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# Course outlines

## Semester – 1

1. Basic drawing –I
2. History of art and culture
3. Digital communication - I



## University of Management and Technology

Lahore Campus

C-II, Johar Town, Lahore

### Course Description and Outline

#### Key course specifications

<b>Program</b>	Bachelor of Textile Design (BTD)
<b>Department</b>	School of Textile and Design (STD)
<b>Course title</b>	<b>Basic Drawing I</b>
<b>Course code</b>	DRW-103
<b>Credit hours</b>	1(Theory) + 2 (Practical)
<b>Course level</b>	Foundation
<b>Duration in weeks</b>	16
<b>Semester</b>	1 <sup>st</sup>
<b>Scheduled venue</b>	Drawing Lab-1
<b>Resource Person</b>	Miss. Amna Manzoor
<b>Designation</b>	Lecturer
<b>Email</b>	Amna.manzoor@umt.edu.pk
<b>Counseling hours</b>	12:00pm – 4:00pm (Monday and Friday)
<b>Course Pre-requisites</b>	None

#### Course description

*The course explores the mediums used in drawing and their applications in different styles of drawing. Students will be able to understand foundations of drawing. The course focuses on the key concepts of drawing covering proportions, study of light and shades in a form.*

#### Course outcome

*On successful completion of the course the participants will be able to demonstrate the ability to*

- A. *Understand line and its types using different tool sets.*
- B. *Draw subject matters using different techniques and application of mediums.*
- C. *Observe and draw angles freehand.*
- D. *Understand scale, proportions and relation of an object.*

**Materials and equipment requirement:** *drawing tool kit.*

### **Teaching strategies**

*The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.*

*The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual practice of drawing. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.*

### **Reference reading sources**

*The following books are recommended as reference readings.*  
A.

### **ASSESSMENT**

*Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.*

*The following marks spread will be followed throughout the 16 weeks program.*

<b>Sr#</b>	<b>Project /Assignments</b>	<b>Marks</b>	<b>Total</b>
1	1	10	10
2	2	10	10
3	3	10	10
4	4	10	10
5	5	10	10
6	Mid term	20	20
7	Final	30	30
8	Attendance	-	-
<b>Total Marks</b>			<b>100</b>

**Note:** *The number of assignments /projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.*

## Course schedule summary

*“Basic drawing I” course is taught through a split of 7 units with main titles and with a sequential of contents and sub contents.*

<b>UNIT A</b>	<b>Introduction to dot , line and their characteristics</b>	<b>UNIT B</b>	<b>Basic geometric shapes and forms</b>
<b>UNIT C</b>	<b>Negative and positive space in drawing</b>	<b>UNIT D</b>	<b>Perspective drawing</b>
<b>UNIT E</b>	<b>Shading and contrast</b>	<b>UNIT F</b>	<b>Subject study in different lights</b>
<b>UNIT G</b>	<b>Project</b>		

*This is a brief description of the course and is not definitive or exhaustive.*

*The course content may be subject to change without notice however the details above are intended to give a bird's eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.*

*Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.*

*For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”*

*You will be monitored and kept informed about your progress.*

## Course Schedule

	UNIT A	Contents	Learning Outcomes
Week 1	<b>Introduction to dot , line and their characteristics</b>	a <i>Understanding mediums</i>	<i>Participants will learn to draw and paste the lines of different intensity and thickness.</i>
		b <i>Drawing different types of lines</i>	
		c <i>Visualizing line through pasting</i>	

**Lecture mode** *Discussions, visual material, reading material*

*Continuation of unit A in week 2*

	UNIT A	Contents	Learning Outcomes
Week 2	<b>Introduction to dot , line and its characteristics</b>	a <i>Observing and drawing line</i>	<i>Participants will learn the art of observational drawing.</i>
		b <i>Role of medium in drawing</i>	
		c <i>Study of line intensity</i>	

**Lecture mode** *Discussions, visual presentations, reading material*

*\*New unit B in week 3*

	UNIT B	Contents	Learning Outcomes
Week 3	<b>Basic geometric shapes and forms</b>	a <i>Definition of basic geometric shapes</i>	<i>Participants will learn to draw basic geometrical shapes with exact angles free hand and will also learn to use the mediums in appropriate manner.</i>
		b <i>Freehand drawing of angles</i>	
		c <i>Drawing shapes and continuous lines</i>	

**Lecture mode** *Discussions, visual presentations, reading material*

*\*Continuation of unit B in week 4*

	UNIT B	Contents	Learning Outcomes
Week 4	<b>Basic geometric shapes and forms</b>	a <i>Making 3d form from 2d shape</i>	<i>Participants will learn to draw free hand with exact angles.</i>
		b <i>Drawing different sizes of cubes , pyramids, with exact angle free hand</i>	
		c <i>Understanding 3d form</i>	

**Lecture mode** *Discussions, visual presentations, reading material*

\*Continuation of unit B in week 5

UNIT B		Contents		Learning Outcomes
Week 5	Basic geometric shapes and forms	a	Making 3d form from 2d shape	Participants will learn to draw free hand with exact angles.
		b	Drawing different sizes of cylinders with exact angle free hand	
		c	Understanding 3d form	

**Lecture mode** Discussions, visual presentation, reading material

\*New module unit C in week 6

UNIT C		Contents		Learning Outcomes
Week 6	Negative and positive spaces in drawing	a	Negative & positive space in drawing.	Participants will learn to explore the possibilities of different mediums and compositions.
		b	Exploring mediums in drawing	
		c	Role of composition	

**Lecture mode** Discussions, Visual Presentations, reading material

\*New module unit D in week 7

UNIT D		Contents		Learning Outcomes
Week 7	Perspective drawing	a	Introduction to one point Perspective	Participants will learn to create depth and distance in drawing.
		b	Study of Depth and distance in drawing	
		c	Study of vanishing point	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit D in week 8

UNIT D		Contents		Learning Outcomes
Week 7	Perspective drawing	a	Introduction to one point Perspective	Participants will learn to create depth and distance in drawing.
		b	Study of Depth and distance in drawing	
		c	Role of vanishing point, horizon line and orthogonal lines	

**Lecture mode** Discussions, visual presentations, reading material

**WEEK 9**

MID TERM PROJECT / ASSIGNMENT

\*New module unit E in week 10

UNIT E		Contents	Learning Outcomes
Week 10	Shading and contrast	a	Participants will learn shading in drawing with different mediums.
		b	
		c	
		Lighting effect(white light) on different objects	
		Understanding variation of tones on white objects and how they can be achieved on paper	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit E in week 11

UNIT E		Contents	Learning Outcomes
Week 11	Shading and contrast	a	Participants will learn shading in drawing using different mediums.
		b	
		c	
		Lighting effect(yellow light) on different objects	
		Understanding variation of tones on white objects and how they can be achieved on paper	

**Lecture mode** Discussions, visual presentations, reading material

\*New module unit F in week 12

UNIT F		Contents	Learning Outcomes
Week 12	Appearance of color in different light	a	Participants will learn about basic color theory and unconventional tools.
		b	
		c	
		Study of colors	
		Basic color theory	
		Use of unconventional tools	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit F in week 13

UNIT F		Contents	Learning Outcomes
Week 13	Appearance of color in different light	a	Participants will learn to use the application of poster colors.
		b	
		Theory of Alfred Hicethier	
		Understanding poster color and its application	

**Lecture mode** Discussions, visual presentations, reading material

\*New module unit G in week 14

UNIT G		Contents	Learning Outcomes
Week 14	Project	a	Participants will learn to understand planning and exploring ideas related to the project evaluation.
		b	
		c	
		Project brief	
		Analyzing project details	
		Discussion	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit G in week 15

UNIT G		Contents	Learning Outcomes
Week 15	Project	a	Participants will finalize the project.
		b	
		c	
		Documentation and Presentation	
		Project execution	

**Lecture mode** Discussions, visual presentations, reading material

**WEEK 16**

Final examination

Course Specifications Developed By:	Reviewed By (Chairman):
Amna Manzoor , Lecturer	Adil Masood Qazi
Date: 5 <sup>th</sup> Feb 2016	Date: 16 <sup>th</sup> Feb 2016





## University of Management and Technology

Lahore Campus

C-II, Johar Town, Lahore

### Course Description and Outline

#### Key course specifications

<b>Program</b>	Bachelor of Textile Design (BTD)
<b>Department</b>	School of Textile and Design (STD)
<b>Course title</b>	<b>History of Art and Culture</b>
<b>Course code</b>	HAC156-F2014125
<b>Credit hours</b>	2(Theory)
<b>Course level</b>	Foundation
<b>Duration in weeks</b>	16
<b>Semester</b>	2 <sup>nd</sup>
<b>Scheduled venue</b>	Drawing class
<b>Resource Person</b>	Minaa Haroon
<b>Designation</b>	Visiting faculty
<b>Email</b>	minaa.haroon@hotmail.com
<b>Counseling hours</b>	9am –3: 30 pm (Thursdays)
<b>Course Pre-requisites</b>	

#### Course description

*History of art and culture aims to facilitate an environment that helps students identify and articulate their interest in art and culture, on the conceptual and historical grounds. This course aims to arrive at historical understanding of the origins of artifacts within specific world cultures, exploring the circumstances of their making, their makers, the media used, the functions of the images and objects. It will provide skills in the critical analysis of objects through the development of students' visual language in the historical context.*

#### Course outcome

*On successful completion of the course the participants will be able to demonstrate the ability to*

- A. *Explore and experiment with ideas that will generate a specific visual expression and vocabulary.*
- B. *Be able to analyze artworks critically and analytically.*
- C. *Develop their understanding about art through the lens of history and culture.*

**Materials and equipment requirement:** Notebooks and pens.

### **Teaching strategies**

The course objectives are met by deploying variety of teaching and learning methods including lectures, group discussion, documentaries, slides and video presentations. The reference readings and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, and discussion on the relevant topic. The course is structured progressively to provide increased opportunities for the understanding of history and culture in relation to visual arts.

### **Reference reading sources**

The following books are recommended as reference readings

- a. *Critical Terms for Art History* by:  
S. Robert Nelson, 1996, Chapter 11, Appropriation, pp 161-173, University of Chicago Press.
- b. *Gardner's art through the ages. The western perspective* by  
Fred Kleiner, 2016, Cengage Learning.

### **ASSESSMENT**

Assessment both provides a measure of your achievement, and also gives participants a regular feedback on their learning progress.

The following marks schedule will be followed throughout the 16 weeks program.

Sr#	Project /Assignments	Marks	Total
1	Quiz 1	5	5
2	Quiz 2	5	5
3	Quiz 3	5	5
4	Quiz 4	5	5
5	Assignment 1	5	5
6	Assignment 2	5	5
7	Assignment 3	5	5
8	Assignment 4	5	5
9	Mid term	20	20
11	Final	35	35
12	Attendance/ class participation	5	5
<b>Total Marks</b>			<b>100</b>

**Note:** The number of assignments/projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

## Course schedule summary

*"History of Art and Culture II" course is taught through a split of 6 units with main titles and with a sequential of contents and sub contents.*

<b>UNIT A</b>	<b>Introduction to history of art and culture</b>	<b>UNIT B</b>	<b>The Medieval world</b>
<b>UNIT C</b>	<b>Early and high renaissance</b>	<b>UNIT D</b>	<b>Modern art movements: From baroque to impressionism</b>
<b>UNIT E</b>	<b>Art in the 19<sup>th</sup> century</b>	<b>UNIT F</b>	<b>Art museums and its historical and cultural significance</b>

*This is a brief description of the course and is not definitive or exhaustive.*

*The course content may be subject to change without notice however the details above are intended to give a bird's eye view of information about module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.*

*Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.*

*For an extra support and counseling attend to the resource person during mentioned counseling hours in "key course specifications"*

*Participants will be monitored and kept informed about their progress.*

## Course Schedule

UNIT A		Contents		Learning Outcomes
Week 1	<b>Introduction to history of art and culture</b>	a	Defining art and its existence	Participants will understand about the meaning of art in context to ancient art histories and cultures.
		b	Defining culture and history of art	
		c	An overview of ancient civilizations	

**Lecture mode**

**Discussions , visual presentations, reading material**

*\*New module unit B in week 2*

UNIT B		Contents		Learning Outcomes
Week 2	<b>The Medieval world</b>	a	Introduction to the Medieval art	Participants will learn about the Medieval culture and art history specifically about Early Christian art and Byzantine art.
		b	Early Christian art	
		c	Byzantine art	

**Lecture mode**

**Discussions , visual presentations, reading material**

*\*Continuation of unit B in week 3*

UNIT B		Contents		Learning Outcomes
Week 3	<b>The Medieval world</b>	a	Pre-Romanesque art	Participants will learn about art of Pre-Romanesque and gothic art.
		b	Romanesque art	
		c	Gothic art	

**Lecture mode**

**Discussions , visual presentations, reading material**

*\*New module unit C in week 4*

UNIT C		Contents		Learning Outcomes
Week 4	<b>Early and High Renaissance</b>	a	Origins and rise of Renaissance art	Participants will learn about the origin of art and cultural influences in Renaissance times.
		b	Early Renaissance art	
		c		

**Lecture mode**

**Discussions , visual presentations, reading material**

\* Continuation of unit C in week 5

UNIT C		Contents		Learning Outcomes
Week 5	Early and high Renaissance	a	Artistic developments and the emergence of Florence	Participants will learn about the development and effects of Renaissance art in different disciplines and analyze the shift from early to high time.
		b	Effects of the High Renaissance on painting and sculpture	
		c	Famous paintings and sculptures in Renaissance	

**Lecture mode** Discussions, visual presentations, reading material

\*New module unit D in week 6

UNIT D		Contents		Learning Outcomes
Week 6	Modern Art Movements: From Baroque to Impressionism	a	Romanticism	The module aims to cover the art and culture of the modern world and bring insight in detail.
		b	Realism	
		c		

**Lecture mode** Discussion, Visual presentations, reading material

\* Continuation of unit D in week 7

UNIT D		Contents		Learning Outcomes
Week 7	Modern Art Movements: From Baroque to Impressionism	a	Romanticism	The module aims to cover the art and culture of the modern world and bring insight in detail.
		b	Realism	
		c		

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit D in week 8

UNIT D		Contents		Learning Outcomes
Week 8	Modern Art Movements: From Baroque to Impressionism	a	Impressionism	Participants will learn about the art history and culture till the end of the 18 <sup>th</sup> century.
		b	Post-Impressionism	
		c		

**Lecture mode** Discussions, visual presentations, reading material

**WEEK 9**  
Mid Term Exam

\*New module unit E in week 10

UNIT E		Contents		Learning Outcomes
Week 10	Art in the 19 <sup>th</sup> century	a	Fauvism	Participants will learn about the Pre-World War 1 art experiments: new forms to express modern life.
		b	Expressionism	
		c	Cubism	

**Lecture mode** Discussions, visual presentations, reading material

Continuation of unit E in week 11

UNIT E		Contents		Learning Outcomes
Week 11	Art in the 19 <sup>th</sup> century	a	Constructivism and De Stijl	Participants will learn about the Post–World War 1 art experiments: new forms to express modern life.
		b	Dada and Surrealism	
		c	Post Modern Art: Abstract expressionism	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit E in week 12

UNIT E		Contents		Learning Outcomes
Week 12	Art in the 19 <sup>th</sup> century	a	Pop art	Participants will learn about different movements of 19 <sup>th</sup> century.
		b	Postmodernism	
		c	De-constructivism	

**Lecture mode** Discussions, visual presentations, reading material

\*New module unit F in week 13

UNIT F		Contents		Learning Outcomes
Week 13	Art Museums and their historical and cultural significance	a	Role of the museums in the society	Participants will learn about the significance of the museums in history.
		b	Famous world museums	
		c	Readings on museums	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit F in week 14

UNIT F		Contents		Learning Outcomes
Week 14	Art Museums and its historical and cultural significance	a	History of Lahore Museum	Participants will explore the artifacts and history of the Lahore museum and will cover Gandhara Civilization.
		b	Collection in the Lahore Museum	
		c	Gandhara Civilization	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit F in week 15

	UNIT F		Contents	Learning Outcomes
Week 15	Art Museums and its historical and cultural significance	a	Gandhara Civilization	Participants will be informed about Gandhara civilization and Mughal period.
		b	Mughal period	
		c		

Lecture mode      *Discussions, visual presentations, reading material*

**WEEK 16**

Final examination

Course Specifications Developed By:	Reviewed By (Chairman):
Mina Haroon (visiting faculty)	Adil Masood Qazi
Date: 14 <sup>th</sup> Feb 2016	Date: 16 <sup>th</sup> Feb 2016



## University of Management and Technology

Lahore Campus

C-II, Johar Town, Lahore

### Course Description and Outline

#### Key course specifications

<b>Program</b>	Bachelor of Textile Design (BTD)
<b>Department</b>	School of Textile and Design (STD)
<b>Course title</b>	<b>Digital communication - I</b>
<b>Course code</b>	
<b>Credit hours</b>	0+2(Lab)
<b>Course level</b>	Foundation
<b>Duration in weeks</b>	16
<b>Semester</b>	1 <sup>st</sup>
<b>Scheduled venue</b>	
<b>Resource Person</b>	Tayyaba Sabir
<b>Designation</b>	Visiting faculty
<b>Email</b>	
<b>Counseling hours</b>	9am –3: 30 pm (Thursdays)
<b>Course Pre-requisites</b>	

#### Course description

The foundation level course of digital communication offer students a learning experience of understanding and solving basic drawing and graphic problems with the help of digital software's. Focusing, understanding and learning digital software environment is the key focus of the digital communication – I.

#### Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- A. Communicate their concepts better both verbally and digitally.
- B. Use CAD environments.
- C. Use graphic design elements for visual story/concept building.

**Materials and equipment requirement:** Notebooks, lap tops



### **Teaching strategies**

The course objectives are met by deploying variety of teaching and learning methods including lectures, group discussion, documentaries, slides and video presentations. The reference readings and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, and discussion on the relevant topic. The course is structured progressively to provide increased opportunities for the understanding of history and culture in relation to visual arts.

### **Reference reading sources**

The following books are recommended as reference readings

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S. Robert Nelson, 1996, Chapter 11, Appropriation, pp 161-173, University of Chicago Press.
- b. *Gardner's art through the ages. The western perspective* by  
Fred Kleiner, 2016, Cengage Learning.

### **ASSESSMENT**

Assessment both provides a measure of your achievement, and also gives participants a regular feedback on their learning progress.

The following marks spread will be followed throughout the 16 weeks program.

Sr#	Project /Assignments	Marks	Total
1	Project 1	10	10
2	Project 2	10	10
3	Project 3	10	10
4	Project 4	10	10
5	Project 5	10	10
	Mid term	20	20
	Final	30	30
<b>Total Marks</b>			<b>100</b>

**Note:** The number of assignments/projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

## Course schedule summary

*“Digital communication - I” course is taught through a split of 4 units with main titles and with a sequential of contents and sub contents.*

<b>UNIT A</b>	<b>Understanding communication</b>		<b>UNIT B</b>	<b>Introduction to digital media</b>
<b>UNIT C</b>	<b>Introduction to Photoshop</b>		<b>UNIT D</b>	<b>Photoshop for designers</b>

*This is a brief description of the course and is not definitive or exhaustive.*

*The course content may be subject to change without notice however the details above are intended to give a bird's eye view of information about module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.*

*Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.*

*For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”*

*Participants will be monitored and kept informed about their progress.*

## Course Schedule

UNIT A		Contents	Learning Outcomes
Week 1	Understanding communication	a	Defining communication
		b	Introduction to graphics
		c	Brief history of communication
			Participants will learn the basics of communication, graphics and history of communication.

**Lecture mode**      *Discussions , visual presentations, reading material*

*\*Continuation of unit B in week 2*

UNIT B		Contents	Learning Outcomes
Week 2	Understanding communication	a	Defining communication
		b	Introduction to graphics
		c	Brief history of communication
			Participants will learn the basics of communication, graphics and history of communication.

**Lecture mode**      *Discussions , visual presentations, reading material*

*\*Continuation of unit B in week 3*

UNIT B		Contents	Learning Outcomes
Week 3	Understanding communication	a	Defining communication
		b	Introduction to graphics
		c	Brief history of communication
			Participants will learn the basics of communication, graphics and history of communication.

**Lecture mode**      *Discussions, visual presentations, reading material*

*\*New module unit C in week 4*

UNIT C		Contents	Learning Outcomes
Week 4	Understanding communication	a	Defining communication
		b	Assignment / Project
		c	
			Participants will learn the basics of communication, graphics and history of communication.

**Lecture mode**      *Discussions , visual presentations, reading material*

\* New module unit B in week 5

UNIT B		Contents		Learning Outcomes
Week 5	Introduction to digital media	a	Brief history of digital media	Participan ts will understand digital media and its basics.
		b	Digital environ ments-1	
		c	Digital environ ments-2	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit B in week 6

UNIT D		Contents		Learning Outcomes
Week 6	Introduction to digital media	a	Brief history of digital media	Participan ts will understand digital media and its basics.
		b	Digital environ ments-1	
		c	Digital environ ments-2	

**Lecture mode** Discussion, Visual presentations, reading material

\* Continuation of unit B in week 7

UNIT B		Contents		Learning Outcomes
Week 7	Introduction to digital media	a	Brief history of digital media	Participan ts will understand digital media and its basics.
		b	Digital environ ments-1	
		c	Assignment / P roject	

**Lecture mode** Discussions , visual pr esentations, reading material

\*Continuation of unit Bin week 8

UNIT B		Contents		Learning Outcomes
Week 8	Introduction to digital media	a	Digital media for movies	Participan ts will understand and learn the use of digital media in art and design domains.
		b	Digital media for games	
		c	Digital media for web	

**Lecture mode** Discussions, visual presentations, reading material

**WEEK 9**

Mid Term Exam

\*New module unit C in week 10

UNIT C		Contents		Learning Outcomes
Week 10	Introduction to Photoshop	a	Understanding editing	Participan ts will understand and learn Photoshop environmen t and editing.
		b	Photoshop interface-1	
		c	Photoshop interface-11	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit C in week 11

UNIT E		Contents		Learning Outcomes
Week 11	Introduction to Photoshop	a	Understanding editing	Participants will understand and learn Photoshop interface environment and editing.
		b	Photoshop interface-I	
		c	Photoshop interface-II	

**Lecture mode** Discussions, visual presentations, reading material

\*New module unit Din week 12

UNIT D		Contents		Learning Outcomes
Week 12	Photoshop for designers	a	Project 01:Scanned image treatment	Participants will be presented with a class project to develop the feel of working with digital media environments.
		b	Project 01:Scanned image treatment	
		c	Project 01:Scanned image treatment	

**Lecture mode** Discussions, visual presentations, reading material

\*Continuation of unit D in week 13

UNIT D		Contents		Learning Outcomes
Week 13	Photoshop for designers	a	Project02:Create a pattern from scanned image	Participants will be presented with a class project to develop the feel of working with digital media environments.
		b	Project02:Create a pattern from scanned image	
		c	Project02:Create a pattern from scanned image	

**Lecture mode** Discussions. visual pr esentations, reading material

\*Continuation of unit D in week 14

UNIT D		Contents		Learning Outcomes
Week 14	Photoshop for designers	a	Project 03:Logo design	Participants will be presented with a class project to develop the feel of working with digital media environments.
		b	Project 03:	
		c	Project 03:	

**Lecture mode** Discu ssions, visual pr esentations, reading material

\*Continuation of unit D in week 15

UNIT D		Contents		Learning Outcomes
Week 15	Photoshop for designers	a	Project 03:Logo design	Participants will be presented with a class project to develop the feel of working with digital media environments.
		b	Project 03:	
		c	Project 03:	

**Lecture mode** Discussions, visual pr esentations, reading material

**WEEK 16**

Final examination

<b>Course Specifications Developed By:</b>		<b>Reviewed By (Chairman):</b>	
<b>Miss Tayyaba sabir, ( visiting faculty)</b>		<b>Adil Masood Qazi</b>	
<b>Date: 19<sup>th</sup> Feb 2016</b>		<b>Date: 21<sup>st</sup> Feb 2016</b>	

