**There is an inherent rhythm to nature — the strands stretching along the horizon, from right to left, from north to south, symbolize realization of self, i.e. one’s self-sufficiency and the divine strands that connect the self and the nature. Khudi as Iqbal held, means to realize that man has a particle of divine light within him whose discovery can escort to the apogees of creation and whose negligence can confine him to a limited world. The power of self, weaving through complexities by beautifully interlacing the threads of realization, to create the underlying magic, as conversed with God in Persian ‘ you created night (darkness), to counter that I created light’**

**The artwork is an expression of Iqbal’s message of self-discovery and resurgence of awakening, a sense of constant action and perpetual movement that has arisen in myself. The strength and weakness of the self is shown through the repeated patterns on self-realization as oppose to insistence of the society on self-suppression and renunciation. The depth of feelings is portrayed in the threads weaving resilience in the self through all we have been; all we are now; and all we will become.**