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# UNIVERSITY OF MANAGEMENT AND TECHNOLOGY

**SCHOOL OF GOVERNANCE AND SOCIETY**

# COURSE OUTLINE

#  PA401 SOCIO-CULTURAL DYNAMICS OF PAKISTAN AND GOVERNANCE

# BS PUBLIC ADMINISTRATION

#  PA401 SOCIO-CULTURAL DYNAMICS OF PAKISTAN AND GOVERNANCE BS PUBLIC ADMINISTRATION

**FALL 2018**

**Class Timings—Tuesday —9:30- 12:15**

Classroom: 1N11

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| **Resource Person** |  **Prof.** **Rahat ul Ain,** Professor of Practice **rahat.ain@umt.edu.pk** Mobile Phone No: 03054440667 |
|  **Credit Hours** | 3 |
|  **Duration** |  One Semester |
|  **Counseling Time** |  Thursday 11:00-12:00 Or by appointment |

**Course Description**

The course will facilitate understanding of the essential characteristics, features, major concepts, and issues related with the Socio-cultural Dynamics of Pakistan. The course will introduce the students to relevant concepts, debates and discussions on the subject and contextualize it for Pakistan.

**Learning Objectives**

1. To develop critical thinking for understanding the Socio-cultural dynamics of Pakistan and governance.
2. To develop knowhow, methods, and processes for analysis of Government.
3. To expose students*, inter alia*, to basic concepts of involved in the subject.

**Learning Methodology**

The course will primarily use lecture-discussions (LDs). Efforts will be made to develop critical and analytical abilities of the participants. Recommended text and reference books have been selected for the basic facts and quality of analysis that they offer to the reader. Important chapters shall be identified and discussed. Students are encouraged to read beyond the prescribed texts.

**Grade Evaluation Criteria**

Overall, UMT policy shall be followed in awarding final grades. Following distribution of marks shall be observed for evaluation:

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| **Marks Evaluation** | **Marks Percentage** |
| **Mid Term Exam** |  10 % |
| **Class Participation, Assignments** | 55 % |
| **Final Exam** | 35% |
| **Total** | 100 % |

**Recommended Text books**

1. *Pakistan: A Hard Country,* by Anatole Leiven, 2011
2. *Cultures of Power, Continental Bureaucratic Empires, and South Asian History,* byIlhan Niaz

**Course Contents:**

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| **Week** | **Content / Area** | **Readings** |
| 1 | **Introduction** | ‘How the System works,’ Chapter from *Pakistan: A Hard Country*, by Anatol Lieven, 2011. |
| 2 | Culture of Power | *Cultures of Power, Continental**Bureaucratic Empires, and South**Asian History,* byIlhan Niaz |
| 3 | **Society and Politics**  | Excerpt from ‘Democratization and Transitional Justice ClusterCountry case study: PakistanPakistan State–Society Analysis’Marco Mezzera, Safiya AftabJanuary 2009 |
| 4 | **Historical** Framework | *A Brief History of Pakistan*, Chapters 2-8, by James Wynbrandt, Facts on File, Infobase Publishing, 2009 |
| 5 | **A Theoretical Perspective** | ‘Mental imagesThe influence of culture on (economic)Policy’ by Huib Wursten |
| 6 | **Civil Society and Democratic Governance** | *‘Civil Society and Democracy in Pakistan,’* by Fakhr-ul-Islam, and Farmanullah |
| 7 | **Cultural Transformation in Pakistan** | ‘Pakistan: Social and Cultural Transformations in aMuslim Nation’By Muhammad Abdul QadeerRoutledge, London and New York, 2006Book Review by Aqdas Ali Kazmi |
| 8 | **Culture and Government Budget** | ‘The Influence of National Culture on Government Budgeting Practices:An International Analysis’ by Yanxia QiDepartment of Accounting and FinanceSchool of Business AdministrationChina University of Petroleum- BeijingandYaw M. Mensah, Center for Governmental Accounting Education and Research Rutgers Business School, Rutgers University, USA, August 2011 |
| 9 | **Mid Term Exam** |   |
| 10 | Culture and Women in Pakistan | ‘Socio-economic and Cultural Factors ofViolence against Women in Pakistan’ by Ayesha Qaisrani, Sadaf Liaquat andElishma Noel Khokhar, SDPI Working paper # 158, Islamabad 2016 |
| 11 | Patriarchy and Violence against women | ‘Patriarchy and Gender-Based Violence in Pakistan’ by Abdul Hadi, European Journal of Social Sciences Education and Research May-August 2017 Volume 4, Issue 4 |
| 12 | **Youth Culture** | ‘Youth Violence In Pakistan:The Social Structure And Culture Of Violence’ by *Muhammad Zaman* *and Imran Sabir*, Profilatkyka Społeczna Resocjalizacja, 2013 |
| 13 | Culture and Militancy |

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| ‘An Analytical Study Of The Socio-Cultural Dimensions Of Militancy In Malakand Division, Pakistan,’ by Arbab Naz, Waqar Ahmad, and Ibrahim, Academic Research International, Vol. 3, No 1, July 2012 |   | **Ibrahim**  |

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| 14 | ***Pakhtunwali* and Governance** | ‘Socio-Cultural Dynamics And Their Relation with the Participatory Development In The Pashtun Tribal Society Of Pakistan,’ by Umer Khayyam, Ehsan Inam Ullah, and Syed Shah, Trames, 2018, 22 (72/67), 2, 173–184 |
| 15 | **Impact of Globalization on Culture in Pakistan**  | ‘Globalization Effects On The Social And Culture Norms Of Pakistan,’ by Zainulabidenmalik, Aneeqanawaz, Dr. Professor Ma Qaing, International Journal of Sociology and Anthropology Research Vol.3, No.1, pp.44-48, February 2017 |
| 16 | **Final Exam** |   |

**Academic Integrity Policy**

Academic integrity is the central value of an academic community. It is expected that graduate students will neither engage in nor facilitate cheating (using or attempting to use unauthorized materials, information, or study aids), fabrication (falsification or invention of any information or citation), or plagiarism (representing the words or ideas of others as one’s own) in their academic work. **The Academic Integrity Policy contains strict sanctions, including expulsion, for all forms of academic dishonesty. Students found guilty of violating other UMT norms, such as engaging in misconduct, or in actions that are harmful to others or threaten the orderliness and wellbeing of the campus, are subject to equally strict sanctions in accordance with UMT regulations.**

**Make-up Exams and Late Assignments:** There will be no make-up exams, unless there is a valid (documented) reason for not taking the scheduled exams, and prior arrangements have been made with the instructor. The instructor may deduct marks late submission of assignment.

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