**Course Title:** African Literature

**Course Code:** LR 412

**Semester:**

**Course Instructor:**

**Email:**

**COURSE DESCRIPTION:**

Africa, the world’s second largest and second most populous country encompasses a grave history of struggle and independence. This course is designed to serve as a general introduction of origin, culture and history of Africa and its literature. This course examines different genres of literature i.e. poetry, Novel, Drama and short story. The major focus of this course is to give deep insight into gender issues, pre-colonial, post-colonial period, race and regionalism the negotiation of African identities, post-independence disillusion, revolution and ideology. In addition, African women writers and their contribution in African literature is the major concern of this course. The screening of films will also make the course interesting and help the students to understand the concepts, conventions and form of African Literature.

**COURSE OBJECTIVES:**

**At the end of the course the students will be able to**

* Understand African oral and written literature.
* Understand the salient features of African literature.
* To improve the writing, speaking, reading and communication skills of the student
* To nurture the critical and analytical skills of the student
* To nurture the culture of reading among students

**COURSE REQUIREMENTS**

**In this course, students are expected to:**

* Attend all class sessions for requisite number of hours and participate in class activities
* Complete all assignments in time
* Prepare and appear in all announced/ unannounced quizzes
* Respect and benefit from diverse, often opposing, values and opinions
* Make use of the criticism offered by the instructor and peers positively by revising the work
* Make use of library, dictionary, take notes, and raise questions during reading tasks
* Fully participate in class discussions and help foster a discourse community by listening to the peers’ views and ideas as well as articulating their own in an effective manner Pass midterm and final term exam
* Demonstrate the skills and ability to succeed in the next level of the required English courses

**UMT & COURSE POLICIES**

* Late submission of assignments will not be entertained.
* **Academic honesty** should be assumed.
* **Avoid Plagiarism.** All the cases of plagiarism will be referred to controller’s office. Please click the link given below for university policy on plagiarism. (<http://www.uvas.edu.pk/news/HEC_PLIAGERISM_POLICY.pdf>)
* Students who miss more than six lectures will not be allowed to attend the final examination.
* Teacher reserves the right to make new rules and changes to the course, if required.
* Laptops and cell-phones must be switched off during lectures.
* No retake of missed quizzes.

**Assessment Criteria**

**Passing Percentage 50%**

Quizzes 10%

Assignments 10%

Presentation 10%

Attendance/ Class Participation 05%

Mid Term 30%

Final Exam 35%

**Course Schedule**

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|  | **Topics** |
| Week 1 | Introduction of Course Outline.  Discussion on Historical-Cultural Background of African Literature.  A detailed discussion on Folktales, oral tradition.  Chinua Achebe, “An Image of Africa,” in Research in African Literatures, Vol. 9, No. 1, Special Issue on Literary Criticism.  .Available at:  http://www.jstor.org/stable/3818468 |
| Week 2 | **Ben Okri** ( selected poems) |
| Week 3 | **Yambo Ouologuen**  1. When Black Men’s Teeth Speak (Poem).  **Quiz 1** |
| Week 4 | **Wole Soyinka**  **1.**Civilian And Soldier  2. Seasons  3.Telephone Conversation  **Assignment 2** |
| Week 5 | **Leopold Sedar Senghor**  1. Iam Alone (Poem) 2. Black Women (Poem) **Quiz 2** |
| Week 6 | **Dereck Walcott** 1.A Far Cry From Africa |
| Week 7 | selected Short Story by **Chimamanda Ngozi Adichie** -  **Quiz 3** |
| Week 8 | Selected Short stories by **Ngugi wa thiong'o** Exam  Selected short stories by **Nadine Gordimer** **Assignment 3** |
| Week 9 | Revision and Mid Term |
| Week 10 | Womanism and Black Feminism.  Womanhood and African fiction  What do African female writers write about and why?  Joys of Motherhood by Buchi Emecheta  **Assignment 4**  **Presentations** |
| Week11 | Joys of Motherhood by Buchi Emecheta |
| Week 12 | **Dream on Monkey Mountain.(play)**  **Quiz 4** |
| Week 13 | Dream on Monkey mountain.  **Quiz 5** |
| Week 14 | **Quiz-6 and Assignment-6**  Formal Presentations |
| Week 15 | Review  Final Examination |