**Course Title**: **Twentieth Century Authors: 1900-1945**

**Course Code:** LR303

**Semester:**

**Course Instructor:**

**Email:**

**Course Description**

This course introduces students to the pleasures and challenges of studying the literature of the twentieth century. Twentieth-century literature in English is a global phenomenon; this course explores some of the ways fiction, poetry, and drama speak to a world in which distant people and places are brought into contact with one another by world-spanning media and communications systems, large-scale migration, catastrophic war, and the rise and fall, and rise, of empires. Rather than attempt a survey, we read intensively in a selection of writers, paying particular attention to four themes in turn: inner life amidst social division; the poetics of multiple voices; the possibilities of reduction and minimalism; and the politics of the historical imagination.

**Learning Goals**

1. Become familiar with important themes and concepts of twentieth-century literature in English from across the globe, including connections and distinctions between modernism and post-colonial literatures.

2. Master the skill of analyzing individual narrative, poetic, and dramatic texts in terms of their specific linguistic, formal, and generic characteristics.

3. Acquire proficiency in making meaningful comparisons across time and space in literary texts.

4. Develop effective written arguments about literary texts

**Course Contents**

Novels

1. A portrait of the artist as a young man by James Joice (1916)
2. The Great Gatsby by F. Scott Fitzgerland (1925)
3. The sun also rises by Hemingway (1926)
4. Animal Form by George Orwell (1946)

Poem

1. The waste land by T .S Eliot (1922)

Dramas

1. Death of a salesman by Arthur Miller (1949)
2. The glass menagerie (1944)

Short Stories

1. The dead by James Joice (1914)
2. A haunted house by Virginia Woolf (1944)

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| Week | Course | Tasks | Credit hr |
| Week 1 | * Introduction of the course * The sun also rises by Hemingway (1926) | * Reading of an Article on the forms of and short story |  |
| Week 2 | * The sun also rises by Hemingway (1926) | * **Assignment 1**   What is the meaning of Jake's statement "enjoying living was learning to get your money's worth and knowing when you had it"? Why is Jake more interested in how, rather than why, one lives?  How are loss and salvage presented in Hemingway's The Sun Also Rises? |  |
| Week 3 | * The sun also rises by Hemingway (1926) | * **Quiz 1** |  |
| Week 4 | * Death of a salesman by Arthur Miller (1949) |  |  |
| Week 5 | * Death of a salesman by Arthur Miller (1949) | * **Assignment 2** * What does Linda mean when, at the end of the play, she says repeatedly, “We’re free”? (p. 112) * Why does Willy refuse Charley’s numerous offers of a job? |  |
| Week 6 | * Death of a salesman by Arthur Miller (1949) | * **Quiz 2** |  |
| Week 7 | * The dead by James Joice (1914) |  |  |
| Week 8 | * A haunted house by Virginia Woolf (1944) |  |  |
| Week 9 | * Animal Form by George Orwell (1946) | * **Assignment 3**   How would you imagine the personalities of ………..? |  |
| Week 10 | * Animal Form by George Orwell (1946) | * **Quiz 3** |  |
| Week 11 | * The waste land by T .S Eliot (1922) |  |  |
| Week 12 | * The waste land by T .S Eliot (1922) | * **Assignment 4**   Main themes of the waste land |  |
| Week 13 | * A portrait of the artist as a young man by James Joice (1916) | * **Quiz 4** |  |
| Week 14 | * A portrait of the artist as a young man by James Joice (1916) |  |  |
| Week 15 | Presentations |  |  |
| Week 16 | Presentations |  |  |