**Course Title:** History of English Literature

**Course Code:** LR101

**Semester:**

**Course Instructor:**

**Email:**

**COURSE DESCRIPTION**

This course is a survey or overview of British Literature from the Age of Geoffrey Chaucer (1343-1400) to the present age. Along with the basic trends in shift of philosophy of language in different ages, this course will provide insight to the students about different literary terms like allegory, alliteration, allusion, amplification, anagram, analogy, anastrophe, anecdote, anthropomorphism, and antithesis. Moreover the course aims to enable the students to study different genres of literature like satire, novel, drama, poems, essays and short stories. The course contents are selected after careful speculation to cater the needs of our students in the market. This module will help in building up the students’ knowledge about historical, cultural, religious, social, economic, industrial and political movements, which directly or indirectly influenced as well as shaped literary culture. The students will be able to make an analysis of the development of different genres of literature throughout the history of English Literature. Above all, there will be focus on the ways in which the nuances of language and form inevitably shape the meaning of a text: how do stanzic patterns, rhymes and rhythms, and the use of metaphor determine the emotional impact a poem has on us?

Moreover, the course will be taken in a series of lectures, where the participation by the students will be greatly encouraged.

**Aim**

The aim of this course is to make our participants able to be aware of the development of different genres of English literature from their perceived origins in the 14th century to the present world. Attention will be paid not only to influential writers and movements, but to other disciplines of life like Greek Mythology, religion, politics and industrial and freedom movements.

**COURSE OBJECTIVES**

At the end of this module, participants will be able to:

1. Recognize literary terms, concepts, critical strategies and the stylistic trends in a piece of literature.
2. Learn the difference between different terms like Literature and Linguistics, Art for Art sake and Art for Life’s sake, etc.
3. Demonstrate critical and independent thinking in the interpretation of the text.
4. Analyze the similarities and differences in literary trends between different ages.
5. Develop their critical thinking strategies.
6. Seek in depth guidance and knowledge about the reason why different ages in the history of English Literature had been termed as The Renaissance Age, The Puritan Age, The Classical Age, The Romantic Age, The Victorian Age and The Modern Age, etc.
7. Learn the development of satire, drama, prose, epic, lyric and novel in such a manner that they will find how the journey of development of different genres led the writers

**REQUIREMENTS**

**In this course, the students are expected to:**

* Attend all class sessions for requisite number of hours and actively participate in all class activities.
* Complete all assignments in time
* Prepare and appear in all announced/ unannounced quizzes
* Respect and benefit from diverse, often opposing, values and opinions
* Make use of the criticism offered by the instructor and peers positively by revising the work
* Make use of a library, dictionary, highlight the text, take notes, and raise questions in reading assignments
* Fully participate in class discussions and help foster a discourse community by listening to the peers’ views and ideas as well as articulating their own in an effective manner
* Pass midterm and final term exam
* Demonstrate the skills and ability to succeed in the next level of the required English courses
* Maintain personal blogs for assignments

**Course Policies**

* No late work/submission of Assignments.
* Class participation is mandatory. Beware! 10% of your course marks is based on your performance in class
* **Academic honesty** is assumed. All work you submit must be your own.
* **Avoid Plagiarism.** All the cases of plagiarism will be referred to controller’s office. Please click the link given below for university policy on plagiarism. (<http://www.uvas.edu.pk/news/HEC_PLIAGERISM_POLICY.pdf>)
* Students who miss more than five lectures will not be allowed to attend the final examination.
* No talking unless as part of the class discussion
* I reserve the right to make new rules and changes to the course, if required
* Laptops and cell-phones must be switched off during lectures
* No interaction with electronic devices (playing games, sms, e-mail…)
* No retake of class quizzes/exercises.

**Resource Material**

* Moodle
* Articles from the internet and other sources
* Power point presentations
* documentaries/movies/videos
* Video lectures

**Text Books**

1. A Critical History of English Literature by David Daiches, Volume 1, 2, 3 & 4.
2. A Short History of English Literature by B. R. Malik

**The Recommeded Books:**

1. An Outline History of English Literature by William Henry Hudson (Available on the internet).
2. A History of English Literature by Michael Alexander (Available on the internet).
3. The Concise Cambridge History of English Literature By George  Sampson, Reginald Charles Churchill.

**Essential Readings:**

Alexander, M. (2013). *A history of English literature*. Palgrave Macmillan.

Better, P. G. Year 2, Semester III. *DEPARTMENT OF ENGLISH ABDUL WALI KHAN UNIVERSITY MARDAN*.

Daiches, D. (1979). *A Critical History of English Literature: The Restoration to 1800* (Vol. 3). Allied Publishers.

Fowler, A. (1987). A History of English Literature: Forms and Kinds from the Middle Ages to the Present.

Hudson, W. H. (1999). *An outline history of English literature*. Atlantic Publishers & Dist.

Pace, D., & Pollard, A. J. (2012). Meningococcal disease: clinical presentation and sequelae. *Vaccine*, *30*, B3-B9.

Sanders, A. (1994). *The short Oxford history of English literature*. Oxford,, England: Clarendon Press.

**Assessment Criteria**

**Passing Percentage 50%**

Quizzes 10%

Assignments 10%

Presentation 10%

Attendance/ Class Participation 05%

Mid Term 30%

Final Exam 35%

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|  | **Topics** | **In Class Activities** | **Learning Outcomes/ Objectives achieved/Rationale** |
| Week 1 | Ice breaker  Introduction of Course Outline   * Art for Art sake vs. Art for Life’s sake * Linguistics vs. Literature * Brief overview of History | Peer Interview  Q/A session regarding course outline | Students will know about important literary genres used created and evolved over a certain period of time and The Place of Old  English Literature in our  Study. |
| Week 2 | **Age of Geoffery Chaucer (1343-1400)**   * Literary trends * Language * Themes * Popular genres | Slide Show  Whole class discussion | Students will know about the common themes and styles used in literary writings in the age of Chaucer. |
| Week 3 | **The Renaissance Age**  1-Development of Drama,  2-Shakespeare and University wits.  3- Metaphysical Poetry.  A fruitful age in the history of English literature.  Age of research, translations and political stability.  **Assignment1**  Important Poets and writers of Renaissance age and Literary techniques used by them in their works. | Power point  Handouts | Students will know about the literary trends and movements during the Renaissance Age |
| Week 4 | **The Puritin Age (1625 – 1660)**   1. Contribution of Milton and other prose writers. 2. Religious trends of the age. | Videos  Power points | Students will be able to discern between different literary styles of the age  Quiz 1 |
| Week 5 | **The Age of Dryden (1660 – 1700)**   1. Age of Prose and Drama. 2. The Age of Satire 3. The contribution of Jonathan Swift (1667 – 1745) | Power point slides  Whole class discussion  Worksheets (individual) | Students will get to know about various writing features and important literary contributions of the age. |
| Week 6 | **The Classical Age / The Age of Pope (1700 – 1745)**   1. The Age of Johnson (1745 – 1798) 2. Development of the Novel 3. The contribution of Samual Richardson, Henery Fielding and Jane Asten.   **Quiz2** | Power point  Handouts | Students will know about the important attributes of different literary texts. |
| Week 7 | **The Romantic Age (1798 – 1832)**   1. The Early Romantics; William Blake, William Wordsworth, S. T. Coleridge. 2. Lord Byron, John Keats, Percy Bysshe Shelley. | Whole class Discussion  Power point | Students will get familiar with romantic movement in literary writings. |
| Week 8 | Mid-Term Examination |  |  |
| Week 9 | Comparison and Contrast between the literary trends between The Classical Age and The Romantic Age. | Discussion  worksheets | Students will learn similar and contrasting features between romantic classical literary texts. |
| Week 10 | The Age of Tennyson (1832 – 1887)  The Age of General Prose  Development of Novel | Slide Show  Whole class discussion | Students will get to know about various writing features and important literary contributions of the age. |
| Week 11 | **The Victorian Age (1832 – 1900)**   1. The age of novel and poetry. 2. Age of Industrial Revolution. 3. Charles Darwin’s Theory of Evolution. 4. Pessimism. 5. The contribution of Lord Tennyson, Robert Browning, Charles Dickens, Emily Bronte, Matthew Arnold, Thomas Hardy, Emily Dickenson & George Eliot. 6. Revival of theater 7. Plays by George Bernard Shaw. | Slide Show  Whole class discussion  worksheets | Students will get to know about various writing features and important literary contributions of the age.  **Quiz3** |
| Week 12 | 20th Century Literature   1. Symbolism in Poetry. 2. Romantic Revival 3. Age of Literary Criticism 4. The contribution of William Butler Yeats in Romantic poetry. 5. T. S. Eliot   **Assignment 3**  Topic: (Stream of Consciousness) | Slide Show  Whole class discussion  Handouts | Students will learn about different literary devices and important characteristics of 20th Century literature. |
| Week 13 | 1. The modern trends in poetry, drama, novel. 2. Absurd Theatre (1940 – 1960) 3. Colonialism 4. Post colonialism | Discussion  worksheets | Students will be able identify literary features while analyzing different texts. |
| Week 14 | 1. An overview of shift of trends in philosophy of language. 2. Development of different genres of literature up to the Present Age. | Whole class discussion | Students will have an overview of the whole course content. |
| Week 15 | Presentations |  |  |