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| **Course Title**: Classicism and Romanticism  **Course Code:** LR104  **Semester:**  **Course Instructor:**  **Email:**  **Course Description:**  This course is enriched with the fine mingling of two distinctive ages (Classicism and Romanticism) of English literature. Classicism also known as the age of Enlightenment. This age has strong admiration and influence of Greek and Roman authors. This movement led stress on reason, order, balance and formal correctness. Romanticism (1798-1850) is a literary, musical, philosophical, social and artistic movement that started in 1798 as a reaction to the excessively structuralized Enlightenment. This movement gives emphasis on emotion, institution, subjectivity, nature. Despite of some major differences these both ages overlap each other. This course is designed to give not only the conceptual understanding of both the ages but also enables the participants to critically evaluate as well as compare and contrast the works of literary giants of both the ages**.**  **Course Objectives**  At the end of the course the students will be able to   1. Have substantial knowledge of Classicism and Romanticism 2. Understand the difference between Classical and Romantic texts 3. .Scrutinize and interpret layers of meaning in the Classical and Romantic works.   **REQUIREMENTS**  **In this course, students are expected to:**   * Attend all class sessions for requisite number of hours and participate in class activities * Complete all assignments in time * Prepare and appear in all announced/ unannounced quizzes * Respect and benefit from diverse, often opposing, values and opinions * Make use of the criticism offered by the instructor and peers positively by revising the work * Make use of library, dictionary, take notes, and raise questions during reading tasks * Fully participate in class discussions and help foster a discourse community by listening to the peers’ views and ideas as well as articulating their own in an effective manner * Pass midterm and final term exam * Demonstrate the skills and ability to succeed in the next level of the required English courses   **COURSE POLICIES**   * Late submission of assignments will not be entertained. * **Academic honesty** should be assumed. * **Avoid Plagiarism.** All the cases of plagiarism will be referred to controller’s office. Please click the link given below for university policy on plagiarism. (<http://www.uvas.edu.pk/news/HEC_PLIAGERISM_POLICY.pdf>) * Students who miss more than six lectures will not be allowed to attend the final examination. * Teacher reserves the right to make new rules and changes to the course, if required. * Laptops and cell-phones must be switched off during lectures. * No retake of missed quizzes.   **Resource Material:**   * *Moodle* web-based course management * Power point presentations, visuals * Discussions (group, peer) * Cooperative learning (group work) * Articles reading from internet * Handouts * Activities (charts, paper strips, cards, etc) * Documentaries/movies/video clips, audio   **Contents:**  Alexander Pope: The Rape of the Lock Chaucer: The Prologue to Canterbury Tales (Selected Text)  John Donne: Love and Divine Poems ( Selected Text)  Sophocles: Antigone  William Blake: Selections from Songs of Innocence and Songs of Experience  William Wordsworth : The Thorn; Old Cumberland Beggar; Lines  Written in Early Spring  S.T. Coleridge : Kubla Khan, Dejection: An Ode  John Keats :Ode to Nightingale”; “Ode on a Grecian Urn”;  Shelley :“Ode to the West Wind”; “Hymn to Intellectual Beauty”  **Recommended Readings**:  **A., H., L., & Dorsch, T. S. (1965). *Classical literary criticism*. Baltimore: Penguin Books.**  **Bietoletti, S. (2009). *Neoclassicism and romanticism*. New York: Sterling Pub.**  **Deresiewicz, W. (2004). *Jane Austen and the romantic poets*. New York: Columbia University Press.**  **Storey, I. C., & Allan, A. (2005). *A guide to ancient Greek drama*. Malden, MA: Blackwell Pub.**    **ASSESSMENT CRITERIA**   |  |  | | --- | --- | | **Tasks** | **Marks** | | Quizzes | 10% | | Assignments | 10% | | Presentations | 10% | | Attendance/ Class Participation | 5% | | Mid Term | 30% | | Final Exam | 35% | |
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| |  |  | | --- | --- | | **Week 1** | Orientation  Introduction to course outline  Detailed discussion on the characteristics of classicism and Romanticism. A general introduction of all the writers, and their contribution in both ages. | | **Week 2** | Introduction to the age, style, works and characteristics of Poet (Alexander Pope)  Reading, paraphrasing and Critical evaluation of The Rape of Lock Canto 1,2 ,3. | | **Week 3** | The Rape of Lock (Continued)  Reading, paraphrasing and critical evaluation of the poem.  Discussion on Neo-Classicism | | **Week 4** | Introduction to the age, style , works and characteristics of poet (Geoffrey Chaucer)  *Reading* paraphrasing and critical evaluation of the poem. *The Canterbury Tales* (Selected text).  Discussion on the Graveyard School of 18th Century.  Assignment:1 | | **Week 5** | Introduction to the age, style , works and characteristics of poet (John Donne)  Love and Divine Poems (Selected Text)  Text Discussion  Comparison of two poets of classical age.  Assignment: 2 | | **Week 6** | Introduction to the birth, development and features of Classical Greek Tragedy  Antigone by Sophocles, Introduction of the dramatist, Antigone as a Tragic Heroine , Discussion on the themes, style, symbols and narrative techniques employed by Sophocles.  Discussion on Sentimentalism and Pre Romanticism | | **Week 7** | Introduction to the works, style and characteristics of poet (William Wordsworth)  Readingparaphrasing and critical evaluation of the poems : Old Cumberland Beggar; Lines Written in Early Spring ,The Thorn  Quizz:2 | | **Week 8** | Mid Term Examination | | Week 9 | Introduction to the works, style and characteristics of poet (S.T. Coleridge)  Reading paraphrasing and critical evaluation of : Kubla Khan, Dejection: An Ode  Assignment:3 | | **Week: 10** | Introduction to the works, style and characteristics of poet (William Blake)  Selections from Songs of Innocence and Songs of Experience  Comparison of two poets of Romantic age | | **Week 11** | Introduction to the works, style and characteristics of poet (Percy Bysshe Shelley)  Readingparaphrasing and critical evaluation of Ode to the West Wind”; “Hymn to Intellectual  Beauty”. Quizz:4  Romantics vs. Classicists | | **Week 12** | Introduction to the works, style and characteristics of poet (John Keats)  Readingparaphrasing and critical evaluation of Ode to Nightingale”; | | **Week 13** | Reading paraphrasing and critical evaluation of “Ode on a Grecian Urn”  Assignment 4  Comparison and contrast of classical and Romantic poetry (any two) | | **Week 14** | Presentation | | **Week 15** | Review | | **Week 16** | Final Term | |