Course Title: **20th century novel.**

Course Code: LR 106

Semester:

Course Instructor:

Email:

**COURSE DESCRIPTION**

In this course the students will study selected novels of George Orwel, Toni Morrison, Ernest Hemmingway, E.M. Forester. Moreover through these Novels the students will understand the writing style issues and themes of 20th century . The course will be an attempt to take an overview of how the literature evolved over the course of time and how the trends in novel writing are changing from century to century.

**COURSE OUTLINE**

The Jazz by Toni Morrison.

A Passage To India by E.M. Forester

 The Old Man And The Sea by Ernest Hemmingway

Animal Form by George Orwell.

**Participation and Attendance**: Attendance is required. Be there and be on time, every day. Merely coming to class will earn you only a “C” in participation. By “attendance,” I mean that you are frequently contributing to class discussions in a way that adds to our analysis of a literary work that demonstrates your own thoughtful reading of the assigned texts, which opens up new avenues of discussion, and which intellectually stimulates your peers.

**Office Hours**: Office hours are times that I set aside each week specifically for you. Take advantage of them and stop by feel free to drop in, or schedule an appointment

**ASSIGNMENTS**: After the end of every lecture an assignment will be there. Submit that assignment within the given time. No assignment will be accepted after due date.

**Quiz**: There will be two quizzes in the whole course. One before the mid-term and one before the final term examination.

**Presentations**: One full-fledged presentation session will take place in the whole semester with will contain 10 marks.

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|  | Topic | In Class Activities | Home Assignment |
| Week 1 | Introduction of Tony Morrison and titular significance of novel The Jazz | Class Discussion  | -------------- |
| Week 2 | Reading of The Jazz | -------------------- | Assignment on the Summary of this novel |
| Week 3 | Reading of The Jazz | Informal Presentation on Novel | ---------------- |
| Week 4 | Introduction of E.M. Forester and titular significance of the novel A passage to India  | -------------------- | ---------------- |
| Week 5 | Reading of A Passage to India |  Critical Discussion on the novel events | Assignment on the Summary of this novel |
| Week 6 | Reading of A Passage to India  | Informal Presentation | ------------ |
| Week 7 |  Introduction of Ernest Hemmingway and titular significance of novel The Old Man And The Sea | ---------------- | ----------------- |
| Week 8 | Reading of The Old Man And The Sea | Character's critical evaluation  | Assignment on the Summary of this novel |
| Week 9 | Revision and Mid Term Examination | -------------- | ---------------- |
| Week 10 | Reading of The Old Man And The Sea | Informal Presentation | ------------- |
| Week 11 | Introduction of George Orwell and titular significance of novel The Animal Farm | --------------- | --------------- |
| Week 12 | Reading of George Orwell |  ----------------- | --------------- |
| Week 13 | Reading of George Orwell | ----------------- | Assignment on the Summary of this novel |
| Week 14 | Presentations | -------------- | ----------------- |
| Week 15 | Revision and Final Term Examination | -------------- | --------------------- |

**REQUIREMENTS**

**In this course, the students are expected to:**

* Attend all class sessions for requisite number of hours and actively participate in all class activities.
* Complete all assignments in time
* Prepare and appear in all announced/ unannounced quizzes
* Respect and benefit from diverse, often opposing, values and opinions
* Make use of the criticism offered by the instructor and peers positively by revising the work
* Make use of a library, dictionary, highlight the text, take notes, and raise questions in reading assignments
* Fully participate in class discussions and help foster a discourse community by listening to the peers’ views and ideas as well as articulating their own in an effective manner
* Pass midterm and final term exam
* Demonstrate the skills and ability to succeed in the next level of the required English courses
* Maintain personal blogs for assignments

**Course Policies**

* No late work/submission of Assignments.
* Class participation is mandatory. Beware! 10% of your course marks is based on your performance in class
* **Academic honesty** is assumed. All work you submit must be your own.
* **Avoid Plagiarism.** All the cases of plagiarism will be referred to controller’s office. Please click the link given below for university policy on plagiarism. (<http://www.uvas.edu.pk/news/HEC_PLIAGERISM_POLICY.pdf>)
* Students who miss more than five lectures will not be allowed to attend the final examination.
* No talking unless as part of the class discussion
* I reserve the right to make new rules and changes to the course, if required
* Laptops and cell-phones must be switched off during lectures
* No interaction with electronic devices (playing games, sms, e-mail…)
* No retake of class quizzes/exercises.

**Assessment Criteria**

**Passing Percentage 50%**

Quizzes 10%

Assignments 10%

Presentation 10%

Attendance/ Class Participation 05%

Mid Term 30%

Final Exam 35%