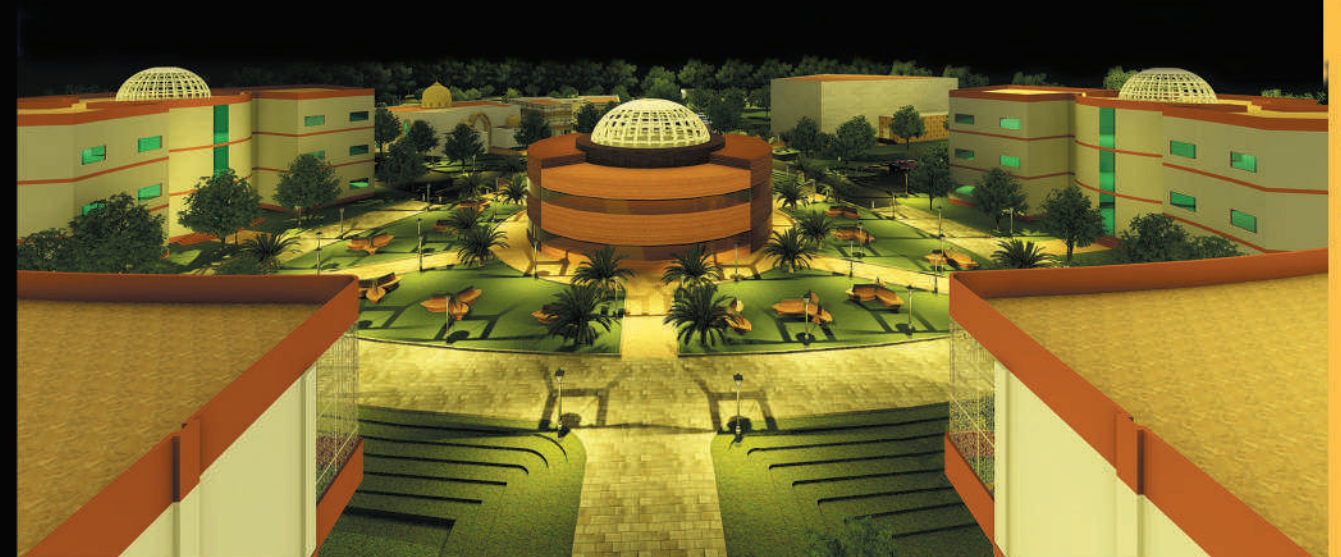
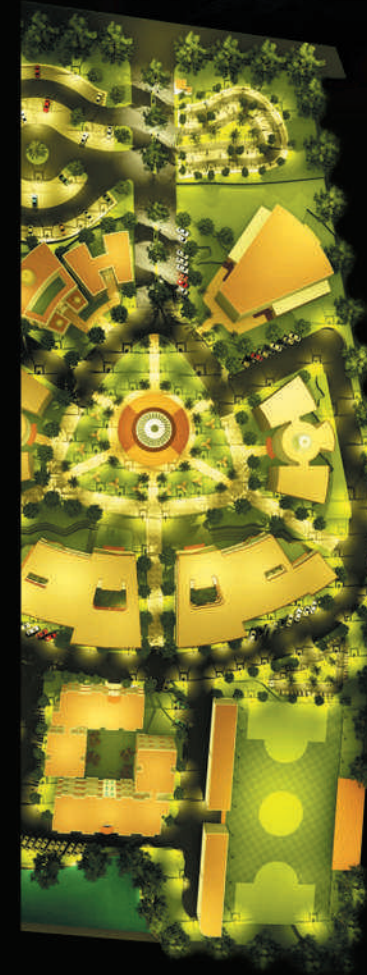
## University Campus



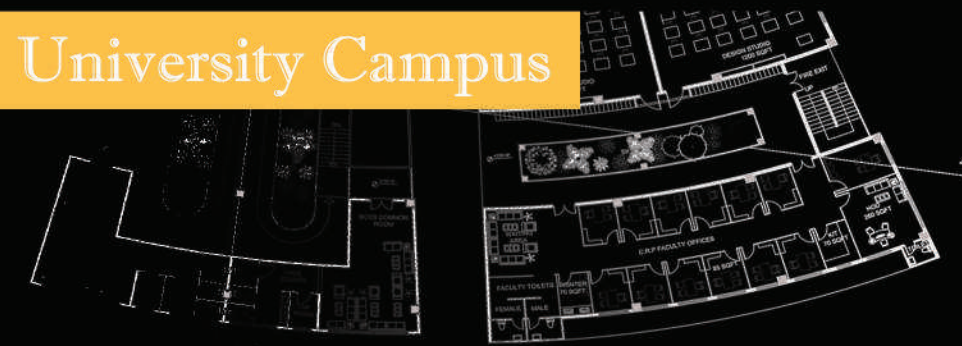
Muhammad Shaheer  
4<sup>th</sup> Year

Campus design is the reflection of the university's soul, reflecting its history, culture, image, management style and even its future. It's a place for polishing the skills of the students. In my design proposal of a university campus in Kallar Kahar on a contoured site, I merged two concepts within my design.

- 1) Centralized concept which refers to the process in which activities involving planning within an organization. The cafeteria is the basic need of all students in the university that's why it is designed in the center of the site so that everyone can have the minimum walking distance towards it.
- 2) Concept of Environment control with the help of nature complementing the history of the education system. If we look back at our early history with reference to the education system, people were used to study under the trees, where their classes were held. Keeping that in mind along with environmental control system, I used landscaping elements within the building, like Green Terraces and Green Air Atrium that can be incorporated with HVAC vents so that air flow is circulated via the plants as a filter. In the hot climate of Kallar Kahar, green terraces and green air atriums are used to reduce the temperature of the campus. The building's design of academic blocks is inspired by the neighborhood context, similar to the building of Kallar Kahar Cadet College.



## University Campus



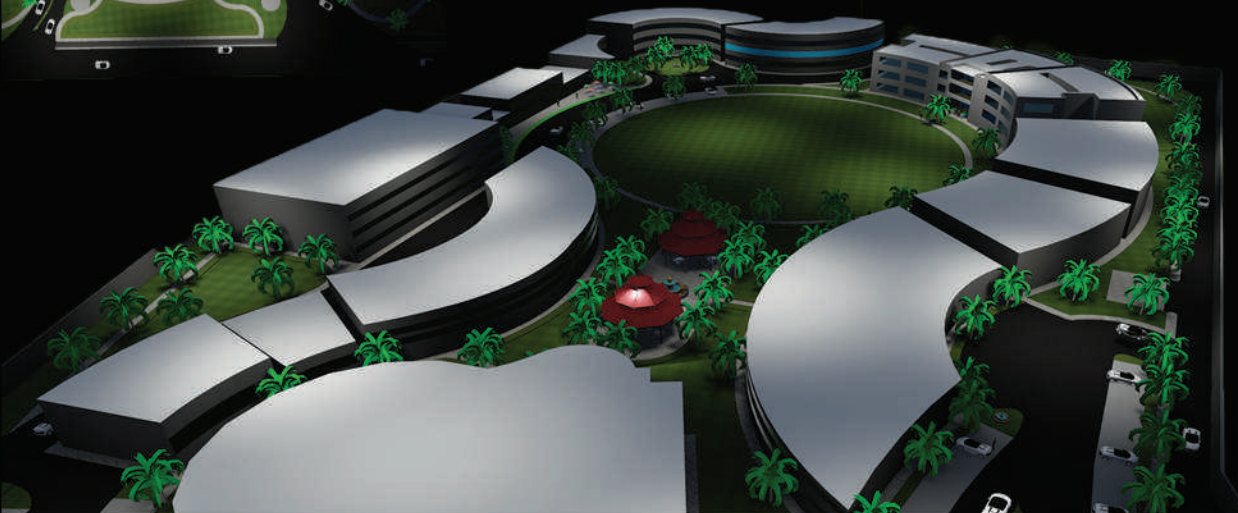
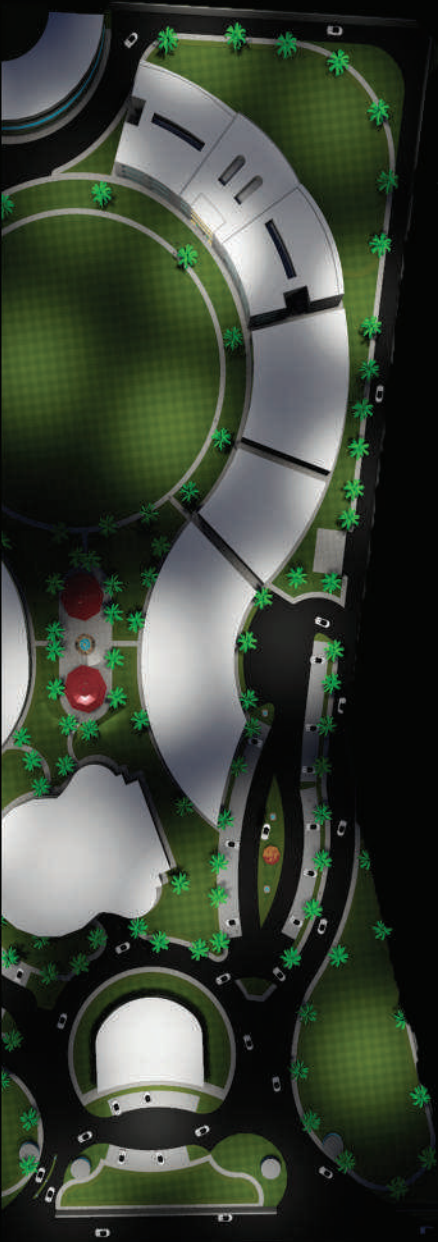
Arham Oun Khokhar  
4<sup>th</sup>Year

*"Architecture should speak of its time and place but yearn for timelessness."*

We were assigned with the project of a university campus on a contoured site at Kalar Kahar. The basic focus of this project was to familiarize the students with the challenges faced while working with a sloping site. We had to design the campus in a way that it fulfills all its requirements, was user-friendly as well as had the minimum use of cut and fill and optimum use of the natural levels of the contoured site.

I took fluid architecture as inspiration while I was designing the campus. Fluidity and sense go hand in hand for the architecture of tomorrow. Fluidity in architecture helps the traditional architecture get more creative and futuristic and that is what I wanted to go for, for this project.

I divided the user flow of the campus into three different patterns i.e. flow of visitors, students, and faculty, the flow of staff and flow of residencies and hostels, etc. I used the existing natural contours as a design element while developing the master plan. Since we were asked to design the School of Architecture and Planning in extensively, I worked with the standard measurements and areas from TSS and PCATP black book. I designed the building block to specifically fall on the natural contours and used the natural levels to create an aesthetic as well as a unique design element in the building. Keeping in mind the scarcity of water in coming times. I also incorporated the concept of rainwater harvesting through different water diversions alongside the roads and pathways and provided a water reservoir on the deepest level of my site.



## Urban Regeneration



Muhammad Ali Saif,  
Muhammad Shaheer,  
Ali Hamza Iftikhar and  
Waleed Rashid,  
4<sup>th</sup>Year

The project was to analyze and bring back an urban space to life by regenerating it. The area given was Dayal Singh Mansion. We had to specify the problems related to the area and then propose a master plan addressing those issues. The community involvement in the design process was the key point in this project. The challenge in the project was to design a mutual space for a community which was divided into two zones one was living life above poverty line and the other were living life below poverty line. Their difference of opinion for each other was one of the major issues. So, the principal concept behind the organization and the linkage between spaces was to promote interaction between the community zones and the outer urban existence, as well as preserving the working spaces of the residents. The area was divided into four parts. The left entrance was catering the circulation for the workshops. The main entrance served parking then a triangular space which had all the traditional and famous eateries of that area and spaces holding urban furniture for the interaction between the community and the people coming from different areas of the city. The right side incorporated the preserved houses, a masjid, a grave yard and social interaction hub which basically was designed for the people to come and share their inventions: basically provides a platform for people to speak. The rear side of the area was designed as a residential space for the community. The whole area was pedestrianized (except workshop area) with provision of bicycle movement. The ratio between green footprint and carbon footprint was also the corner stone of the project.





Aihab Anwar  
5th Year

## Ecoplex Aviary-An Ecological And Ornithology Research Complex

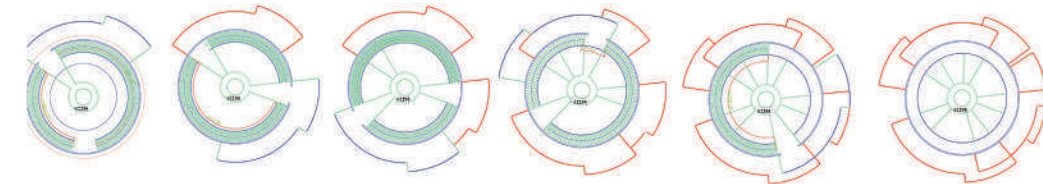
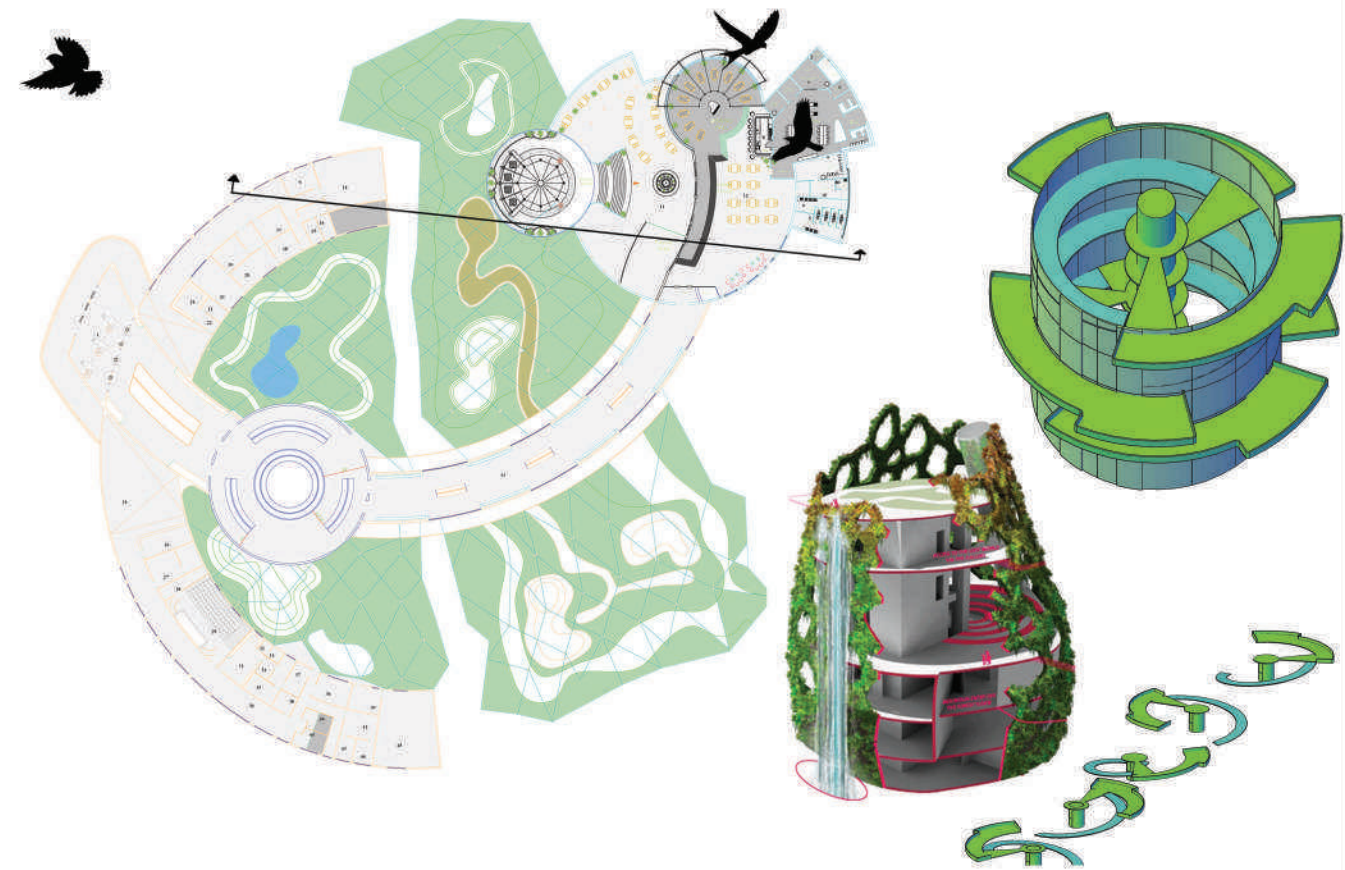
Birds stand out amongst the most delightful creatures of the world. Hunza's atmospheric beauty is enhanced with the presence of various types of animals and plants. Man, in his misguidance has intensely meddled with nature. He has crushed forests, and in this manner, even changed the environmental conditions and the atmosphere, due to which some species of plants and animals have been totally wiped out, even though they were fundamental to the economy of Nature.

So, having a center of study and research about birds in their habitat will help the researchers working in this field. Specifically, or by implication, it can bring back the lost eco-balance over this zone. With this project, I am implementing bird-friendly architecture, which is not being practiced here in Pakistan. The Ecoplex Ecological Park is an initiative of the Government to preserve the natural environment of the region and to create a national hub to gather various ecological valuables.

### ECORIUM

Ecorium will be an innovative environmental visitor attraction. The project uses nature as an

immersive teaching tool to showcase the world's diverse ecosystems. The project concept is inspired by the form of an oxbow lake, an aquatic body created by the evolving erosion of a meandering river. This practice promotes vigorous plant growth and eliminates the need for supplemental electrical lighting. Ecorium plays an important role in providing opportunities for visitors to have a hands-on experience of various ecological environments around them.



### AVIARY

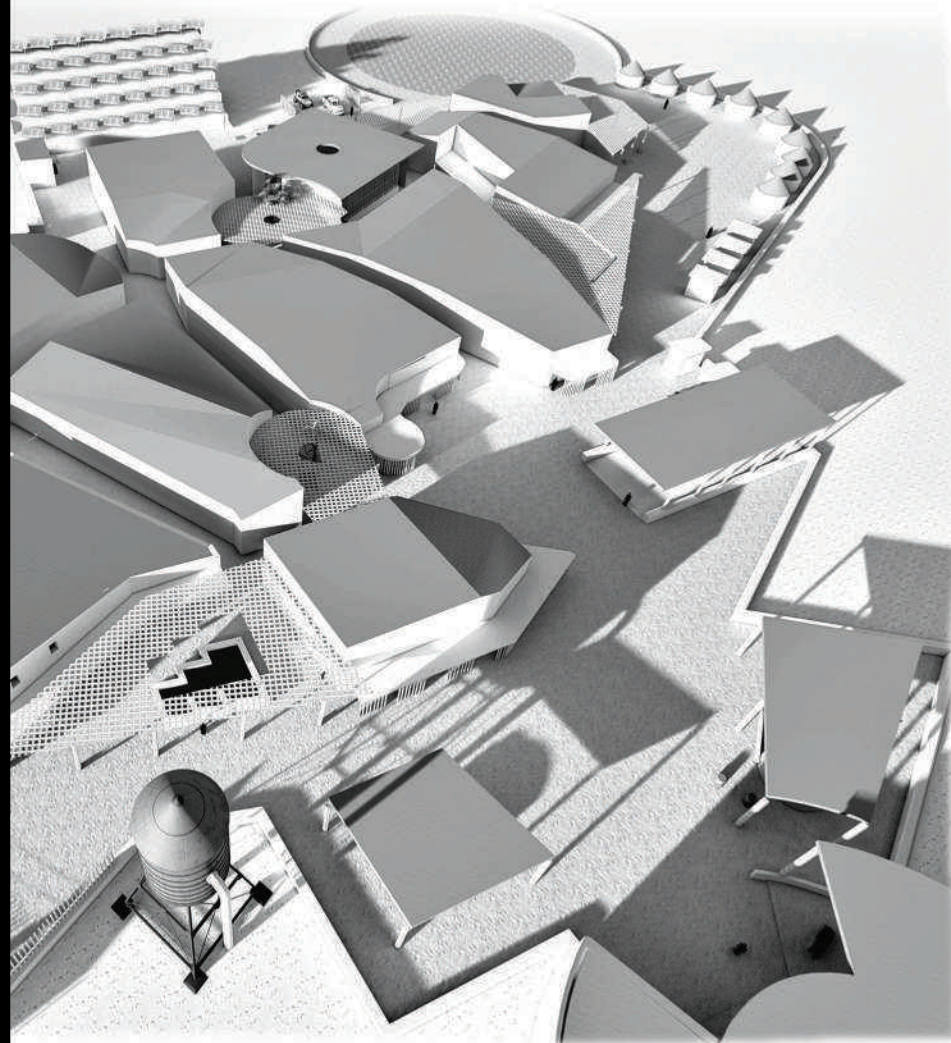
Forming a heaven for bird watchers and researchers, the building along with its internal programs seeks to educate visitors on the richness of the wetland ecosystem and provide information on the birds that frequent the area. It invites visitors to observe a variety of different birds in a natural habitat, but also helps to educate them about these species.



Hammad Asghar Khan  
5th Year

## Handicraft Manufactory Economic Development of Tharparkar through architecture

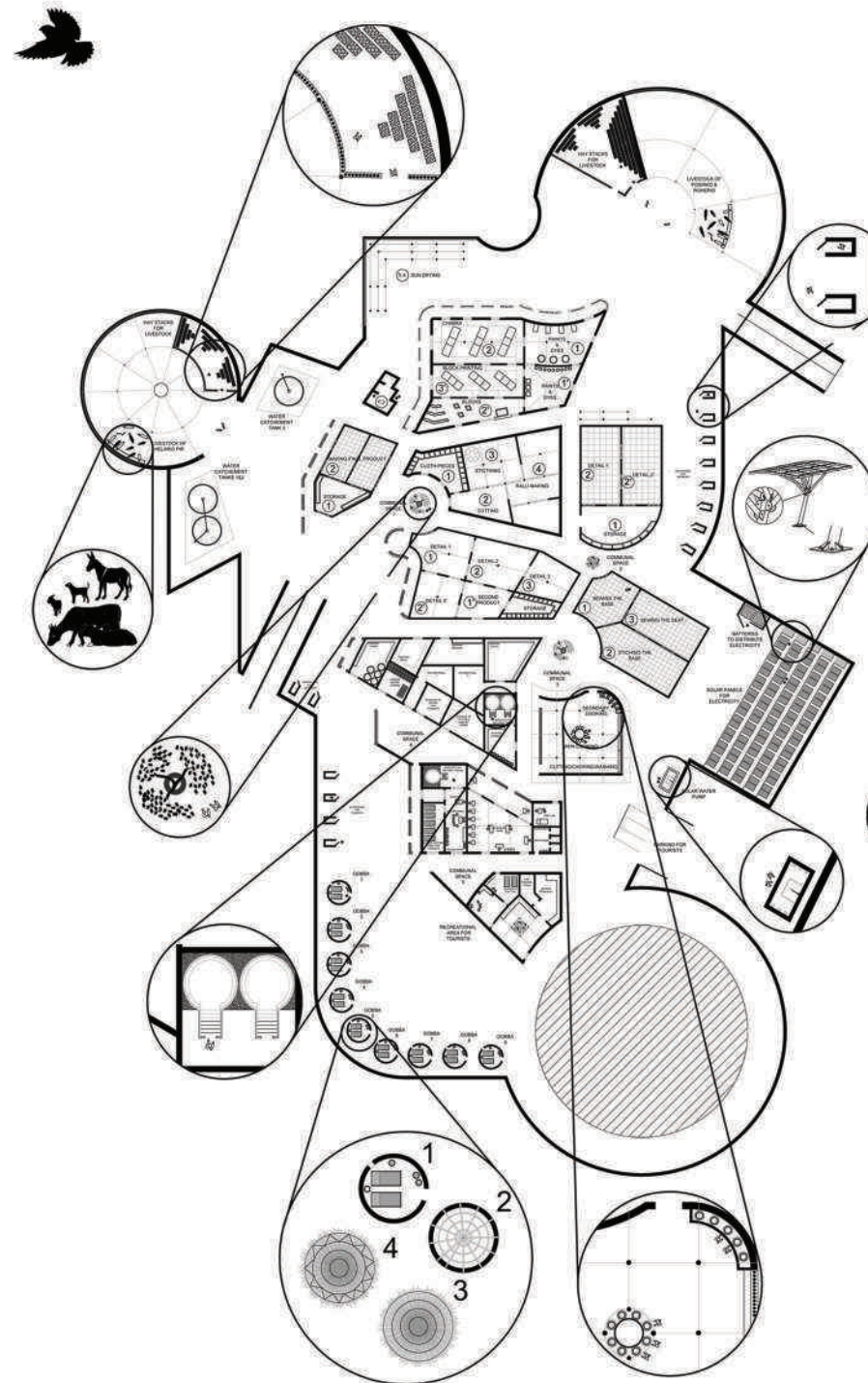
The main objective of the project is to identify the issues of the Tharparkar community, that is facing a decline and not having any basic necessities to live a peaceful life regardless of having all the main ingredients of a strong and developed community.



The Tharri women work day in and day out, travel miles to collect a little amount of water, take care of the children in scorching heat and make handicrafts to sell at very low prices to the middle men who again sell these items at very high rates in the markets. The research done here is to design a systematic way through which Tharri people can get maximum output from the main assets that they have and use those assets with a method of Architecture to economically develop the community.

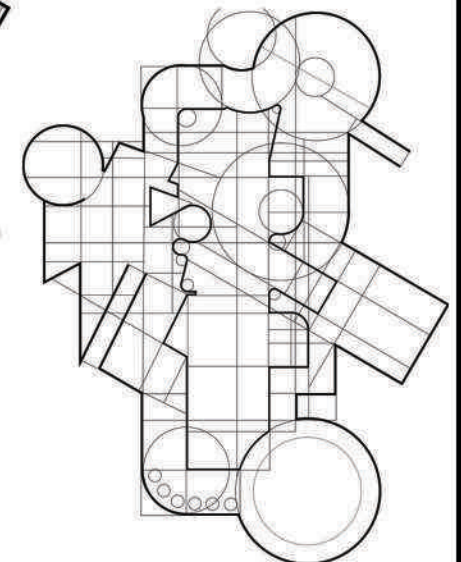
The research process involves the visit to Tharparkar, the local materials, the natural dwellings, the traditions, the culture, the handicrafts,

the livestock to human ratio, the Hazards, the Solar Geometry of the region and designing a Handicrafts Manufactory through Local Fabrication Method in Architecture using all the above mentioned aspects systematically to make Tharparkar economically developed which would automatically solve the issues of the community such as education, infrastructure and basic needs and stitch back Tharparkar as a progressive region.

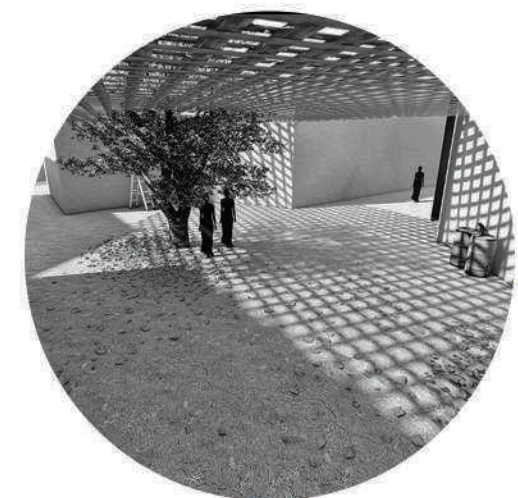


BASIC THARRI  
VILLAGE

THE GEOMETRY



CONJUNCTION,  
INTERSECTION  
and CONVERGANCE





Azmeena Khawar  
5<sup>th</sup> Year

*(Ambar-e-Pamir)*  
*Mountaineering Adventure Hub*  
*A guided path toward unfolding mountain mysteries*  
*Hunza, Gilgit Baltistan*

"The beauty of nature will leave you speechless once you start travelling, but will make you a storyteller once you finish travelling" The world as you see today stretches from the gigantic mountains to the low-lying plains, seas, rivers and lakes. With every inch, the world has something new for us to explore, which makes each country having its own distinctive features and uniqueness among the others.

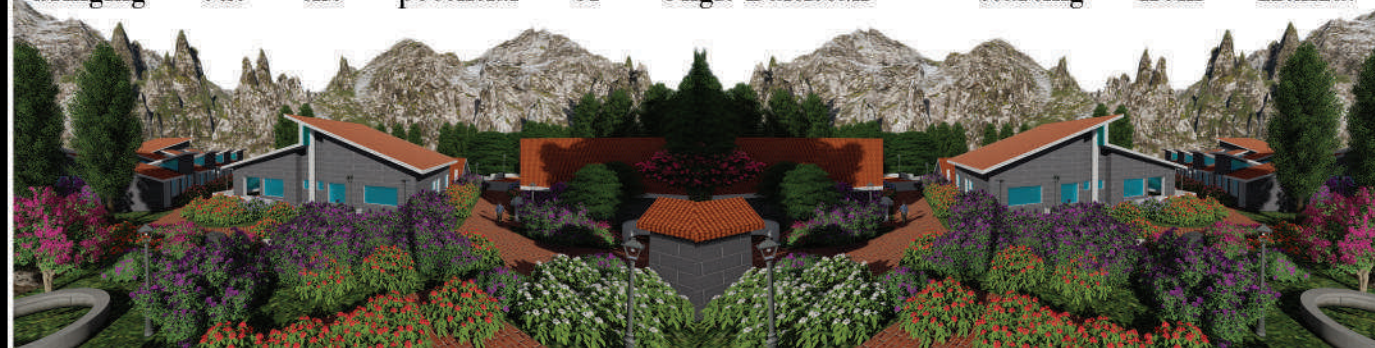
Similarly, Pakistan, a land of many splendors and opportunities, a repository of a unique blend of history and culture has many untapped resources to relish, among one of these is Adventure Tourism.

Although, being one of the oldest cradles of civilization, we still haven't harnessed the country to its true potential in terms of adventure points and activities. A country which is supposed to be referred to as,

**"Paradise  
on  
Earth"**

is still lagging in this regard due to its unexplored treasures.

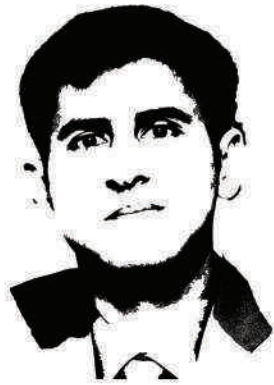
Amongst many unexplored boundaries is the area of Gilgit-Baltistan having breathtaking views one would say. With a splendid scenery, the area has yet to be harnessed and thus my thesis will focus on bringing out the potential of Gilgit-Baltistan starting from Hunza.



## CONCLUSIONS

With the establishment of this mountaineering hub, it will not only promote our tourism sector, it will improve the lives of the people living in these areas, it will improve the lives of the porters in Pakistan. Moreover, it will also be beneficial for the foreign tourists to explore other mountain ranges of Pakistan. Pakistan is a land of paradise, by channelizing its beauty we can not only motivate other people to visit it, but we can make ourselves better too, it's just a matter of taking the initiative.

*"Who you are tomorrow begins with what you do today"*



M. Noor-e-Elahi Mirza  
5<sup>th</sup> Year

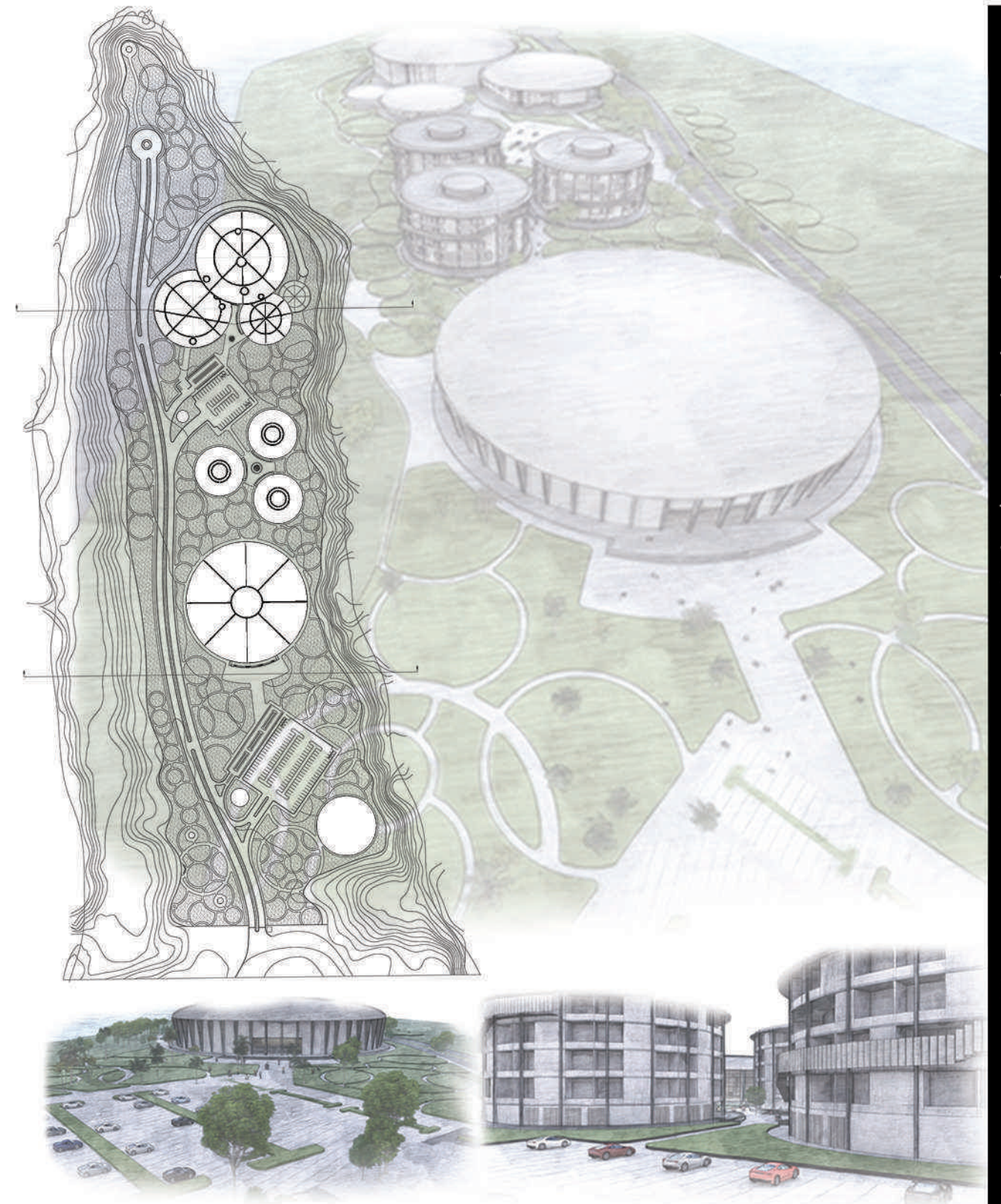
## The Reef

### National Marine Research Institute

Water is the soul of earth. It's very strange that the planet we live on, is 71% covered with water but we call it Earth. It affects us in all the factors of life. From food to fuel, humans depend on water, 16 % of the food consume by humans belongs to sea. Out of total natural gas and oil reserves left in world 35% of them are under the oceans. According to NOAA (National Oceanographic and Atmospheric Administration) 80% of the oceans are still unknown to us. There are 386+ marine institutes, colleges and universities around the world which are doing research and development in the field of Marine sciences. Pakistan has 1046 km long coastline along the Arabian sea. The Exclusive Economic Zone (EEZ) of Pakistan covers an area of about 240,000 sq. km. The maritime zone of Pakistan, including the continental shelf, extends up to 350 nautical miles from the coastline and yet Pakistan has no Marine research institute which provide the opportunity for researchers and scientist to explore the marine life.

My project "The Reef" is about designing a facility

for research and development in the fields related to Marine sciences like Marine biology, Hydrology, Hydrography, Hydrogeology, Oceanography and etc. in Gwadar, Pakistan where researchers from all over the Pakistan and scientists are eager to study different marine habitats around the world can gather under the same roof and share their remarkable experiences and make new ones.



National Marine research institute will be designed on the concept of Bio-Morphism. (Biomorphic architecture is the design of building directly influenced by the animal, vegetal, human body and anatomical structure with chosen materials to create aesthetic harmony and this phenomena of mimicking the organism is called bio-morphism). Due to its influence on research center and other buildings around it, it's called the reef from the Coral reefs under water. It will contain a research center with state-of-the-art marine biology and technological labs, development tanks to study the marine life and submersibles closely in a control environment, library and accommodation for the researchers coming from farfetched areas. There will be an aquarium which serves 2 main purposes, as display of the researches conducted in research center and as well as a recreational facility for the general masses.



Captured by Noor Tariq

# **EXTRA CURRICULAR ACTIVITIES, LOTS OF THEM!**

# 04

# SYMPOSIUM ASIA YOUNG DESIGNER

JULY 9, 2018 || JUNE 14, 2019



# FORWARD

CHALLENGING DESIGN BOUNDARIES

Perhaps as the quote says,  
*"Real Learning Comes About When  
The Competitive Spirit Has Ceased"*

**A**YDA, an international competition, provides a platform for youngsters to display unique ideas for things considered "Impossible".

Students in different academic years participated and showed the zest of doing and bringing unexpected things into reality. It was a profound experience for the students to represent Department of Architecture, UMT, Lahore at a higher level in the world of architecture. Ar Seemin Aslam was nominated by the Department to lead the students in this successful event. Such competitions bring out true potential of the students.

# INTERNATIONAL BUSINESS CONFERENCE EXPO

OCTOBER 24-25, 2018

The 3<sup>rd</sup> International Business Conference and Exhibition on Building and Construction, Home Appliances and Renewable Resources was an event hosted successfully by School of Architecture and Planning.

This two-day event was held at the Expo Center and was open for the public. International and national speakers were invited, where they presented their research papers and healthy discussion was conducted in five technical sessions.





## WORKSHOP

OCTOBER 29, 2018

The workshop was designed to sharpen students' ability to handle clients in the field. It was attended by the students of the Department of Architecture. It was a step towards preparing the students for the future!



## BAMBOO WORKSHOP

NOVEMBER 19-20, 2018



*A project with some social work!*

Making use of indigenous materials in an innovative way in architecture is of great importance. In present times of all the local materials now available, none is more interesting than Bamboo. Formerly assumed as the construction material of poor, nowadays it is more prominently being exerted in all kind of architecture. It is known to be the landscape architect's weapon. Keeping in mind its importance, a two-day workshop was conducted by

Ar Asif Kanji

and arranged by

Ar Saad Mujahid and Ar Ibrahim Mahmood.



## DESIGN DISPLAY

JANUARY 19, 2019

The design display exhibition showcased the work of the students from all the batches. It was a day of celebration for the junior batches as well as a nerve wrecking 'Jury Day' for the senior batches. It was a proud occasion for the Department of Architecture, UMT, Lahore, as the students' works were highly appreciated by the Rector UMT

Dr Muhammad Aslam,  
people from academicians, professionals from  
the field of architecture, Dean SAP

Dr Muhammad Yusuf Awan  
and CoD

Ar Faiqa Khilat.

The event was a witness of faculty's efforts for the students' design development.



## A TALK by AR KAMIL KHAN MUMTAZ

DECEMBER 13, 2018

A research colloquium conducted by Ar Kamil Khan Mumtaz a renowned Pakistani architect, educator, author and pioneer in the movement for conservation of architectural heritage. He was invited to talk about his work, to inspire the students and faculty member and discuss how he responds to issues pertaining to the contemporary architectural discourse.



It was a memorable visit along with great learning experience of architecture. The trip was arranged by Ar Faiqa Khilat and Ar Ibrahim Mehmood. Kartarpur Sahib encompasses Smadhi of Guru Nanak; the founder of Sikh Religion and a Gurudwara. Now new corridor known as Kartarpur Corridor is being opened for the Sikh pilgrims.

Dean School of Architecture and Planning, Prof Dr M Yusuf Awan briefed the faculty on significance of Kartarpur Sahib and the current project of Kartarpur Corridor.

The UMT delegate was welcomed by the Sikh Giani Sahib. He enlightened the history and explained the significance of the site associated with Baba Guru Nanak and also served a lunch (Langar) to the delegate. The Department of Architecture is proud of being pioneer of visiting such a unique site.



## A VISIT TO KARTARPUR SAHIB

FEBRUARY 13, 2019



## WORKSHOP ON ISLAMIC GEOMETRY

FEBRUARY 25-27, 2019

To introduce students with the significance of Geometry in Islamic architecture, a three-day workshop was conducted by Ar Taimoor Khan Mumtaz. It was attended by 2<sup>nd</sup> year students.

The students were given the task to create geometric patterns on the walls, windows and on the floor of the department building by applying the tactics they learnt during the workshop. They implemented the knowledge in their design project of Mosque. The workshop was arranged by Ar Amir Jamal.



# 8th Invention to Innovation Summit

April 2, 2019

The Department of Architecture actively participated in 8<sup>th</sup> Invention to Innovation Summit that was held on April 2, 2019, CEMB University of the Punjab, Lahore.



A technical session titled,

“Technology for Construction and Materials” was organized by, Ar Allah Ditta, Ar Seemin Aslam and Ar Farah Jamil.

In this session, 6 papers were presented. Experts from industry presented their products. Numerous new building materials that were manufactured to tackle various construction obstacles, for instance the cobiax lightweight slabs, enabling larger spans were discussed. Other materials such as thermal insulation materials were also presented and discussed.

The session was attended by the faculty and students of Department of Architecture.

A stall for architecture students was also dedicated in the Exhibition of the “8<sup>th</sup> Invention to Innovation Summit”. In which the students presented their model. Architecture stalls were arranged by Ar Syed Sajjad Haider.

**MEMORIES  
TO LAST  
A  
LIFE TIME**

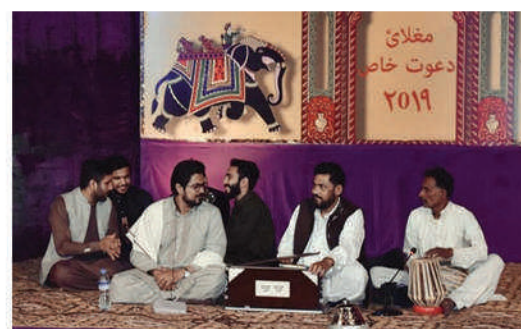
**04**

## ANNUAL DINNER



## مغلای دعوت خاص ۲۱ مارچ ۲۰۱۹

School of Architecture and Planning hosted annual dinner for its students' to give a warm welcome to the new batch and a very heartily farewell to their graduating batch.



This year's theme was "MUGHALI BAHAR". The organizing team worked under the supervision of Ar Ayesha Malik, Ar Ibrahim Mehmood, Ar Hassan Naveed, and Ar Danial Khizer to make the event as colorful as it could be.

## EDUCATIONAL TRIPS



Educational trips are a core part of Architectural curriculum at the Department of Architecture in UMT. An educational trip for 2<sup>nd</sup> year and 3<sup>rd</sup> year students was arranged to visit "Katas Raj Temple, Kallar Kahar". The focus of this trip was to introduce the students to the Hindu architectural features and history. It was accompanied by

Ar Sajjad Haider,  
Ar Seemin Aslam,  
Ar Ibrahim Mahmood,  
Ar Saad Mujahid,  
Ar Beenish Mujahid,  
Ar Arsala Hashmi  
and  
Ar Sarmad Salahuddin.

Another educational trip for the 4<sup>th</sup> year students was arranged to Kallar Kahar. The purpose was to let the students carry out a site analysis for their project 'University Campus'.



To lessen the challenges of the contoured site students spend hours on the site familiarizing themselves with the site features and construction techniques involved in construction on a contoured site. It was conducted by Ar Ayesha Malik, Ar Nasir Chaudhary, Ar Zahid Tauqeer and Ar Hassan Naveed.

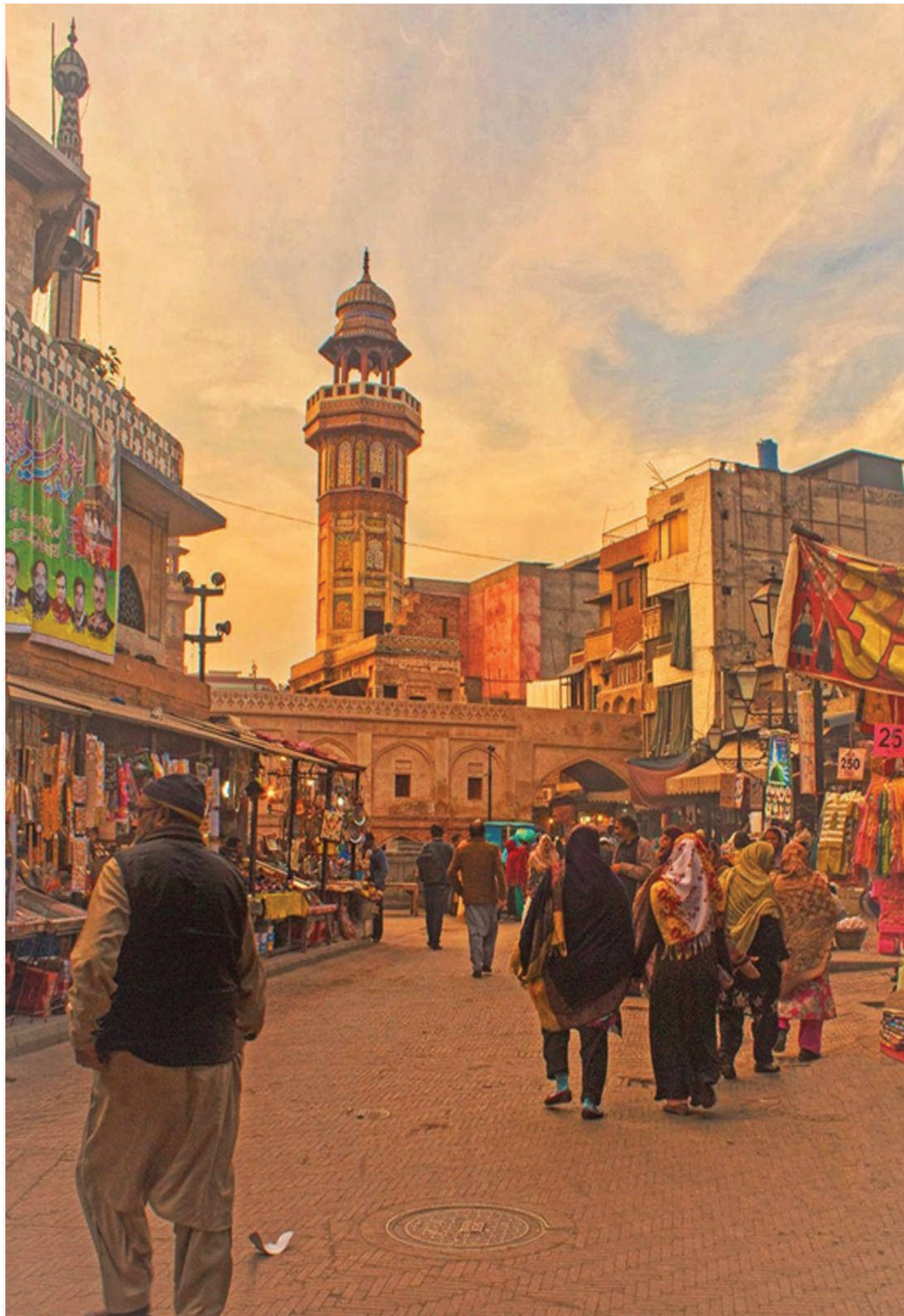




Captured by Anees Ishaque

# LITERARY ART BY ARCHITECTS!

05



# LAHORE

## *To Phir Lahore Hai*

-Rafia Gulzar

I remember almost two years ago, as we were in the classroom, our teacher asked us to write our opinion of Lahore; to scrutinize its evolution. And like idiots we had all focused on so much negativity, our ignorant minds simply stumbled upon the mundane and everyday complaints of the average Lohri or Lohriye as they maybe called. The traffic, the pollution, the closed minded mentality of the society, the age-old customs, and traditions that are without a shadow of a doubt not only absurd, but also borderline pathetic. These thoughts had confined our simpleton minds so much that our explanations were devoid of a living, breathing Lahore. Even if we scarcely mentioned it, it was only to explain how our own traditions have died out. We were all blinded; perhaps too pessimist to see.

You see, Lahore exists in binaries; there's a part of it that comprises of sky-high buildings, malls, advanced modes of transportation and what not. A part robbing us of affection, humanity, and health every day. And then there's another part, the part gripping our deceased pre-partition culture tightly. In the narrow alleys of the Walled City of Lahore, I always feel sweet aroma of love, the vibes from the memory lane of those walls seem floating around me and drifting me to a journey of hundreds of years. There it seems that the walls of the city are trying to tell those countless stories they have seen themselves in different eras of glory or even in the hour of gloom. They had experienced everything with everyone around. I wonder if these walls could speak, they would surely be the best narrators ever.

This part has streets that breathe, corners that lit up with laughs in the evenings. These muhallas hardly sleep. This part has houses painted with every color in the natural palette created by God. You'll sleep hearing the hustle-bustle and wake up to the voices of the shutter being lifted up, rows of buyers before milk shops, groups of people fighting off on who'll get to take the payee first.

This part is empathetic. If there's an accident, they don't rush to capture it on their cells, they rather run to help. If there's a wedding, these people do not wait upon cards, they're often found supervising, lifting and helping. They go by the rules of the old book. These people, these keepers, they welcome people into their houses with open hearts. If you ever find yourself in the middle of Shah Alam bazar (Shalmi) or make your way through Anarkali, you'll realize Lahore has embraced so many outcasts, provided them with opportunities sufficient enough to fill their stomach each day. Narrow streets and wide havelis speak of a spectacular past. Of how Lahore is a sensitive place there is so much feeling to the city. Everything in Lahore has a story to tell. Since I'm much of a loser at poetic expressions, can I please get away by just saying that the city itself lives?

This is why I fell in love with this city. For I too, was an outcast. But Lahore embraced me like a band aid. It helped me figure out an identity devoid of past references. It let me be. It urged me to be. How can you not love someone who constantly pushes you towards excellence? Who keeps igniting the flame?

*I love Lahore; both of its colors.*

“No, but where are you really from?” It is the question that automatically makes the hair on the back of my neck stand up. Like many ‘Two Country Children’ I panic, wondering whether the question refers to my nationality, where I was born, or where I am living now.

I am a two-country child, I was raised in one country and now am living in another. So, when asked about home, my answer usually is everywhere and no-where.

I was born and raised up in Saudi Arabia, and without a doubt, have an exceptional attachment to it, may those be the streets and roads or the piano tiles of Masjid al Nabwi, the beautiful lancet gothic arcades, white heightened pillars, the voice of Adhaan, along with the lavish malls, blissful breezes, rash racing are all defining elements of the essence of Saudi Arabia which is engraved in my heart forever. Laughing my heart out with Arab mates, Al-Aqeeq school, beautiful sand dunes, camel rides, taste buds craving for authentic gahva, qabsa shawarma, ‘bebsi’, how I walked out, regardless of what time it was, fearlessly because the streets gave me a sense of security that was unmatched. Recollecting every memory, only one thing comes to mind, how this piece of land was a blessing for me. After moving from my homeland into another country was an experience for me like no other. The exposure to different cuisines, cultures, and languages was something I got very used to, and I didn’t realize at the time how impactful the change of cities will turn out to be for me.

My home city now, Lahore is amongst the largest in the world with well over ten million residents. Like any major city in a developing country, it is loud, polluted, and impoverished. But at the same time there’s an appealing aspect of life within all of that chaos. A certain energy that you cannot replicate in the developed world. More importantly, there is that sense of belonging like no place else, as it’s the only place where I am not among the minority. I might be a two-country child and have a tough

time dealing with so many things on a daily basis, but I believe we are all, in many ways, a product of our upbringing. And my roots may be in the city of Madinah, but my parents’ roots are right here, in their homeland. For those of us raised in Saudi Arabia are accustomed to an absurd level of luxury and safety to the point that if we move to another country, we think we will be disappointed, but Pakistan chose to embrace me, like its own.

*Being rootless doesn’t mean I don’t belong to one place; it means I choose to belong to many.*

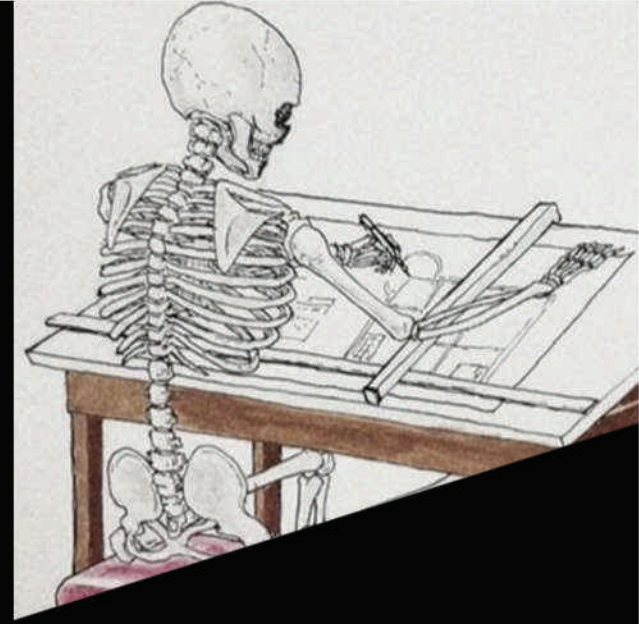


## Two Country Child

-Abeer Nasim

## کہانی آرکیٹیکچر کی

ادھر کے نہ ادھر کے  
ہم تو آرکیٹیکچر کے  
عاشر ضیاء



سمیٹر کا افتتاح ہو بھی گیا وقت جیسے ٹھہر سا ہو گیا

جب کل رات جاگ کر اسائنمنٹ کی کپیٹ تب لگا دل کو ایسے کہ غلط شعبہ ہو چن لیا  
ڈیپارٹمنٹ کی اپنی کیسے کروں میں تعریف؟ بلڈنگ ہماری دیتی ہے مگر جناح ہسپتال سا

نہ درائی، نہ ایفیز، نہ پلیٹین

کہوں لی کارپوز پر نے تنگ کر رکھی ہے زندگی ہماری

صبح 8 تا شام 5 بجے تک

رہتے ہیں سٹوڈنٹ نامی ڈبے میں بے زار

لوگ پوچھتے ہیں ہم سے حاشر میاں بتائیے گا کہ آخر کون ہے یہ آرکیٹیکٹ؟

ماڈل بنانے جو کمر میں لے کر درد یا سروے کر کے جس کا رنگ پڑ جائے زرد

رات دن میں جو کر نہ سکے فرق

کیا اسے کہتے ہیں آرکیٹیکٹ؟

در حقیقت یہ تو بس آپ لوگوں کی ہے شفقت

لاچار ہونے پرے ہیں ہم دراصل اب تک

اسی ردیف میں ذہن میں آ رہی ہے ایک اور لغت

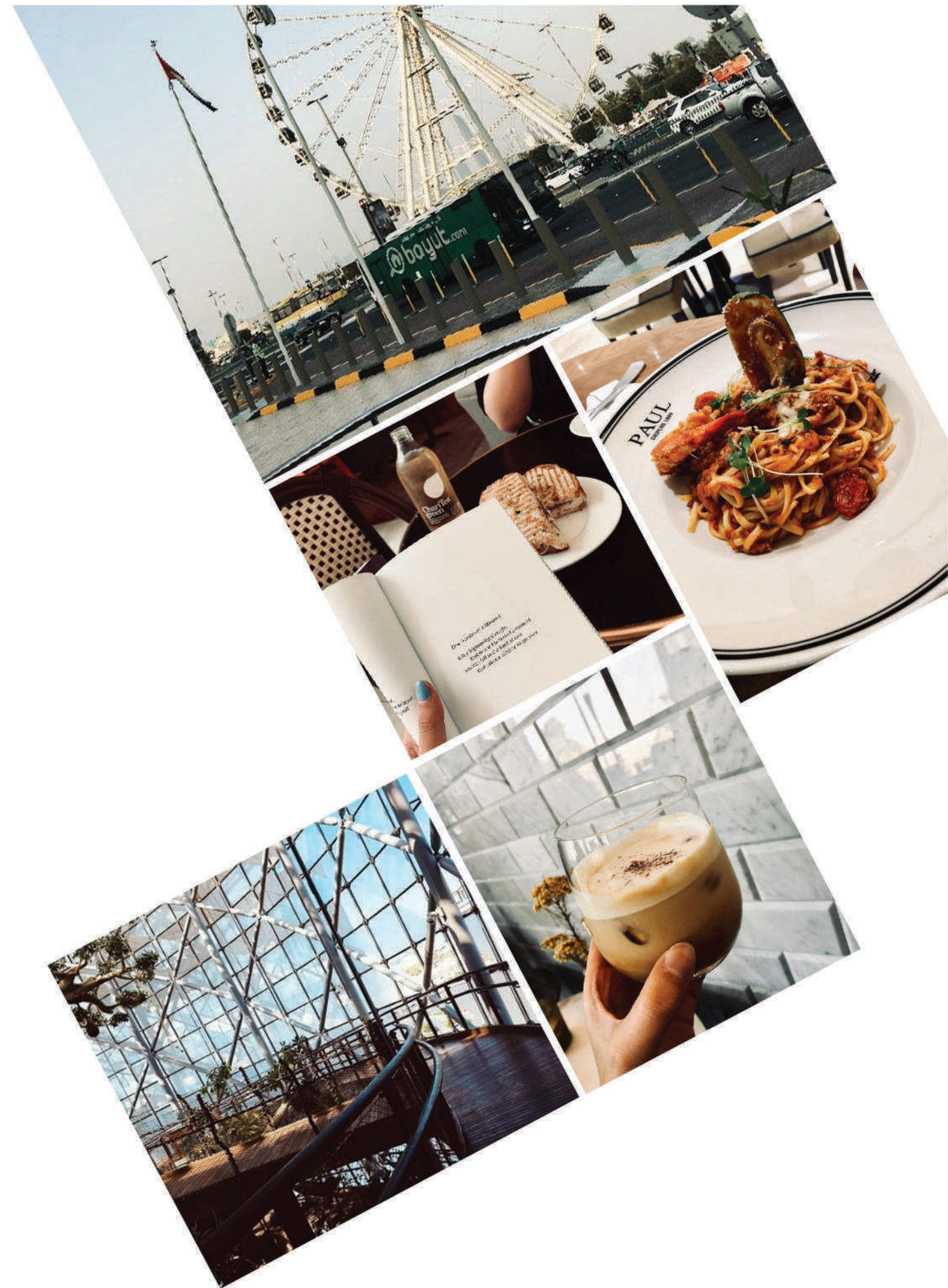
60% فائل میں سر... اتنی بھی نہ کرتے زحمت

# Asthete

-Fatima

I'm not-at-all good at capturing people but this might not be the case when it comes to capturing other things, may they be moments, sky, architecture or even food. The difference between both exceeds to a point where they start doubting if I take these pictures myself. You can be really good at something meanwhile not be good at a part of it. Just like back in the days, when I took chemistry: Inorganic was scrutable but organic was brutal that had me on the verge of screaming every time I got a reaction equation wrong. The thing is I never intended to be "good" at the so-called basic captures or be an aesthete. The small random details one's eye misses and considers it to be normal and bland are quaint to me. I find beauty in spaces and things, people neglect, consider meaningless or not even worthy of being snapped. From the moment, I took my first "random" picture which was back in 2014, on one early morning when my mom was driving me to my test classes, the vacant road with autumn leaves spread all over it. The serenity amidst the structures urged me to take and store what was before my eyes and I loved it. I loved it so much that these images started defining me. I've found myself through them, I revolve and gravitate towards them. I've grown with spaces I've captured, with the things considered otherwise random, with the angles considered weird. Hence, whatever you take is not only your approach to it as a matter of fact it's a reflection of who you are. There's nothing more I can say about it, just that whatever you see through these images are reflections of me and what I want for you is to see the beauty in utterly random things, through them.

*"There are always two people in every picture:  
the photographer and the viewer."*



Things permute perspectives, or places permute people. It was not the world, but the entire world in it. Free from cast or race, sure Haram Sharif it was. KHANA E KABAHA.

When I experienced, I realized it fully, everything was empathizing in its fullest meaning. Natural, heartsease and full of emotions.

Heaven of heavens built elementary but admired the utmost. As an architecture student, I have been credulous in planning the arbitrary forms rather than squares, but on jaunting that place, changed the thoughts to the end. I never thought that such a simple form of architecture, ornamented with just a black cloth, with golden embroidery covering it, could evoke such strong emotions in billions of Muslims across the world, I was mesmerized.

My heart-stirring first glance, how can I forget? I could just catch a glimpse, before my emotions got the best of me, and my eyes filled with tears. I could not see Kaaba, even though it stood right in front of me.

I stood there awestruck, for a very long time, not a care in the world, as if my worries had never existed, and in front of such a spectacle, the world seemed redundant. Blessed I am to have visited such a sacred place. My eyes had seen, and my hands had touched it. The scenes have been engraved in my heart so deep, I can never forget the experience that I have had.

Not to the brim, but a lot in me has changed. Believe in self, as well as in the world and the world here after got stronger.

*I pray for the whole Muslim Ummah to visit Kabah even if it is just once in their life. In Sha Allah.*

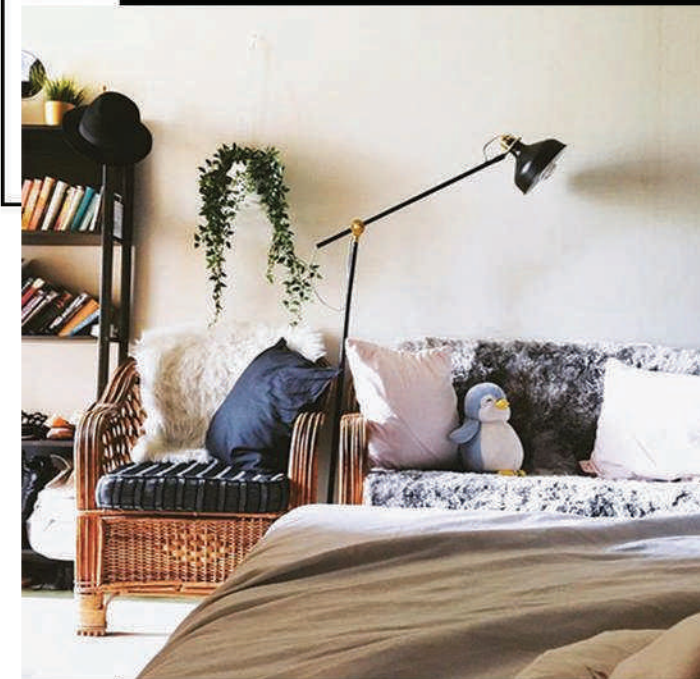


## Road To Heaven

-Laiba Javed

## Home Away From Home

-Rafia Gulzar



For the people who don't get to enjoy the luxury of being at home.

It's difficult isn't it? Not living with your loved ones just for the sake of studies or for work. The feeling of not being at home breaks your heart every single time you enter the place you now call home. It's like you were thrown into a world you thought you would never be a part of.

But I'm sure you won't disagree when I say that living away from home is not heart shattering all the time, you do have your moments, moments of having your home away from home. The time you get up for making a hot cup of coffee for yourself and drink it in isolation looking forward to day ahead or the moment when

you come home after a bad day and sit at that favorite corner window of yours with your book or the time you make up your own bed, do grocery, make dinner, change the furniture position, not for someone but yourself.

Best part of living away are the phone calls from HOME, them telling you that you are missed, and are awaited at home. Being away from home teaches you so many things, living for yourself being the most important one of them.

Remember the time when you were told that you have to live in some place far away now because your career plans demand that, you felt that little prick in your heart from the sound of living away from the place you grew up in, from the place you call your home. But fate simply got you there. As thrilled as you were at the prospect of finally becoming a university student or joining a new workplace, you were equally depressed for not knowing anybody, and were at a crossroads simply caught in the struggle of finding yourself, fling who you are and who you want to be. No matter if you are shifting into some luxury apartment given to you by your company from that little hut that has its fences all broken and paint ripping off its walls, you'd still miss that hut, that's what your home does to you. That closed space of four walls together get themselves locked into four valves of your heart and you just can't say goodbye to it without saying goodbye to a piece of yourself.

So find your home away from your home, for giving yourself the ease of not getting home sick. Decorate a little corner of your new place just like one at home. Take favorite sheet of yours from home or maybe a piece of cutlery you love eating your mom's fresh baked brownies in.

Most important of all, remind yourself every day you wake up away from home that home is not only a place where you have lived all your life, there is surely something nostalgic about the place we call home it is indeed a place where your heart belongs.

*Give yourself a home away from home.*



Standing in front of the empty canvas, paintbrush in my hand, with nothing but a cool breeze accompanying me through the open door of the balcony right next to me. The occasional noise from the crowd in the bazaar outside also accompanies me as I contemplate every bad decision, I've made that led me to become a professional artist. However attractive the lure of fine arts may be, it sure can be a nuisance. "I've got it! I've got an idea!", I exclaim to myself with short-lived joy as I soon realize, I have already ruled that out. "Damn it!". Profanities storming my brain as each thought progressed, I couldn't help but think, "Not this again!".  
I find myself in a creative dead end.

I set aside the brush, and reach for yet another pack, I'm alerted by the same thought once more, "you need to take it easy on the cigarettes.", I ignore it as always and light it up, as if the burning sensation in my chest, the aimless wandering smoke, the light-headedness was a messiah, a guardian angel. A soul guide that would take me to an idea, an epiphany. I'm desperate. The more I think about a subject, the further I go from it. As soon as I feel an idea nearing, I find myself closer to the beginning. It's bizarre. I light another cigarette, to invoke some creativity, but still,  
I sit here along with my empty canvas.

Yet another idea I dismiss, relating it to that one-time Mr. McGuire gave me a C- in art, "You'll never be an artist! Do not leave your day job!" He exclaimed I laugh thinking, he probably had a point. My lost mind wanders to corners of my thoughts that I hadn't visited in a while. I start to think about my first drawing, and I don't mean my first drawing as a child, with a sun at the corner of the paper, I mean a real drawing. It came when I was eleven, it was a doodle of our chemistry professor, who's the name I couldn't remember even if my life depended on it! He sure was a piece of work, as grumpy as they can get, always having an issue with all the children. Demanding silence as if we were in the movie 'A quiet place', surrounded by aliens to murder us, but they can only hear us. God, I hated him. And rightly so, my doodle of him wasn't entirely for the innocent eyes. It consisted of some graphic things I pictured would happen to him. Oh well, he did fuel these thoughts by his dictator-like regimen, so I suppose he got what was coming to him. I passed it around as though it brought my soul to peace. I can still remember how it felt, the laughing faces of all my classmates, brought me such joy, I knew getting caught would get me in as much trouble as a person would on charges of blasphemy but as they say,  
greater the risk, greater the reward!

Of course, I got caught, but the funny thing is, all the teachers appreciated the artwork. In a very twisted way, it helped me discover my fondness of art.

I take the next exit off of the train of thoughts I was on, yet another bud comes to an end. I waste no time in lighting another. Desperation gets to a new high as I set my eyes once again on the blank canvas.



I feel a sense of urgency. It appears as if a thousand ants, marching on my body. I toss out my cigarette and barely blow the smoke out. I rush to the balcony to witness the sunset. I think to myself, "my last work did well enough, and it was a sunset", "oh don't be pathetic", another voice yelled.

My chest ached and as always I thought to myself, "these cigarettes will be the end of me", as I took yet another puff and blew away the smoke. I found myself not able to get these voices to come to a conclusion, the voices had started to get louder and louder and no number of cigarettes or aimless wandering thoughts seemed to lower their voice. Staring at the empty canvas, made these voices more vivid. My deep glance was interrupting by A voice that yelled, "you're a lame excuse for an artist". I was startled, and before I had the time to question the source another voice yelled, "grab another cigarette!". My own ideas felt contaminated and tampered with. The conflicts have started to get harsh by the minute, I try to reason with them, but they just won't listen.

My heart starts to pound, my forehead starts to sweat. I reach my pack of smokes, trembling with anxiety. I take a moment to calm myself down "I need to pull myself together, I've done this before so many times!", I say to myself, "I'm just overthinking it!", I try to reason with myself. But no matter what I say, the voices have been awakened, they have me in their might.

It gets dark in my room, with just the setting sun illuminating it. I sit on the floor along with a cloud of smoke. I sit there watching, as it gets darker and darker. I am still as a statue. As cold as an iceberg. I'm screaming internally. Trying to break free from the confinement. "We know what you want", a voice exclaimed! "The world is out to get you, we will keep you safe." The voices had me enchanted, I felt paralyzed. The voices were too strong for me, and I had surrendered.

My thoughts shift. I'm no longer struggling. I feel as comfortable as an infant does in their mother's womb. I feel as though I've been reclaimed from the impurities of this world, I exit this womb of insecurity and indecision. I'm reborn.

I feel a sense of strength and surety. I feel as though I can take over the world. "There must be a purpose for me to receive this gift of strength" I question. I gaze up towards the heavens In hopes that an answer would grace my mind and just as I was about to understand my purpose I hear loud banging on the door, my palms start to sweat and my heartbeat racing. My feet feel as though they have become stiff. I can't move. My instincts begged me to do something in self-defense. I look around my room trying to find something to protect myself with, but I see nothing but darkness.

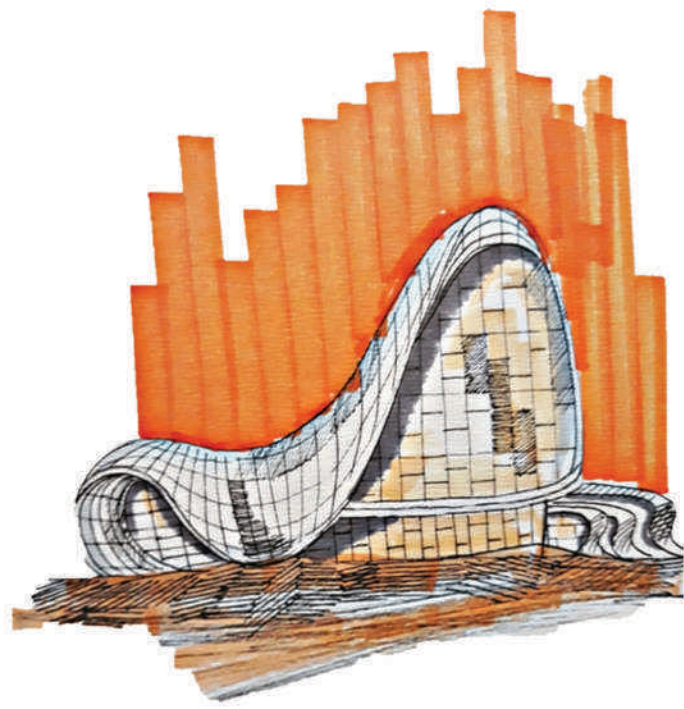
I turn around as soon as I could, A voice in my head exclaimed, "run towards the balcony", "but it's too up high, I cannot escape!" Another voice said, hesitated, I scream out loud as the confusion got the best of me, "I must jump", I say to myself, I must be freed from this prison I find myself in. The door bangs again, louder this time, so loud I almost felt my heart burst out, followed by a command, "Patient 195! open the door, I have brought you your medicine!".



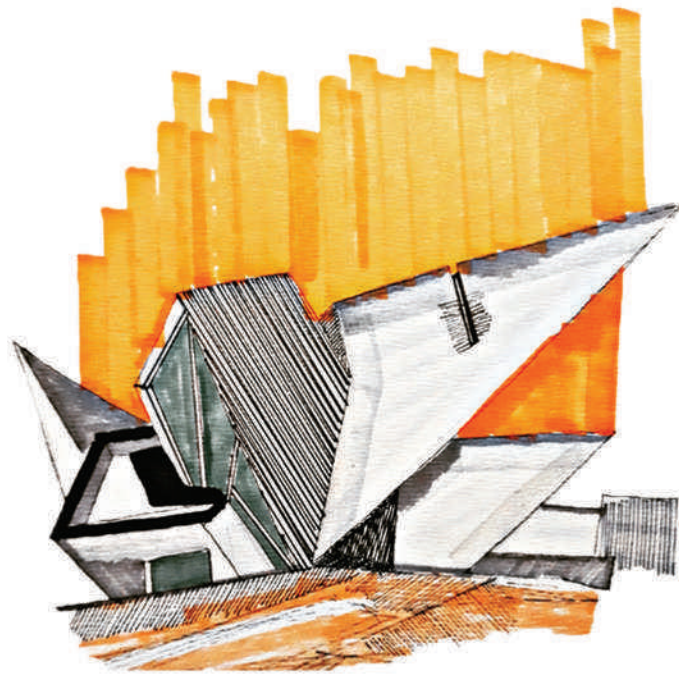
Captured by Aehab Anwar

# UNLEASHING THE ARTIST WITHIN!

# 06



*Muhammad Mohsin*  
3<sup>rd</sup> Year



*Muhammad Mohsin*  
3<sup>rd</sup> Year



*Muhammad Mohsin*  
3<sup>rd</sup> Year



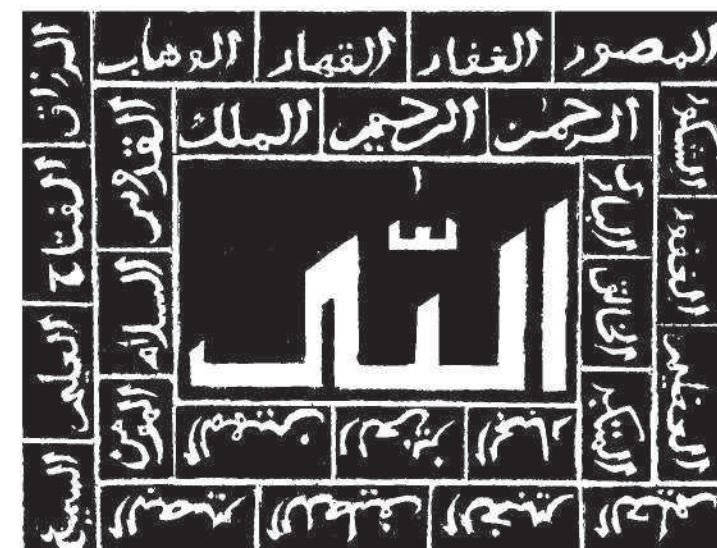
*Muhammad Mohsin*  
3<sup>rd</sup> Year



*Zainab Zaheer*  
1<sup>st</sup> Year



*Noshirwan Malik*  
1<sup>st</sup> Year



*Azmeena Khawar*  
5<sup>th</sup> Year



*Azmeena Khawar*  
5<sup>th</sup> Year



Captured by Abcer Nasim

# ARCHITECTS IN THEIR NATURAL HABITAT

07



**WHEN  
HARD WORK  
PAYS OFF!**



Captured By Fatima

08

# RECTOR'S AND DEAN'S MERIT AWARD HOLDERS

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4.0	Abeer Nasim	4.0	Maimuna Phaukat
4.0	Falaq Abdullah	3.97	Syeda Fehmeen Zahra
3.97	Muhammad Ali Saif	3.96	Hamna Babar
3.95	Rafia Gulzar	3.92	Ch. Hassan Saeed
3.88	Mehak Mehmood	3.88	Paleha Aamer
3.87	Arham Oun	3.87	Saisha Zahoor
3.87	Afrah Berlas		

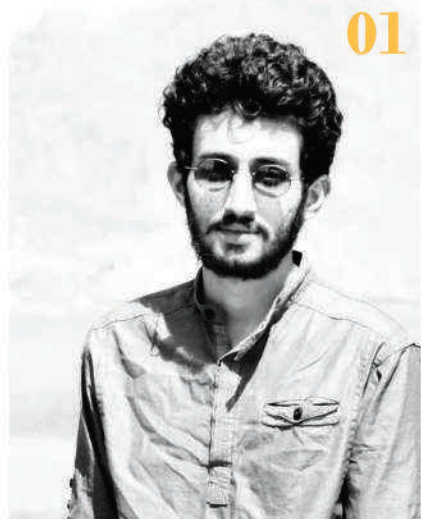
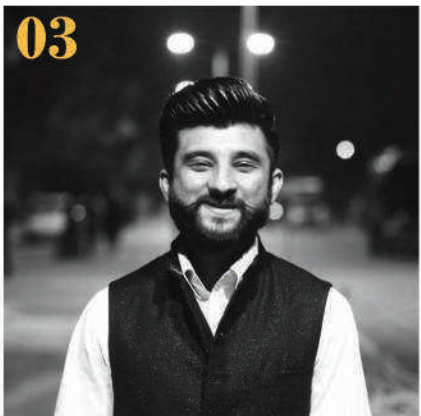


4.0	Abeer Nasim	Rafia Gulzar	4.0
	Ahsan Pervez	4.0	
4.0	Mnaal Zahid	Falaq Abdullah	3.97
	Maimuna Phaukat	3.97	
3.93	Muhammad Ali Saif	Shafaq Naeem	3.92
	Mahnoor Shahid	3.88	
3.87	Muhammad Abbas	Fatima	3.86
	Abdul Rehman	3.85	
3.84	Hannan Saeed	Arham Oun	3.84

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The  
Design Nerd  
Club

# THE ACHIEVEMENTS '18



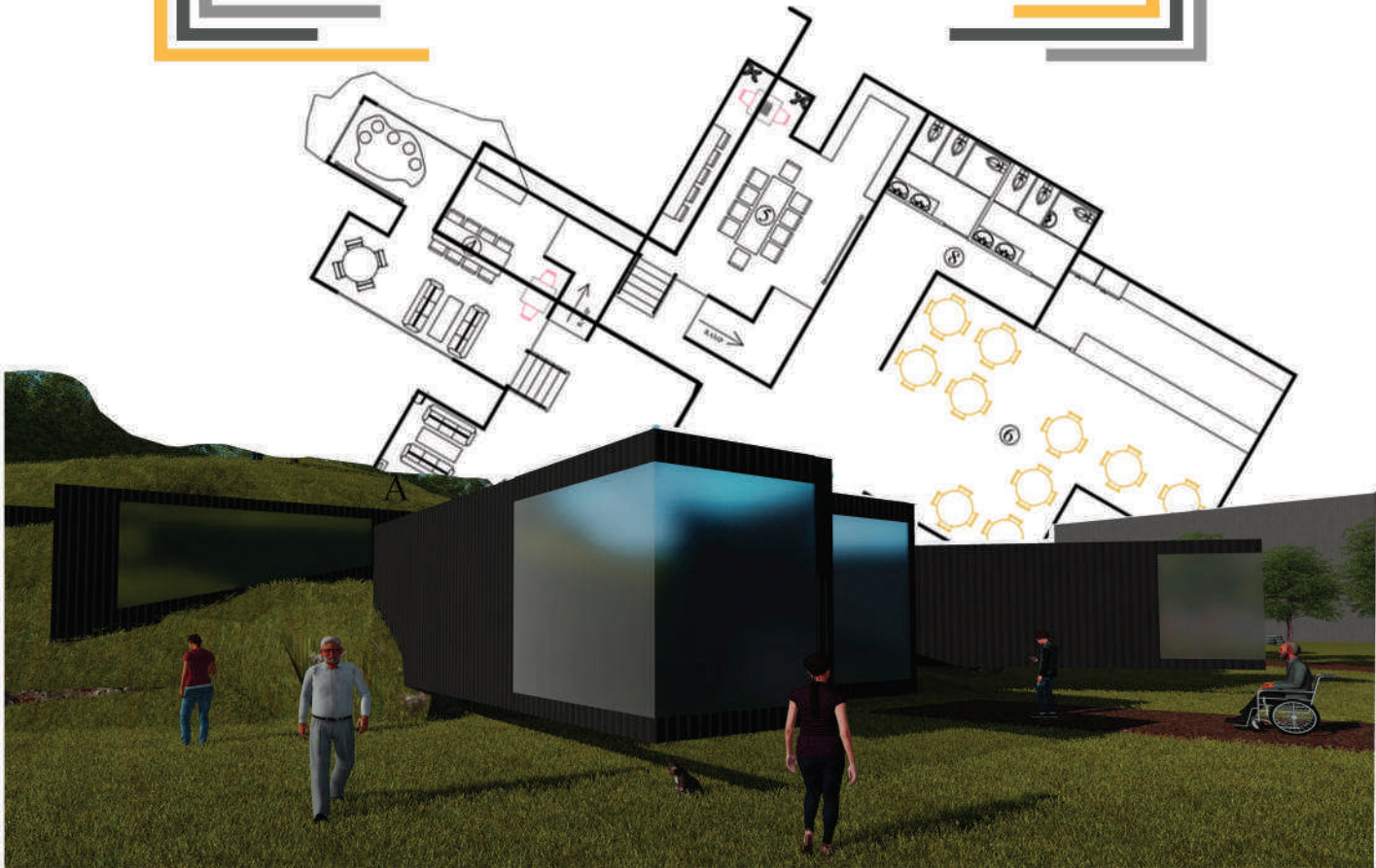
- 01 Ali Saif
- 02 Salman Rafi
- 03 Rana Mehroze Aleem
- 04 Mahsheed Fatima
- 05 Muhammad Mohsin

# THE ACHIEVEMENTS'18



Name: Ali Saif  
Year: 4<sup>th</sup>

Winning the Asia Young Designer Award, AYDA, is a prestigious award for budding Architects. AYDA provides an internationally recognized platform for talented students and UMT's very own *Muhammad Ali Saif* from 3<sup>rd</sup> Year, who was one of the 10 students nationwide, was selected to present his project to a jury consisting of renowned architects and thus added to the pride and honor of UMT. His project was focused on the submersion of nature within the human interaction namely Social Interaction Hub.



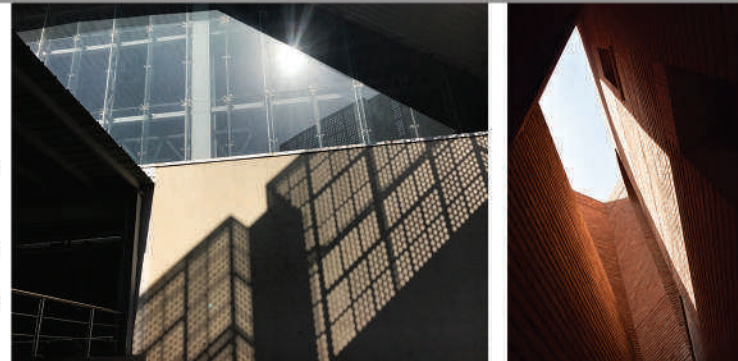
# THE ACHIEVEMENTS' 18

02

Name: **Salman Rafi**  
Year: **4<sup>th</sup> Year**

Adding another feather to UMT's cap,

*Muhammad Salman Rafi*  
secured 3<sup>rd</sup> position in the category of BAE/IAP  
with his fantastic photography skills.



Name: **Muhammad Rana Mehroze**  
Year: **4<sup>th</sup> Year**

03

Proving himself to be an able photographer,

*M Rana Mehroze Aleem*  
secured 2<sup>nd</sup> position in BAE/IAP  
photography competition, the theme  
being Envelope Fog photography.



Name: **Mahsheed Fatima**  
Year: **3<sup>rd</sup> Year**

04

Showing incredible enthusiasm in the  
Annual Fest UMT event,

*Mahsheed Fatima*  
while captaining the throw ball team,  
brought home the prize for UMT as the 1<sup>st</sup>  
position holder against FCCU in the throw  
ball match.

# THE ACHIEVEMENTS '18

Name: **Muhammad Mohsin**  
Year: **3<sup>rd</sup> Year**

Beating 20 prestigious universities at the event of  
*"Rangreza"*  
held at COMSATS Lahore campus, Mohsin brought  
home the 1<sup>st</sup> prize for the sketching competition.



Name: **Muhammad Mohsin**  
Year: **3<sup>rd</sup> Year**

*The All Pakistan Test 2019*

which was held at the  
Government College University, Lahore saw  
M Mohsin winning the 1<sup>st</sup> position in Marvel  
character sketching competition.



Name: **Muhammad Mohsin**  
Year: **3<sup>rd</sup> Year**

At FAST National University, Lahore during the  
*Ice Age 2019*  
event, Mohsin showcased his brilliant skills  
in sketching and secured 1<sup>st</sup> position in the  
sketching competition.



Name: **Muhammad Mohsin**  
Year: **3<sup>rd</sup> Year**

*The Artistry Hub*  
event that took place at University of Veterinary  
and Animal Science, Lahore saw Mohsin winning 3<sup>rd</sup>  
position in a sketching competition.





# A CLOSER LOOK AT OUR GRADUATES CLASS OF 2014!

# YEARBOOK

## CLASS OF 2014

**01** *Muhammad Noor -E- Elahi Mirza*  
(61:13) نَصْرٌ مِنَ اللَّهِ وَفَتْحٌ قَرِيبٌ

"Help is from Allah and the victory is near"

*Bilal Junaid*

**03** Form follows profit is the aesthetic principle of our time.

*Azhar Uld Din*

**05** The two most important days in your life are the day you are born and the day you find out why?

*Kafiz Ali Hussain*

**07** Imagine with all your mind.  
Believe with all your heart.  
Achieve with all your might.

*Jami Badshah*

**09** Architecture is just like a grinder in which we grind our observations, ideas, thoughts, art, science, calculations and most important the nature, and then we get the sweet shake.

*Lugman Munir*

**11** Don't judge my personality through my attitude cause personality and attitude are two different things. My personality is who I am, and my attitude depends on who you are.

*Aihab Anwar*

**13** Part of the journey is the end!

*Malik Fawad*

**15** The depth of knowledge is measured by the height of curiosity.

*Hassan Aftab*

**17** I know I am awesome, so I don't care about your opinion.

*Bakhtawar Khan*

**02** Architecture aag ka darya tha aur doob ke jana para!

*Bilal Zafar*

Fortune favors the bold!

*Fahad Tanvir*

**06** You cannot purchase art, but you can beg for it.

*Kafiz Muhammad Ahmed*

*Nadeem*

Memories are the architecture of our identity.

*Kamran Ahmed*

**10** Design has to work. Art does not.

*Salman Saeed*

**12** For every minute, the future is becoming the past.

*Ali Shahid*

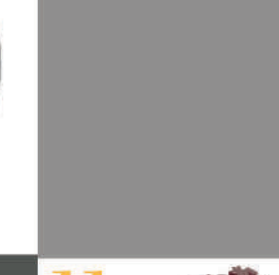
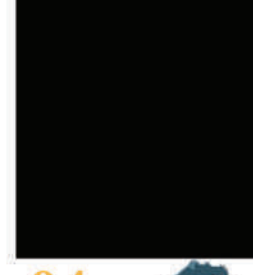
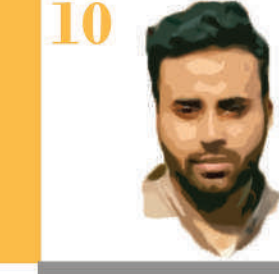
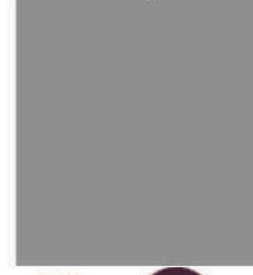
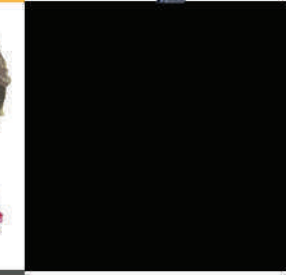
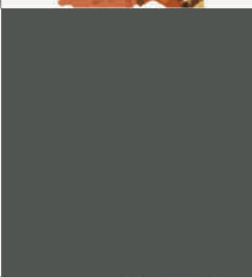
**14** We may not be perfect, but the safest hands our own.

*Hammad Asghar Khan*

I have nothing to say.

*Hassan Mujtaba*

**18** Architecture is an aptitude not a degree.



# YEARBOOK

## CLASS OF 2014

**19** *Muhammad Asad*  
Find a way – Be the game changer.

**21** *Azmeena Khawar*  
Be somebody....nobody thought you could be.

**23** *Nadia Irshad*  
Study nature, love nature, stay close to nature, it will never fail to impress you.

**25** *Tooba Tahir*  
Great design = Getting people to do what you want.

**27** *Fatima Habib*  
Don't let what you cannot do interfere with what you can do.

**29** *Syeda Fehmeen Zahra*  
Even "Death" is not an excuse for submission!

**31** *Rashid Subhani*  
The life of a designer is one of fight: fight against the ugliness.

**33** *Shayan Zulfiqar*  
Once we were together.

**35** *Tehseen Hassan*  
Agar bewafa tujh ko pahchan jate to hum architecture na krte.

**20** *Nabeel Mughal*  
You'll have bad times, but it'll always wake you up to the good stuff you weren't paying attention to.

**22** *Mahnoor Riaz*  
"If you are working on something exciting that you really care about, you don't have to be pushed. The vision pulls you."

**24** *Faryal Akram*  
If you are not willing to risk the unusual, you will have to settle for the ordinary

**26** *Palwisha Khan*  
I never dreamed about success. I worked for it.

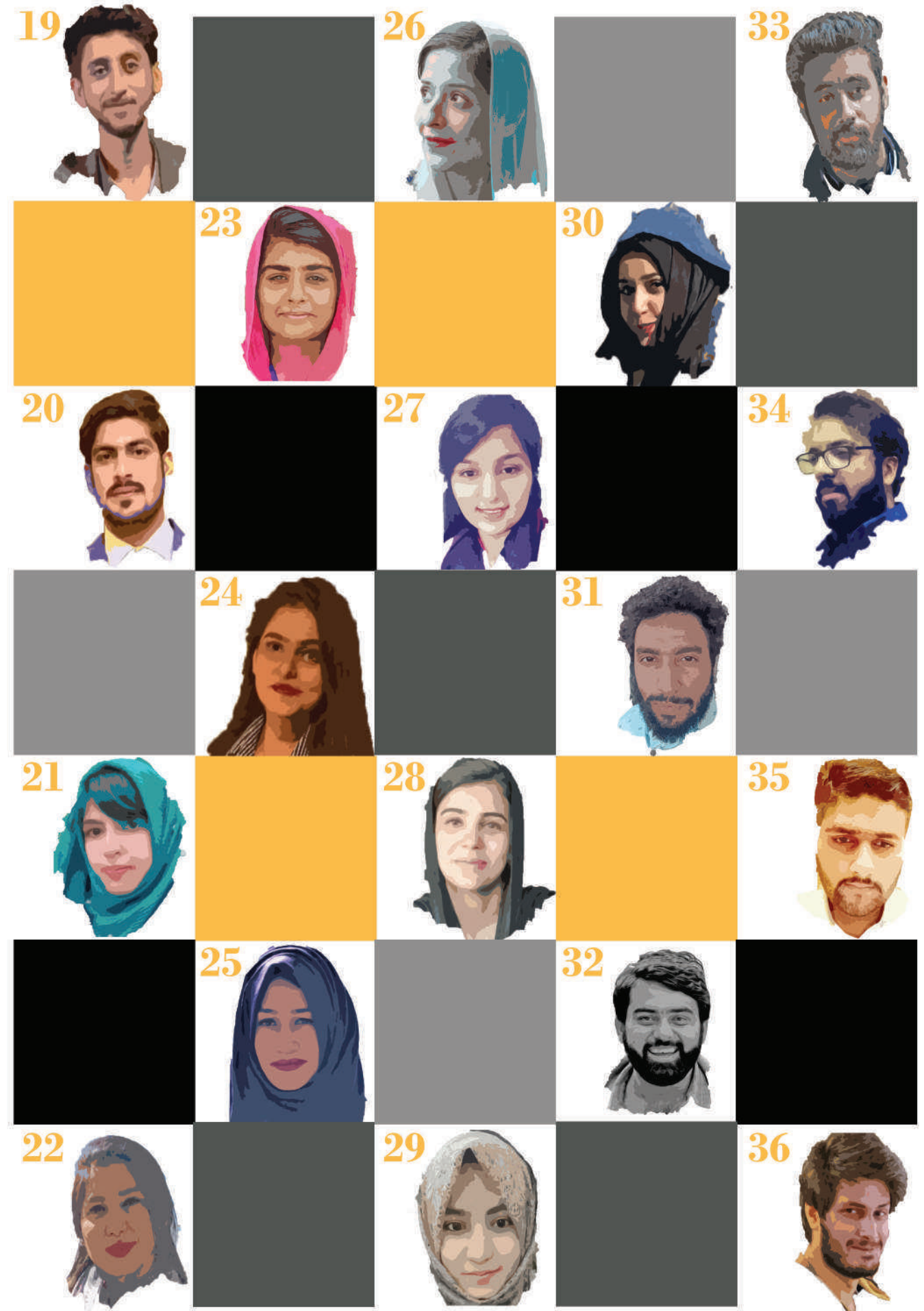
**28** *Fizza Khalid*  
Life doesn't require that we be the best, only that we try our best.

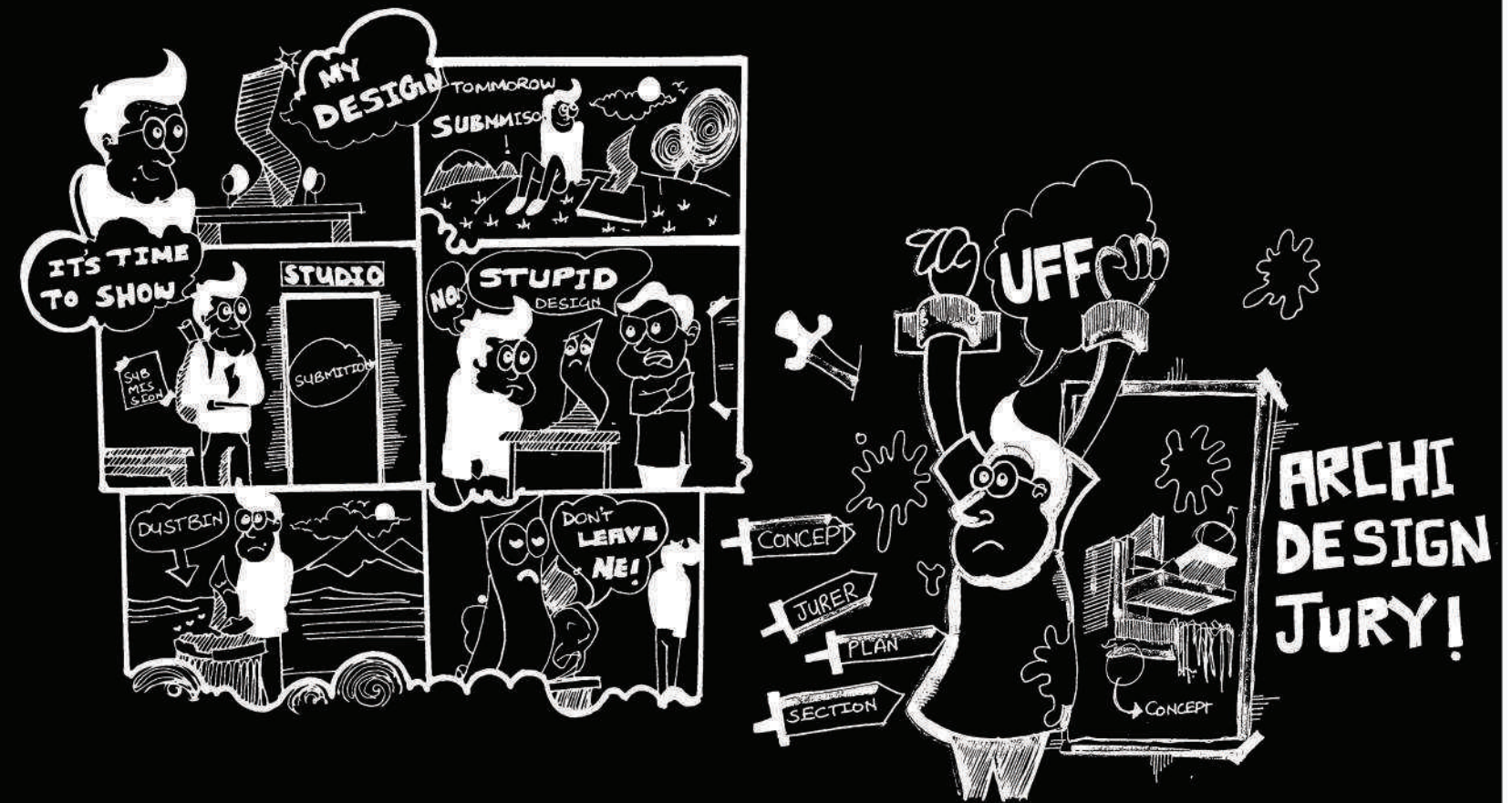
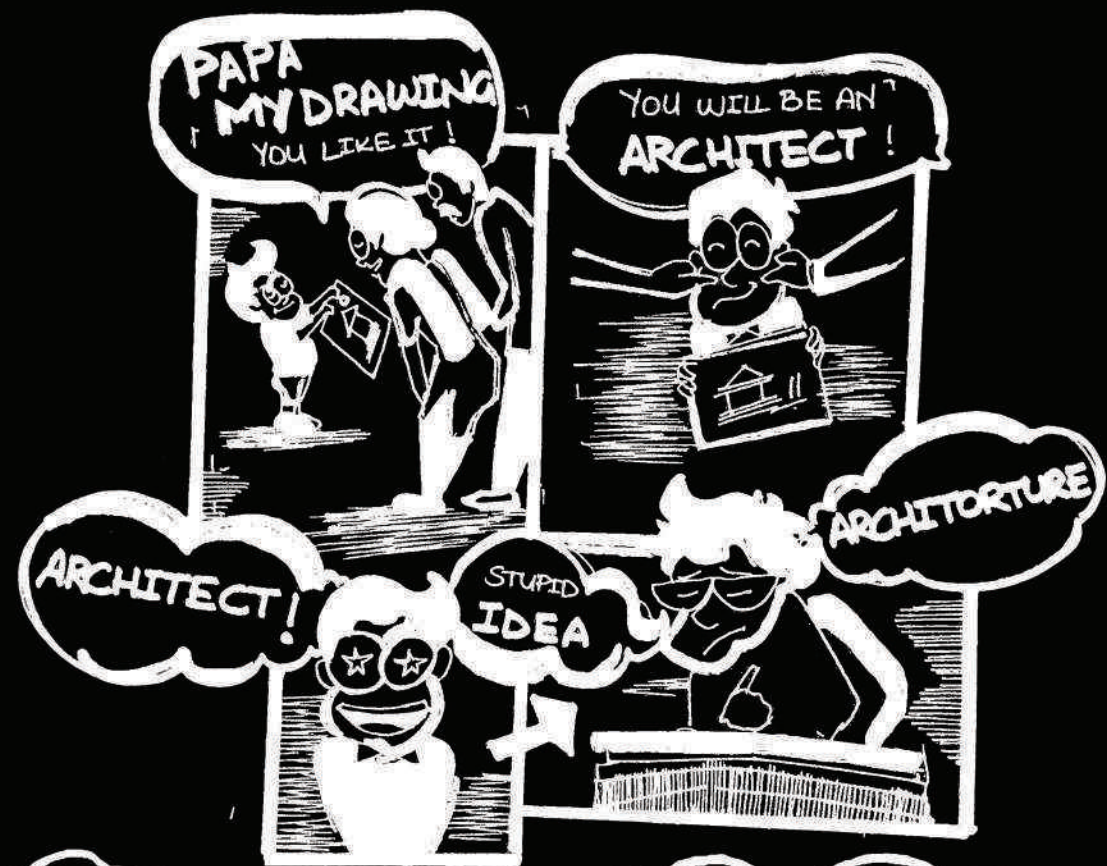
**30** *Maham Abbas*  
The bad news is time flies. the good news is you are the pilot.

**32** *Parmad Sardar*  
Whatever good things we build end up building us.

**34** *Tamoor Farooq*  
Rul ty gaye aan par samjh barri ai ay!

**36** *Ali Asad*  
Success is not final, Failure is not fatal: it is the courage to continue that counts".





**CONDITION!**



by  
Muhammad Mohsin


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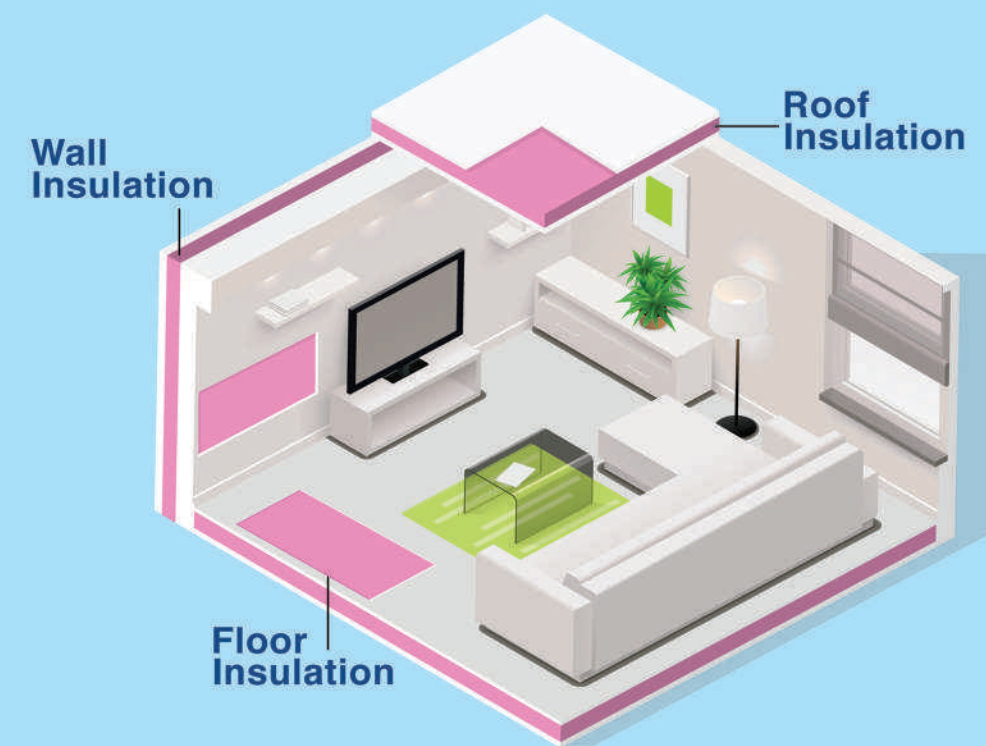
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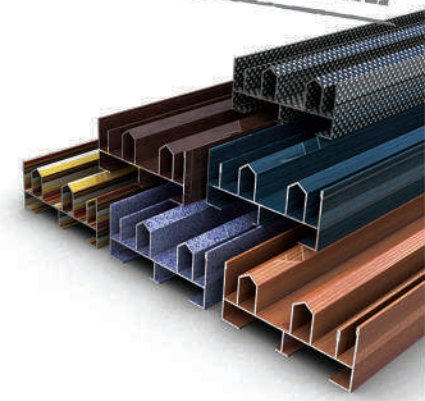
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