**Course Outline**

**Course Title: NOVEL 16th to 18th Century**

**Course Code:** LR210

**Semester:**

**Course Instructor:**

**Email:**

**COURSE DESCRIPTION**

This course provides a survey of important movements and dynamics of Victorian novel. This course surveys a range of novels produced while reflecting and revealing about Victorian age. This course will explore British texts from the period 1832-1901 in literary, historical, social, and cultural context. The Victorian period was one of massive social, ideological and cultural transformation: the industrial revolution, scientific and technological progress, colonial expansion, and changing notions of femininity and domesticity were just some of the many concerns addressed in texts of the period.  We will connect with these issues by reading a range of Victorian texts as well as topical critical studies of the epoch.  Topics will include the liaison of the Victorian novel to empire and to issues of gender, Victorian travel and science, the social and cultural impact of industrialization, Victorian philosophy of femininity and sexuality, and constructions of the domestic and the foreign in Victorian culture.

**Course Objectives:**

* Students will become aware of 16th 18th century novel era.
* Students will be able to examine the selected novels.
* Students will become familiar with social and cultural atmosphere from which the novel arise.
* To make students conscious of the paradigm of that age that has fashioned our current world.
* Create the awareness required to combine the literature with the literatures of the following centuries.

Links Searched:

[file:///C:/Users/SF/Downloads/96-23%20EN%20305%20British%20Victorian%20Literature.pdf](file:///C%3A/Users/SF/Downloads/96-23%20EN%20305%20British%20Victorian%20Literature.pdf)

<http://homes.lmc.gatech.edu/~nhassan/2214_04.html>

<http://study.com/academy/lesson/introduction-to-victorian-literature-overview-of-themes-style-and-authors.html>

<https://www.amherst.edu/academiclife/departments/courses/0708S/ENGL/ENGL-41-0708S/syllabus/node/33352>

<http://www.vanderbilt.edu/AnS/english/Clayton/318main.htm>

<http://interestingliterature.com/2015/02/23/the-best-thomas-hardy-novels/>

<http://www.victorianweb.org/authors/hardy/intro.html>

<http://interestingliterature.com/2014/07/18/10-classic-victorian-novels-everyone-should-read/>

<http://www.infoplease.com/encyclopedia/entertainment/english-literature-the-victorian-age.html>

 **RECOMMENDED BOOKS:**

Great Expectations by Charles Dickens

Return of the native

[The Mayor of Casterbridge](http://www.amazon.co.uk/gp/product/0199537038/ref%3Das_li_tl?ie=UTF8&camp=1634&creative=6738&creativeASIN=0199537038&linkCode=as2&tag=intereslitera-21)******by Thomas Hardy

**Charlotte Brontë, Jane Eyre (1847)**

Wuthering heights by Emily Bronte

**COURSE CONTENTS**

**Week 1**

Course Introduction

Introduction to Victorian Novel

The Art of Novel by HenryJames

Characterization/ Plot/ Climax/ Ending

**Week 2**

Great Expectations (Extracts 600pg)

(Quiz)

**Week 3**

Great Expectations (ending)

(Assignment)

**Week 4**

Thomas Hardy Intro

Return of the native (extracts)

**Week 5**

Thomas Hardy

Return of the native (extracts) cont…

(Quiz)

**Week 6**

Thomas Hardy

Return of the native (extracts)

 (Assignment)

**Week 7**

Thomas Hardy

The Mayor of Casterbridge (extracts)

**Week 8**

 **MID TERM**

**Week 9**

Thomas Hardy

The Mayor of Casterbridge (extracts)

**Discusion**

**Week 10**

TheBronte’s Intro

Wuthering heights

intro

Extracts

**(Assignment)**

**Week 11**

The Bronte’s

Wuthering heights

 (Text)

 (Quiz)

**Week 12**

The Bronte’s

Wuthering heights

end

**Week 13**

TheBronte’s

Jane eyre

 **(Assignment)**

**Week 14**

Jane eyre

**(Quiz)**

**Week 15**

**Presentation + Final Term**