**Course Title: Literary theory and Criticism**

**Course Code:** LR315

**Semester:**

**Course Instructor:**

**Email:**

**Course Description:**

Literary Criticism is the study, evaluation and interpretation of literature. This course is designed to serve as a detailed introduction of literary criticism and its historical background. This course deals with the questions of nature, function, and value of literature. Why and How to understand literature through criticism is the central point of this course. These course aims to highlight the difference between literary criticism and literary theory as these two activities are closely interlinked.

Different articles on criticism will be used in this course.

**Aims and Objectives**:

**At the end of the course the students will be able to:**

* Think critically
* Understand the basic principles of literary Criticism
* To improve the writing, speaking, reading and communication skills of the student
* To nurture the critical and analytical skills of the student
* To nurture the culture of reading among students

**REQUIREMENTS**

**In this course, students are expected to:**

* Attend all class sessions for requisite number of hours and participate in class activities
* Complete all assignments in time
* Prepare and appear in all announced/ unannounced quizzes
* Respect and benefit from diverse, often opposing, values and opinions
* Make use of the criticism offered by the instructor and peers positively by revising the work
* Make use of library, dictionary, take notes, and raise questions during reading tasks
* Fully participate in class discussions and help foster a discourse community by listening to the peers’ views and ideas as well as articulating their own in an effective manner
* Pass midterm and final term exam
* Demonstrate the skills and ability to succeed in the next level of the required English courses

**COURSE POLICIES**

* Late submission of assignments will not be entertained.
* **Academic honesty** should be assumed.
* **Avoid Plagiarism.** All the cases of plagiarism will be referred to controller’s office. Please click the link given below for university policy on plagiarism. (<http://www.uvas.edu.pk/news/HEC_PLIAGERISM_POLICY.pdf>)
* Students who miss more than six lectures will not be allowed to attend the final examination.
* Teacher reserves the right to make new rules and changes to the course, if required.
* Laptops and cell-phones must be switched off during lectures.
* No retake of missed quizzes

**Resource Material:**

* *Moodle*web-based course management
* Power point presentations, visuals
* Discussions (group, peer)
* Cooperative learning (group work)
* Articles reading from internet
* Handouts
* Activities (charts, paper strips, cards, etc)
* Documentaries/movies/video clips, audio

**Assessment Criteria:**

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| Passing Percentage 50% |
| Quizzes 10% |
| Assignments 10% |
| Presentation 10% |
| Attendance 5% |
| Mid Term 30% |
| Final Exam 35% |

**Primary Texts:**

1. Aristotle: The Poetics

2. Sidney: An Apology for poetry.

3. Dr.Johnson: Preface to Shakespeare

4. Wordsworth: Preface to Lyrical Ballads

5. S.T Coleridge: Biographia Literaria

**Recommended Reading:**

 The Norton Anthology of theory and Criticism (2001) Ed. Vincent B, Leitch

Twentieth-century literary theory: a reader (1998) Ed. K.M.Newton

Mathew Arnold: The Study of Poetry Culture and Anarchy, Chap I

 T. S. Eliot: Tradition and Individual Talent & Religion and Literature

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| **Weeks** | **Topics** |
| **01** | Ice BreakerIntroduction to course outline A detailed discussion on Aristotle: The Poetics.Aristotle: “Imitation” the common principle of the Arts of Poetry |
| **02** |  Aristotle: Definition of Tragedy.  |
| **03** | Aristotle (Continued)Assignment 1 |
| **04** | Sidney: An Apology of Poetry (Introduction) Quiz 1 |
| **05** | A detailed analysis of Sidney’s argument on kinds of poetry |
| **06** | Dr. Johnson: Preface to Shakespeare (Introduction and Discussion)Assignment 2 |
| **07** | Dr. Johnson: Preface to Shakespeare (continued)Quiz 2 |
| **08** | Dr. Johnson: Preface to Shakespeare (continued) |
| **09** | Mid Term Examination |
| **10** | Wordsworth : Preface to Lyrical BalladsAssignment 3 |
| **11** |  Wordsworth : Preface to Lyrical BalladsQuiz 3 |
| **12** | Wordsworth : Preface to Lyrical BalladsAssignment 4 |
| **13** |  Coleridge: Biographia LiterariaQuiz 4 |
| **14** | Coleridge: Biographia Literaria ( Continued)Presentation  |
| **15** | Coleridge: Biographia Literaria (Continued)Review |
| **16** | Final Term Examination  |