

Onrushing - 4

**an online group show by outstanding
participants of Arjumand Painting Awards**

27 Nov - 03 Dec 2020



In 2015, GALLERY 6 introduced the biennial "Arjumand Painting Award" to recognize outstanding emerging Pakistani painters 25-40 years of age. "Onrushing-4" is the fourth group show of the outstanding participants of this national contest. This exhibition includes 4 prize winners also.



Abid Aslam studied at the Hunerkada College, Lahore, then acquired Masters in Visual Arts from National College of Arts in 2017. His current artworks are made by mixing two traditional art practices, miniature and metal engraving (as done on objects). He engraves on wasli with tools ranging from different sizes and shapes, which gives the 3D and 2D effect to the surface. The work revolves around the patterns, which on the whole creates imagery when seen from a distance. The delicate intricate patterns adds to the meaning of created imagery. It becomes very interesting to see that how two different traditions can directly lay in conversation with each other and what narrative they produce at the end for the viewer.



Artist: Abid Aslam

Title: Bird with a golden stone

Punching on silver reflective paper & gold leaf on wasli

Size 28 x 37 inches

Price Rs. 175,000



Artist: Abid Aslam

Title: On ride II

Pen & gold leaf on wasli, size 30 x 40 inches

Price Rs. 175,000



Sana Nezam graduated as a Textile Designer from the University of Karachi in 2007 but has been seriously involved in painting. Besides Pakistan, she has exhibited works in Dubai, New York, Oman and Toronto. In her paintings, she makes a conscious attempt to present resemblance between nature and human interactions in a poetic interpretation. She has been inspired by bougainvillea plants as it fascinates her that how they turn some of their leaves pink or white to attract more insects for pollination process. She feels that in some way we all are some sorts of bougainvillea who are trying to turn their flaws into flowers so that more and more people can love us, admire us and accept us.



Artist: Sana Nezam

Title: To catch a moonbeam

Acrylic on canvas, size 36 x 30 inches

Price Rs. 250,000



Artist: Sana Nezam

Title: To catch a moonbeam

Acrylic on canvas, size 36 x 30 inches

Price Rs. 250,000



Naqsh Raj acquired Master's degree in Visual Arts from NCA Lahore in 2010. She is an abstract expressionist and has participated in multiple group shows and received several prestigious awards including Third Prize in Arjumand Painting Award 2017. Currently, she is working at the Art & Design Department of the Comsats University, Islamabad. Naqsh's ongoing work is a union of mechanical and manual methods of painting. Repeating a mundane technique for imprint making with human hands is the symbolism in her imagery. Possessing an empty space through relentless exertion has been her prime interest and embracing imperfection is a natural part of her current art practice.

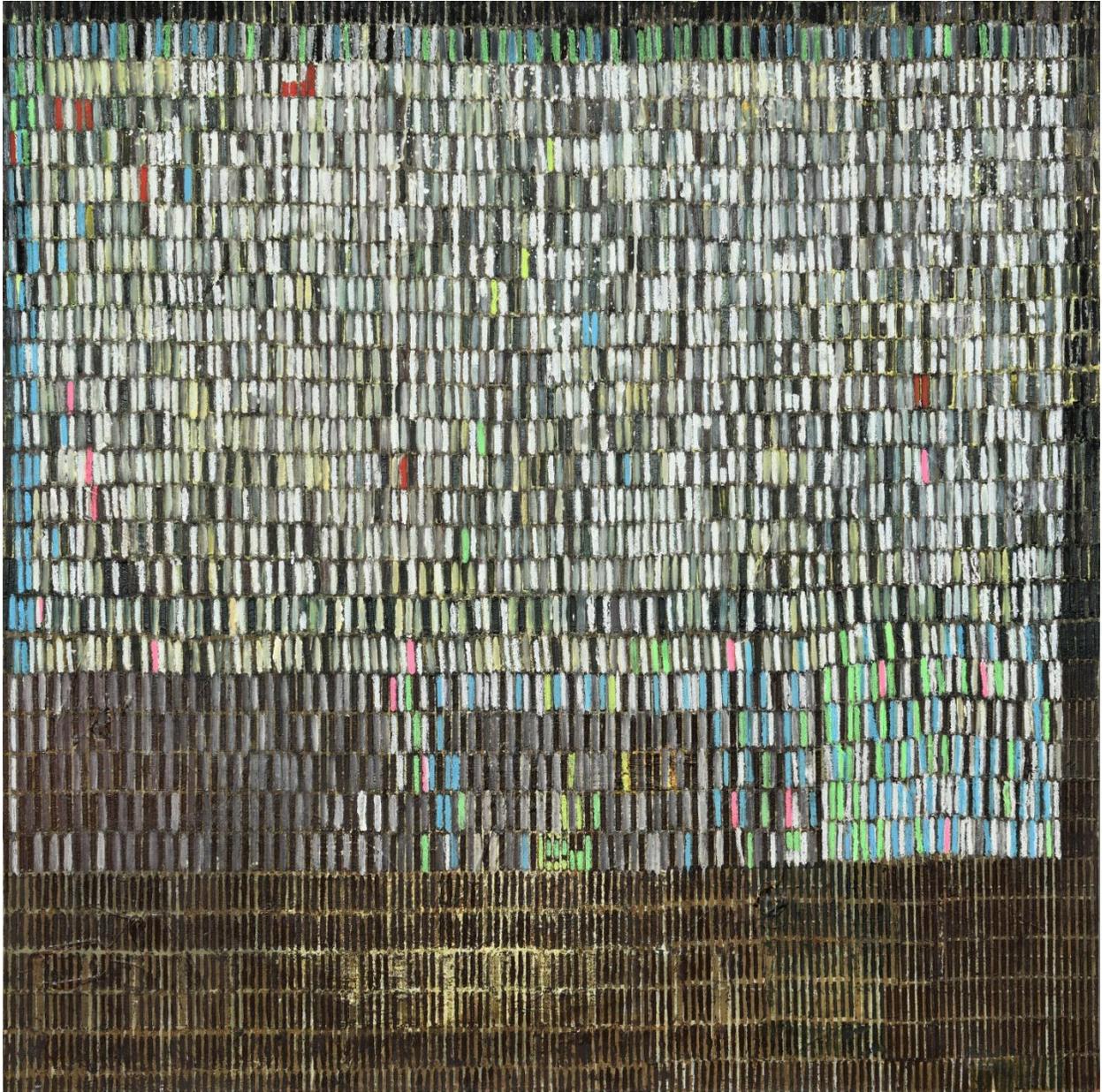


Artist: Naqsh Raj

Title: Untitled

Oil & ink on canvas, size 36 x 36 inches

Price Rs. 120,000



Artist: Naqsh Raj

Title: Untitled

Oil & ink on canvas, size 36 x 36 inches

Price Rs. 135,000



Amna Manzoor graduated from National College of Arts in 2013 and then acquired Masters in Graphic Design from University of Management & Technology, Lahore, in 2018, where she is a faculty member. She won Merit Prize and Second Prize in Arjumand Painting Award in 2015 and 2017. Her work is about the conditioning that happens in life under harsh social milieu, which often leaves a permanent mark on the personality. In her paintings, the threads show entangling of a person in the thorns of unexpected environment, flowers with thorns represent pleasure with pain, while silk threads reflects the delicate yet strong love that requires sacrifice, as for the love to endure, silk worms eventually die. Her artwork advocates to love the imperfections and the incompleteness that leave several marks in our lives and cherish them as precious scars, which could make one feel stronger and wiser.

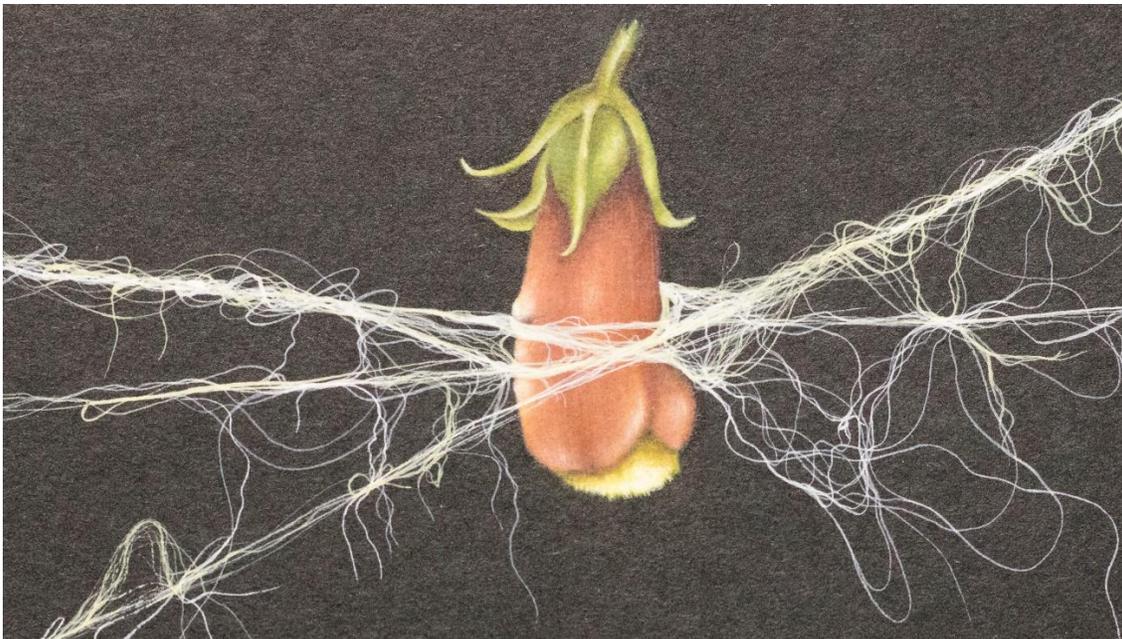


Artist: Amna Manzoor

Title: The new emergence I (diptych)

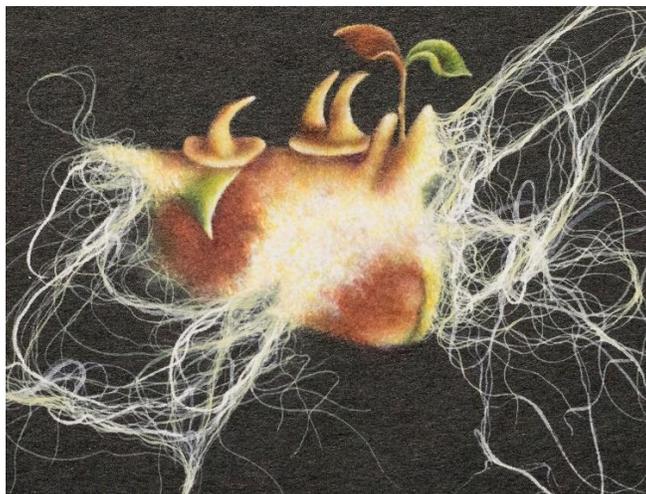
Gouache on wasli, size 19 x 9 | 19 x 17 inches

Price Rs. 75,000





Artist: Amna Manzoor
Title: The new emergence II
Gouache on wasli, size 13 x 10 inches
Price Rs. 75,000





Muhammad Sulaman graduated in 2015 and did Masters in Visual Arts in 2019 from National College of Arts, Lahore. He has exhibited his work in Pakistan, Italy and China. His artwork focuses on clothes with multiple meanings. Clothes reflect who the person is i.e. his social identity and status, hence there are studies of class consciousness that revolves around the creation of a self-image and the influences that shape it. Secondly, one observes artworks directed towards the west influenced branding that plays a significant role in setting social placement. Thirdly, there is a discourse on clothes for their role in privacy by which one decides to show or hide some parts/angles of one's identity and what dictates an individual to select what to show, where to show and how to show.



Artist: Muhammad Sulaman

Title: In the mind

Gouache on wasli, size 33 x 43 inches

Price Rs. 120,000



Artist: Muhammad Sulaman
Title: Still not enough
Gouache on wasli, size 21 x 26.75 inches
Price Rs. 87,000



Abdul Aziz Meer initially did BSc in Physics and Mathematics but moved on to pursue art and graduated from National College of Arts in 2017 with focus in miniature. He see his work as an extension of his being. He calls himself a modern day print-maker, as he uses his body as a plate and smoke as ink and then etch himself by rolling on to the paper to make unique large scale monotypes. His artworks have distorted figures as if they are fossilized human forms. Using his miniature skills, he adds depth and visual intricacies to the artwork through the traditional techniques of Siah Qalam and Neem Rang.



Artist: Aziz Meer

Title: Untitled (diptych)

Mix media on paper, size 80 x 28 inches

Price Rs. 225,000





Artist: Aziz Meer

Title: Untitled (diptych)

Mix media on paper, size 40 x 56 inches

Price Rs. 145,000



Nadia Batool graduated from National College of Arts Rawalpindi, with major in miniature painting in 2019. In a short span, she has developed a distinctive style of work by using objects such as wire, wood and sandpaper on wasli and won the Merit Prize in Arjumand Painting Award 2019. Her current work is based on the inspiration by the regional architecture of her hometown, Quetta. She creates very interesting housing landscapes in miniatures on wasli. Nadia adds layer over layers, which generates depth and gives 3 dimensional impact to the painting. The process of the work is enjoyable and exciting for her because she does not only paint the houses but builds them too.



Artist: Nadia Batool

Title: Untitled

Mix media on wasli, size 10 x 11 inches

Price Rs. 50,000



Artist: Nadia Batool

Title: Untitled

Mix media on wasli, size 17 x 12 inches

Price Rs. 67,000



Asghar Ali was drawn to sketch landscapes and portraits from childhood that led him to drawing lessons at an Art Studio. In 2019, he graduated from National College of Arts with major in Miniature Painting. Art for him is pure emotions and he finds himself obsessed with human portraits conveying a state of feelings. He tends to prioritize the micro expressive details which portrays the joy, pain, anger, anxiety or depression of the subject. His motto has always been "tend to the details", but he consciously leave the parts incomplete to make it look like the work is in process. He links it to the process of metamorphosis that describes the journey of constant change and progress. Asghar won the Merit Prize in Arjumand Painting Award 2019.



Artist: Asghar Ali

Title: Untitled

Gouache & watercolor on paper, size 13 x 17 inches

Price Rs. 125,000



Artist: Asghar Ali

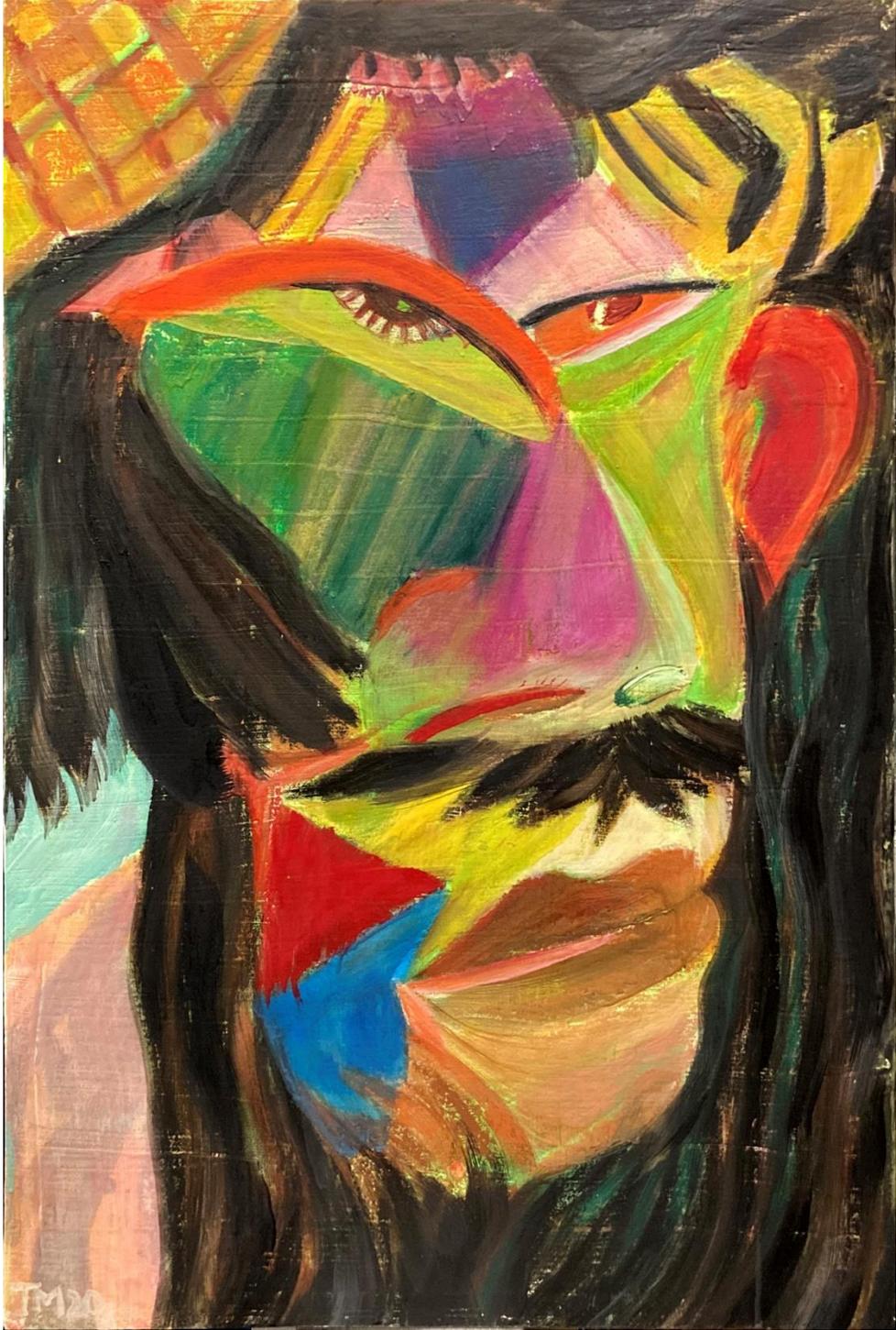
Title: Untitled

Gouache on paper, size 16 x 23 inches

Price Rs. 100,000



Tayyeb Munawar received his BSc in Investment Banking and Finance from UK but he pursued to become an artist and received his Associates in Fine Arts from the Fashion Institute of Technology in New York and then BFA at the Nova Scotia School of Art and Design in Canada. Besides Pakistan, he has also exhibited in Albany and New York in USA. Most of his work is centered around non-representational abstraction. His primary interest lies in exploring skewed perspectives that depict one or more prominent significant form(s) on completion. Work in this exhibition is directed towards exploring diversity in abstraction through portraiture.

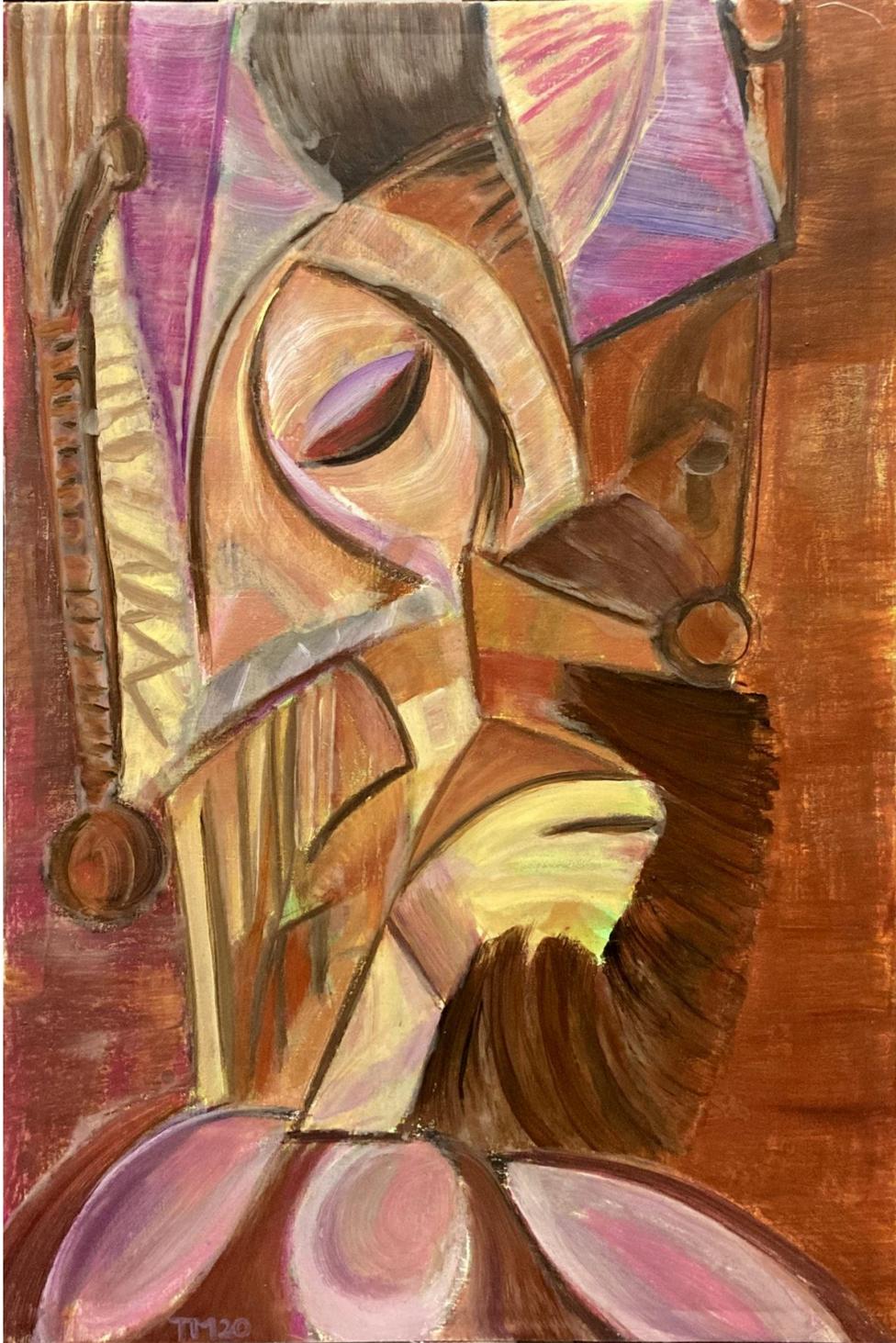


Artist: Tayyeb Munawar

Title: Shrine dweller

Acrylic, oil & pastels on canvas, size 24 x 36 inches

Price Rs. 105,000



Artist: Tayyeb Munawar

Title: The Graduate

Acrylic, oil & pastels on canvas, size 24 x 36 inches

Price Rs. 105,000



Mariam Ansari graduated from National College of Arts and is currently doing Masters in Art Education. Her work is about self-reflection, a constant urge to keep finding the meaning of one's being. Each painting describes a different emotional state that was experienced during the struggle towards self-discovery and acceptance, in an effort to connect with the core. She believes that our core resembles just like the soil, from which we are born, which provides all the nourishment we need in our course of life and in which we have to go back. All along the journey, its characteristic is just to give out the best it can and never demand anything in return.



Artist: Mariam Ansari

Title: Untitled (triptych)

Watercolor, acrylic & pastels on canvas, size 6 x 8 inches (each panel)

Price Rs. 29,000



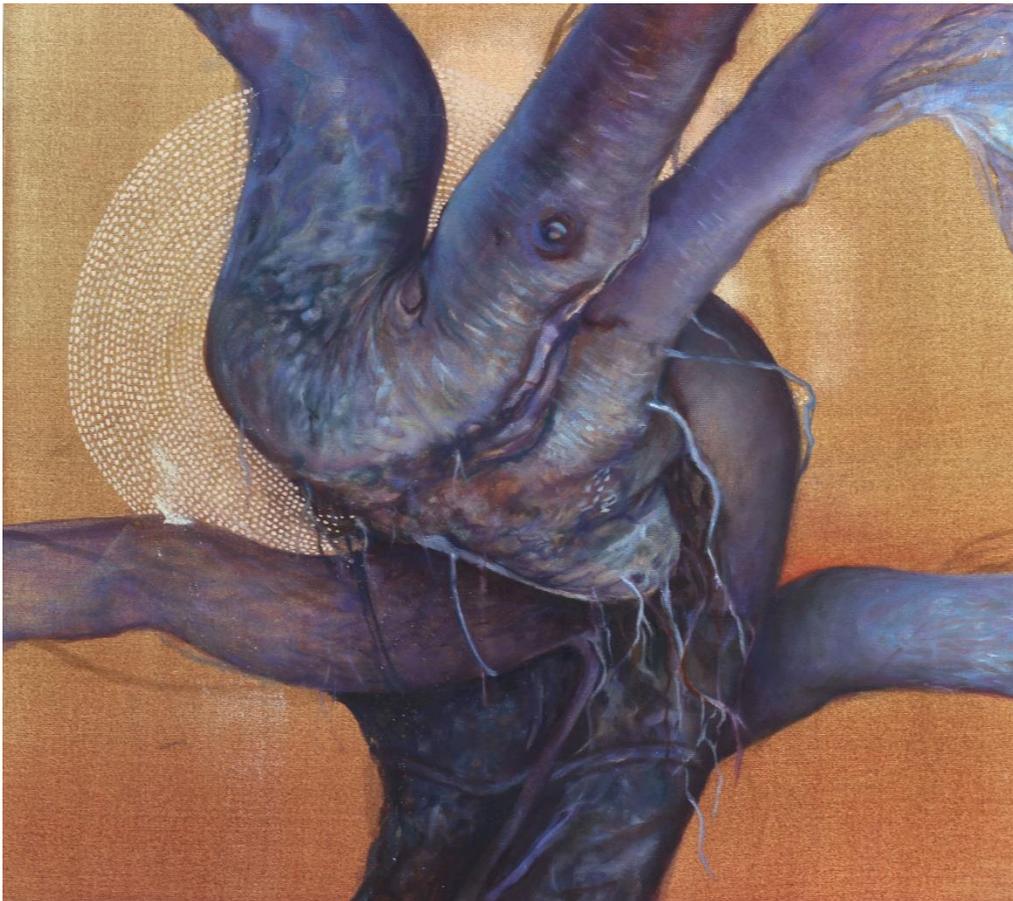


Artist: Mariam Ansari

Title: Together we stand (triptych)

Oil on canvas, size 18 x 22 | 18 x 20 | 18 x 18 inches (each panel)

Price Rs. 65,000





Tauqir Baig has specialized in Communication Design. He graduated from NCA in 2006 and did his M.Phil. in Multimedia from University of Gujrat, where he is a faculty member at the Department of Design, School of Art, Design and Architecture (SADA). Paintings, and drawings on large scale has become his passion since 2015. He expresses emotions of his subjects with bold lines and suggestive details that draw the viewer in to confabulate and experience related moments within the artwork

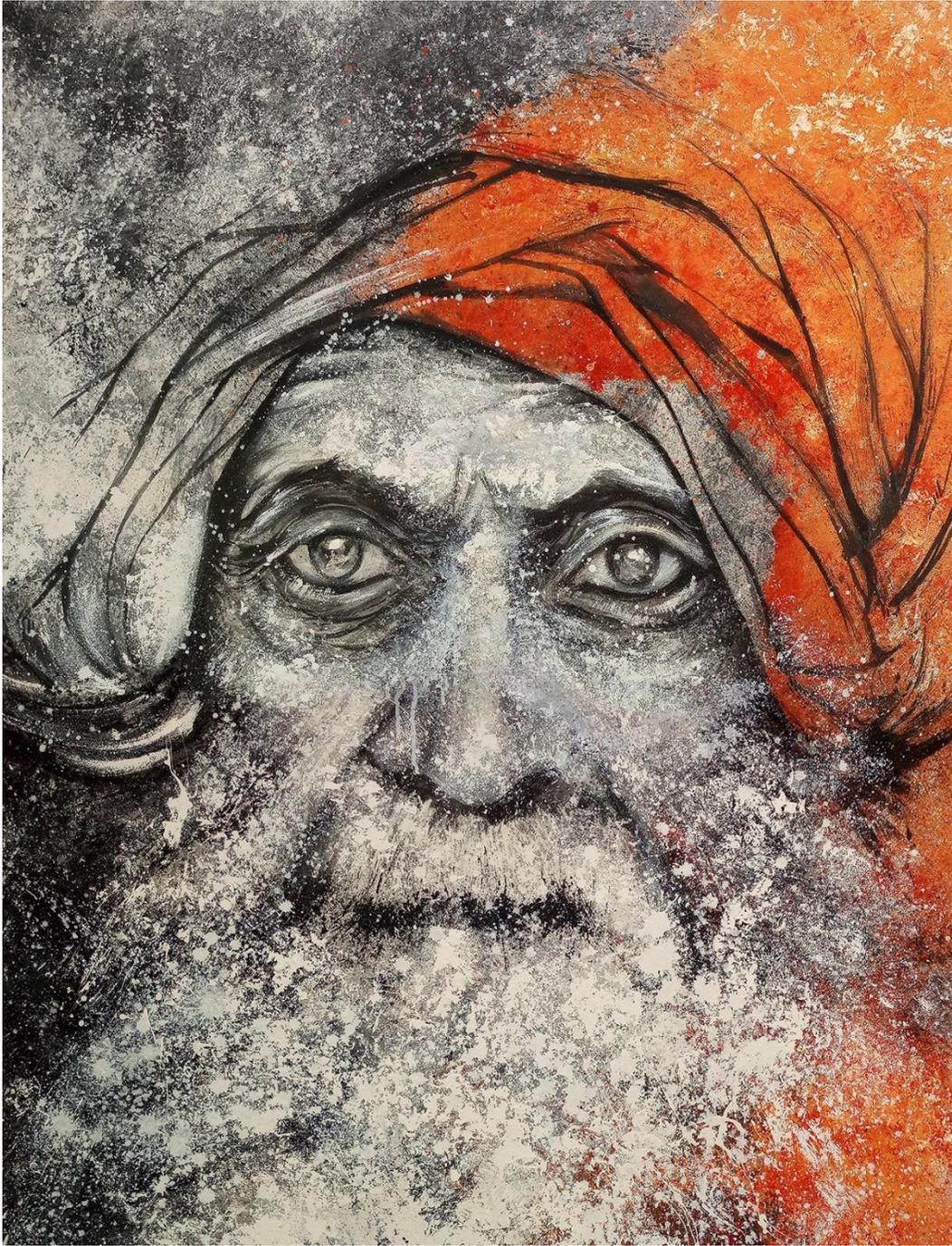


Artist: Tauqeer Baig

Title: Red Turban

Mix media on canvas, size 36 x 45 inches

Price Rs. 185,000



Artist: Tauqeer Baig

Title: Orange Turban

Mix media on canvas, size 36 x 48 inches

Price Rs. 135,000



Imran Haider did his graduation in 2010 with Miniature Painting as major and then acquired Master's degree in Visual Art in 2015 from National Collage of Arts Lahore. He has participated in national and international group exhibitions. In his paintings, he presents the 'products of culture' and evoke their environmental relationships with man-made forms, materials, and processes in symbolic ways.



Artist: Imran Haider

Title: Untitled

Mix media on wasli paper, size 10 x 13 inches

Price Rs. 42,000



Artist: Imran Haider

Title: Untitled

Mix media on wasli paper, size 10 x 13 inches

Price Rs. 42,000



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