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| **Course Title: Comparative Study of Selected Tragedies of Shakespeare**  **Course Code: LR 404**  **Semester:**  **Course Instructor:**  **Email:**  **Course Description:**  This course is an introduction to Shakespearean tragedy. Students will read and analyze selected tragedies by Shakespeare. Topics for consideration will include drama theory; Shakespeare’s sources, techniques and themes; critical approaches to Shakespeare studies and analyses of performances. It engages students in Shakespeare’s timeless characters, his riveting plots, and his universal human themes. It introduces students to his principal dramatic genre of tragedy, it investigates the historical and social contexts in which he wrote, placing emphasis on his innovations and influence in the realms of language, literature, and theater.  **Course Objectives**  This course will enable participants:  1. To know the characters, plots, and themes of four representative Shakespearean plays.  2. To understand the nature of the dramatic genres in which Shakespeare wrote especially tragedy.  3. To understand the great ideas conveyed in Shakespeare’s dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.  4. To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare’s works.  5. To analyze the way in which theatrical productions and film adaptations of Shakespeare’s plays can enhance, change, and develop the meaning of the plays.  6. To interpret particular Shakespearean works in literary critical essays of one’s own.  7. To develop a life-long love of and appreciation for one of the English language’s greatest artists.  **REQUIREMENTS**  **In this course, students are expected to:**   * Attend all class sessions for requisite number of hours and participate in class activities * Complete all assignments in time * Prepare and appear in all announced/ unannounced quizzes * Respect and benefit from diverse, often opposing, values and opinions * Make use of the criticism offered by the instructor and peers positively by revising the work * Make use of library, dictionary, take notes, and raise questions during reading tasks * Fully participate in class discussions and help foster a discourse community by listening to the peers’ views and ideas as well as articulating their own in an effective manner * Pass midterm and final term exam   **COURSE POLICIES**   * Late submission of assignments will not be entertained. * **Academic honesty** should be assumed. * **Avoid Plagiarism.** All the cases of plagiarism will be referred to controller’s office. Please click the link given below for university policy on plagiarism. * Students who miss more than six lectures will not be allowed to attend the final examination. * Teacher reserves the right to make new rules and changes to the course, if required. * Laptops and cell-phones must be switched off during lectures. * Prejudiced opinion are strongly condemned. * No retake of missed quizzes.   **Resource Material:**   * *Moodle* web-based course management * Power point presentations, visuals * Discussions (group, peer) * Cooperative learning (group work) * Articles reading from internet * Handouts * Activities (charts, paper strips, cards, etc) * Documentaries/movies/video clips, audio   **Text Books:**   * 1. ***Macbeth***   2. ***Othello***   3. ***Hamlet***   4. ***King Lear***   **ASSESSMENT CRITERIA**   |  |  | | --- | --- | | **Tasks** | **Marks** | | Quizzes | 15% | | Assignments | 10% | | Class Participation | 5% | | Presentation | 10% | | Mid Term | 25% | | Final Exam | 35% | |

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| **WEEK** | **TOPICS** | **ACTIVITIES** | |
| 01 | Ice Breaker (Pair and Share)  Introduction to course outline, methodology, policy and marking criteria  Introduction to Elizabethan age and theatre | Peer interview  Discussion regarding course outline | |
| 02 | Macbeth Introduction to Characters and plot  Macbeth Act 1 | Class Discussion  Identify different literary devices in the given excerpts | |
| 03 | Macbeth Act II and III | Class Discussion | |
| 04 | Macbeth Act IV and Act V | Class Discussion | |
| 05 | Discussion on the aspects of the play (fear, gender, light, night, language, and equivocation, urder, lying, narration, guilt, and the tale told by an idiot) | Class Discussion/Written Activity | |
| 06 | Othello Introduction  Act I | Class Discussion | |
| 07 | Othello Act II & III | Class Discussion |
| 08 | Mid-Term |  |
| 09 | Othello Act IV & V | Class Discussion | |
| 10 | Othello discussion on different aspects of the play (Murder, race, revenge, jealousy, manipulation) | Class Discussion  Written Activity | |
| 11 | Hamlet Introduction  Act I | Class Discussion | |
| 12 | Hamlet Act II & III | Class Discussion | |
| 13 | Hamlet Act IV & V | Discussion | |
| 14 | Discussion on ghost, hero, early soliloquies, madness, love, melancholy, late soliloquies | Discussion  Written Activity |
| 15 | Enactment Week |  |
| 16 | Final Term |  |