**Course Title:** Renaissance Poetry and Prose

**Course Code: LR 208**

**Semester:**

**Course Instructor:**

**Email:**

**Aim:** The intellectual, aesthetic and emotional qualities, which Literature in English helps learners develop, prepare them for further study or work, particularly in areas such as publications and the media, where creativity, critical thinking and intercultural understanding are highly valued.

**Course Contents**

1. Shakespearean Sonnets
2. Bacon (any five Essays): Of Revenge; Of Truth; Of Death; Of Adversity; Of Simulation and Dissimulation; Of Great Place; Of Nobilities; Of Parents and Children; Of Superstition; Friendship ; Of Ambition; Of Studies
3. Bertrand Russell (Unpopular Essays)
4. Jonathon Swift (Gulliver’s Travel)

**Reference Books**:

1. Cotter, Suzanne; Moore, Lindsay& Said, Edward. 2013. Contemporary Art in the Middle East (Art world, London UK ,Black Dog Publishing
2. Hamid Khalifa, A. Mahmoud . 2011. The Critical Reception of Edward Said's Orientalism in the Arab World: A Critical Study, VDM Verlag Dr. Müller
3. Vincent B. Leitch. 2001. The Norton Anthology of Theory and Criticism. New York & London: W. W. Norton and Company.
4. Robert Phiddian. 1995. Swift's Parody (Cambridge Studies in Eighteenth-Century English Literature and Thought)
5. K. M. Newton.1998. Twentieth Century literary Theory: A Reader. Second Edition. St. Martin Publishers. New York
6. Raman Selden & Peter Widdowson. 1993. A Reader’s Guide to Contemporary Literary Theory.3rd Edition. Kentucky Publisher. Kentucky