



Course outlines

Semester – 3

1. Basics of Hand Sewing
2. Digital Fashion-I (Introduction)
3. Draping-I (Basics)
4. Fashion Design Studio-I (Introduction)
5. Fashion Illustration
6. Machine Sewing-I (Basics)
7. Pattern-I (Fundamentals of Flat pattern)
8. Textile Design Foundation



University of Management and Technology

Lahore Campus

C-II, Johar Town, Lahore

Course Description and Outline

Key course specifications

Program	Bachelor of Fashion design (BFD)
Department	School of Textile and Design (STD)
Course title	Basics of hand sewing
Course code	FD-205
Credit hours	1 (Lab)
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Sewing Lab
Resource Person	Anika sitara
Designation	Lecturer
Email	Anika.sitara@umt.edu.pk
Counseling hours	2pm – 4pm (Monday - Friday)
Course Pre-requisites	-

Course description

Main objective of this course is to learn how to use conventional and contemporary methods of hand sewing with basic and finishing stitches applied on a garment.

Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- *Learn basic -stitches.*
- *Learn Tailors Tacks ,Seam with Bias Binding & Sandwich seam.*
- *Learn Edge finishing with bias binding ,hem finishes and variation of edge stitch.*

Materials and equipment requirement:

1. Needles
2. Threads
3. Cutter
4. Scissors
5. Tailoring chalks.
6. Pencils.
7. Masking tapes.
8. Calico

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

The following books are recommended as reference readings

1. *Jeffreys, Chris. Complete Book of Sewing. 2003. D. K Adult Publishers.*
2. *Rosen, Sylvia. Make it Fit. 2005. Burg Publishers.*
3. *Rasband, Judith. Fabulous Fit. 1994. Fairchild Books.*
4. *Cabera, Roberto. Classic Tailoring for Tailoring Techniques. 1983 .Fairchild Pubns.*

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
1	1	10	10
2	2	10	10
3	3	10	10
4	4	10	10
5	Mid term	20	20
6	Final	35	35
7	Attendance	5	5
Total Marks			100

Note: *The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.*

Course schedule summary

“Basics of hand sewing” course is taught through a split of 4 units with main titles and with a sequential of contents and sub contents.

UNIT A	<i>Introduction to basic stitches</i>	UNIT B	<i>Seam finishes</i>
UNIT C	<i>Variation of edge finish</i>	UNIT D	<i>Hem finishes</i>

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.

For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”

You will be monitored and kept informed about your progress.

Course Schedule

UNITA		Contents		Learning Outcomes
Week 1	Introduction to basic stitches	a	Study of types of stitches	Participants will learn the basic stitches used in garment finishing.
		b	Blanket stitch	
		c	Plain blanket stitch	

Lecture mode

Discussion, visual presentations

**Continuation of unit A in week 2*

UNIT A		Contents		Learning Outcomes
Week 2	Introduction to basic stitches	a	Study of types of stitches	Participants will learn the basic stitches used in garment finishing.
		b	Blanket stitch	
		c	Plain blanket stitch	

Lecture mode

Discussion, visual presentations

**Continuation of unit A in week 3*

UNIT A		Contents		Learning Outcomes
Week 3	Introduction to basic stitches	a	Study of types of stitches	Participants will learn the basic stitches used in garment finishing.
		b	Blanket stitch	
		c	Plain blanket stitch	

Lecture mode

Discussion, visual presentations

**New module of unit B in week 4*

UNIT B		Contents		Learning Outcomes
Week 4	Introduction to basic stitches	a	Study of types of stitches	Participants will learn the basic stitches used in garment finishing.
		b	Blanket stitch	
		c	Plain blanket stitch	

Lecture mode

Discussion, visual presentations

**new module unit C in week 5*

UNIT C		Contents		Learning Outcomes
Week 5	Seam finishes	a	Study of various types of seams	Participants will learn seam finishes which are used in garment finishing.
		b	Seam with bias binding	
		c	Sandwich seam	

Lecture mode **Discussion**

**New module unit D in week 6*

UNIT D		Contents		Learning Outcomes
Week 6	Seam finishes	a	Study of various types of seams	Participants will learn seam finishes which are used in garment finishing.
		b	Seam with bias binding	
		c	Sandwich seam	

Lecture mode **Discussion**

**Continuation of unit D in week 7*

UNIT D		Contents		Learning Outcomes
Week 7	Seam finishes	a	Understanding of seam finishes	Participants will learn seam finishes which are used in garment finishing.
		b	Seam with bias binding	
		c	Sandwich seam	

Lecture mode **Discussion, visual presentations**

**Continuation of unit D in week 8*

UNIT D		Contents		Learning Outcomes
Week 8	Variation of edge finish	a	Understanding of edge finishes	Participants will learn edge finishes which are used in garment finishing.
		b	Simples finishes	
		c	Seams pressing	

Lecture mode **Discussion, visual presentations**

WEEK 9

MID TERM PROJECT / ASSIGNMENT

**New module unit E in week 10*

UNIT E		Contents		Learning Outcomes
Week 10	Variation for edge finish	a	Understanding of edge finishes	Participants will learn edge finishes which are used in garment finishing.
		b	Simples finishes	
		c	Seams pressing	

Lecture mode	Discussion, visual presentations
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**Continuation of unit E in week 11*

UNIT E		Contents		Learning Outcomes
Week 11	Variation for edge finish)	a	Understanding of edge finishes	Participants will learn edge finishes which are used in garment finishing.
		b	Simples finishes	
		c	Seams pressing	

Lecture mode	Discussion, visual presentations
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**Continuation of unit E in week 12*

UNIT E		Contents		Learning Outcomes
Week 12	Variation for edge finish	a	Understanding of edge finishes	Participants will learn edge finishes which are used in garment finishing.
		b	Simples finishes	
		c	Seams pressing	

Lecture mode	Discussion
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**New Module of unit F in week 13*

UNIT F		Contents		Learning Outcomes
Week 13	Hem finishes	a	Understanding of Hem finishes	Participants will learn seam finishes which are used in garment finishing.
		b	Simples hem finishes	
		c	Hem pressing	

Lecture mode	Discussion
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**New Module of unit F in week 13*

UNIT F		Contents		Learning Outcomes
Week 13	Hem finishes	a	Understanding of Hem finishes	Participants will learn seam finishes which are used in garment finishing.
		b	Simples hem finishes	
		c	Hem pressing	

WEEK 15

Final examination

Course Specifications Developed By:	Reviewed By (Chairman):
Anika Sitara, Lecturer	Date



University of Management and Technology
Lahore Campus
C-II, Johar Town, Lahore

Course Description and Outline
Key course specifications

Program	Bachelor of Fashion design (BFD)
Department	School of Textile and Design (STD)
Course title	Digital Fashion-I (Introduction)
Course code	FD-210
Credit hours	1 (Lab)
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Computer Lab
Resource Person	Anika Sitara
Designation	Lecturer
Email	anika.sitara@umt.edu.pk
Counseling hours	2pm – 4pm (Monday - Friday)
Course Pre-requisites	None

Course description

Digital fashion course enhance the skills of students at a very basic level through different software which are practically used in our fashion industry. It will be enable students to meet the needs of our industry which is becoming more digitalizing then manual work. Course would also include different types of industrial printings methods.

Course outcome

On successful competition of the course the participants will be able to demonstrate the ability to

- Learn different soft ware’s which includes adobe illustrator, adobe photoshop,CAD/CAM.*
- Learn the practical use of software in our fashion Industry.*
- Learn research methods according to themes.*
- Practice rendering of human figure and garment.*
- Learn making of Garment technical.*
- Understand different types of printings.*

Materials and equipment requirement:

Desktops/ laptops

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

The following books are recommended as reference readings

- 1. Evans, Larry The New Complete Illustration Guide. (2nd edition)1996. Wiley Publishers.*
- 2. Riegelman, Nancy. Nine Heads. (3rd edition) C.H.I.P.S*
- 3. Handouts provided in classes*

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
1	Assignments	55	55
2	Mid term	20	20
3	Final Project	25	25
Total Marks			100

Note: *The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.*

Course schedule summary

“Digital Fashion-I (Introduction)” course is taught through a split of 9 units with main titles and with a sequential of contents and sub contents.

UNIT A	<i>Introduction To Adobe Photoshop</i>	UNIT B	<i>Theme/research methods</i>
UNIT C	<i>Mood Board</i>	UNIT D	<i>Croqui rendering</i>
UNIT E	<i>Garment rendering</i>	UNIT F	<i>Stylizing of the illustration</i>
UNIT G	<i>Garment Technical</i>	UNIT H	<i>Print additions into garment</i>
UNIT I	<i>Making of the Garment Through Collage process By given Inspirational Image</i>		

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.

For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”

You will be monitored and kept informed about your progress.

Course Schedule

	UNITA		Contents	Learning Outcomes
Week 1	<i>Intro to Adobe Photoshop</i>	a	<i>Introduction of tools</i>	<i>Student will know about the adobe photo shop its graphical usage by practicing with keyboard keys as well as mouse.</i>
		b	<i>Use of tools</i>	
		c	<i>Practice different tools</i>	

Lecture mode

Discussion, visual presentations

**Continuation of unit A in week 2*

UNIT A		Contents		Learning Outcomes
Week 2	Intro to Adobe Photoshop	a	Class assessment	Student will know about the adobe photo shop, its graphical use by practicing with keyboard keys as well as mouse
		b	Practice tools on given image	
		c	Class progress	

Lecture mode Discussion, visual presentations

**Continuation of unit A in week 3*

UNIT A		Contents		Learning Outcomes
Week 3	Intro to Adobe Photoshop	a	Exploring different tools and its effects	Student will know about the adobe photo shop its graphical usage by practicing with keyboard keys as well as mouse
		b	Working on various given images by following instructions	
		c	Final submission	

Lecture mode Discussion, visual presentations

**New module of unit B in week 4*

UNIT B		Contents		Learning Outcomes
Week 4	Theme selection/ Research methods	a	Theme	Student will learn to select the theme and extract different key words and research on selected key words which includes relevant images of adjectives.
		b	Keywords/adjectives	
		c	Research	

Lecture mode Discussion, visual presentations

**Continuation of unit B in week 5*

UNIT B		Contents		Learning Outcomes
Week 5	Theme selection/ Research methods	a	Narrow down research	Student will learn this method of research according to theme with very specific and authentic imagery.
		b	Color story	
		c	Image Reading	

Lecture mode Discussion

**New module unit C in week 6*

UNIT C		Contents		Learning Outcomes
Week 6	Mood Board	a	Theme working process	Student will learn the whole process of the research And compile it to make mood board on selected theme
		b	Narrow down research	
		c	Mood Board on photoshop	

Lecture mode	<i>Discussion</i>
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**New module unit D in week 7*

Week 7	UNIT D	Contents	Learning Outcomes
Week 7	Croqui rendering	a	<i>Studying of skin tones and body proportions/postures</i>
		b	<i>Tracing of croqui with pen tool</i>
		c	<i>Rendering of Croqui</i>
			<i>Students will learn the rendering of fashion croqui(upperbody/lowerbody)</i>

Lecture mode	<i>Discussion, visual presentations</i>
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**Continuation of unit D in week 8*

Week 8	UNIT D	Contents	Learning Outcomes
Week 8	Croqui rendering	a	<i>Facial features eyes, nose, lips</i>
		b	<i>Hair do/hair styles</i>
		c	<i>Different expressions of human emotions</i>
			<i>Students will learn the rendering of Facial features,expressions and hair do.</i>

Lecture mode	<i>Discussion, visual presentations</i>
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WEEK 9

MID TERM PROJECT / ASSIGNMENT

**New module of unit E in week 10*

Week 10	UNIT E	Contents	Learning Outcomes
Week 10	Garment rendering	a	<i>Selection of the garment</i>
		b	<i>Tools for rendering</i>
		c	<i>Techniques of different fabric rendering</i>
			<i>Students will learn different techniques of rendering different types of fabrics.</i>

Lecture mode	<i>Discussion, visual presentations</i>
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**New module of unit F in week 11*

Week 11	UNIT F	Contents	Learning Outcomes
Week 11	Stylizing of the illustration	a	<i>Rendering of head gears</i>
		b	<i>Rendering of accessories</i>
		c	<i>Rendering of different materials</i>
			<i>Students will learn how to render different materials for head gears and accessories which will be helpful to make a stylized digital fashion illustration.</i>

Lecture mode	Discussion, visual presentations
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**New module unit G in week 12*

UNIT G		Contents	Learning Outcomes
Week 12	Garment Technical	a	<i>Intro of tools for tracing of the garment</i>
		b	<i>Tracing of the garments</i>
		c	<i>Shading of the garment's Technical</i>
			<i>Students will learn the making of the technical of the previous rendered Garment.</i>

Lecture mode	Discussion
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**New Module of unit H in week 13*

UNIT H		Contents	Learning Outcomes
Week 13	Print additions into garment	a	<i>Selection of available print on internet</i>
		b	<i>Personalizing the print</i>
		c	<i>Pasting or masking the print onto Garment</i>
			<i>Students will learn how to corporate prints onto a garment and placement/use/ arrangement onto the garment.</i>

Lecture mode	Discussion
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**New module of unit I in week 14*

UNIT I		Contents	Learning Outcomes
Week 14	Making of the Garment Through Collage process By given Inspirational Image	a	<i>Selection of one of the Given Image</i>
		b	<i>Collage on illustration</i>
		c	<i>Make a garment and its Technical</i>
			<i>Students will learn how to collage digitally with an inspirational image through making it in parts and translate it into the garments with all technical details.</i>

Lecture mode	Discussion
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WEEK 15

Final examination

Course Specifications Developed By:	Reviewed By (Chairman):
Anika sitara , Lecturer	Date:



University of Management and Technology
Lahore Campus
C-II, Johar Town, Lahore

Course Description and Outline

Key course specifications

Program	Bachelor of Fashion design (BFD)
Department	School of Textile and Design (STD)
Course title	Draping-I (Basics)
Course code	FD-207
Credit hours	1 (Theory)+ 2 (LAB)
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Draping Lab
Resource Person	Anika Sitara
Designation	Lecturer
Email	anika.sitara@umt.edu.pk
Counseling hours	2pm – 4pm (Monday - Friday)
Course Pre-requisites	None

Course description

This course is mandatory for a fashion student. The objective of these courses is to give an idea of 3D garment making. Main focus would be on lower torso so that student will learn to drape different kind of skirts, volumes and lengths. Students need to learn both 2D and 3D form of garment so that he/she can practice it in the future. The objective is to develop basic skills of draping so that they can use this knowledge in next level of this subject.

Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- *Learn the basic knowledge of human body measurements body types, postures, silhouettes and bone structure.*
- *Learn to use tools and materials.*
- *Develop basic understanding required for the constructing 3D draping from working drawings, design sketches and their application to current trends.*
- *To apply basic skills in further garment styles.*
- *Develop their own sense of proportions, silhouettes, line and style.*

Materials and equipment requirement:

- 1- draping tools
- 2- draping lab
- 3- mannequins
- 4- steam irons
- 5- sewing machines
- 6- sewing kit
- 7- calico
- 8- fusing

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

The following books are recommended as reference readings

1. Crawford, Amaden, Amanden .THE ART OF FASHION DRAPING. (1995) FAIRCHILD BOOKS.
SILBERBERG, LILY . SHOBEN, MARTIN. THE ART OF DRESS MODELLING-SHAPE WITH IN SHAPE. (1992).
BUTTERWORTH-HEINEMANN

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program .

Sr#	Project /Assignments	Marks	Total
3	Assignments	45	45
4	Final file	10	10
5	Mid term	20	20
6	Final	25	25
Total Marks			100

Note: The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

Course schedule summary

“Draping-I” course is taught through a split of 6 units with main titles and with a sequential of contents and sub contents.

UNIT A	Introduction to Draping	UNIT B	Placement of ribbons on mannequin
UNIT C	Basic Skirt	UNIT D	Variation of skirt (basic variation)
UNIT E	Advance variation of Skirt	UNIT F	Full Dress (reverse dart technique)

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.

For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”

You will be monitored and kept informed about your progress.

Course Schedule

UNIT A		Contents		Learning Outcomes
Week 1	Introduction to Draping	a	<i>Draping vs. Pattern</i>	Primary information about draping the 3D form of the garment making, their brief histories about designers and taking up Fashion design as a profession
		b	<i>History origin of Draping</i>	
		c	<i>Historic drapers</i>	

Lecture mode

Discussion, visual presentations

**New module of unit B in week 2*

UNIT B		Contents		Learning Outcomes
Week 2	Placement of Ribbons on Mannequin	a	<i>Introduction to basic terminologies of draping</i>	Students will ready their mannequins with name band, ribbon with complete calculations, mannequin cover stitching
		b	<i>Ribbon placements</i>	
		c	<i>Formulas applications with calculations</i>	

Lecture mode

Discussion, visual presentations

**New module of unit C in week 3*

UNIT C		Contents		Learning Outcomes
Week 3	Basic Skirt	a	<i>Panels cutting plus markings</i>	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	<i>Placement on mannequin</i>	
		c	<i>truing</i>	

Lecture mode

Discussion, visual presentations

**Continuation of unit C in week 4*

UNIT C		Contents		Learning Outcomes
Week 4	Basic Skirt	a	<i>Panels cutting plus markings</i>	Student will display their completed skirt on mannequin after pressing and will submit it to the course instructor.
		b	<i>Placement on mannequin</i>	
		c	<i>truing</i>	

Lecture mode

Discussion, visual presentations

**New module unit D in week 5*

UNIT D		Contents		Learning Outcomes
Week 5	Variation of skirt (basic variation)	a	<i>Panels cutting plus markings of A-line</i>	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	<i>Placement on mannequin</i>	
		c	<i>truing</i>	

Lecture mode **Discussion**

**Continuation of unit D in week 6*

UNIT D		Contents		Learning Outcomes
Week 6	Variation of skirt (basic variation)	a	Panels cutting plus markings of A-line Skirt	Student will display their completed skirt on mannequin after pressing and will submit it to the course instructor
		b	Placement on mannequin	
		c	Truing front/back	

Lecture mode **Discussion**

**New module of unit E in week 7*

UNIT E		Contents		Learning Outcomes
Week 7	Advance variation of Skirt	a	Panels cutting plus markings of Godet Skirt	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	Placement on mannequin	
		c	truing	

Lecture mode **Discussion, visual presentations**

**Continuation of unit E in week 8*

UNIT E		Contents		Learning Outcomes
Week 8	Advance variation of Skirt	a	Panels cutting plus markings of Godet Skirt	Student will display their completed skirt on mannequin after pressing and will submit it to the course instructor
		b	Placement on mannequin	
		c	truing	

Lecture mode **Discussion, visual presentations**

WEEK 9

MID TERM PROJECT / ASSIGNMENT

**New module unit F in week 10*

UNIT F		Contents		Learning Outcomes
Week 10	Full Dress (reverse dart technique)	a	Panels cutting plus markings of basic Skirt with double waist dart	Student will learn to start full dress draping fabric on mannequin with pinning and cutting+ marking.
		b	Placement on mannequin	
		c	truing	

Lecture mode **Discussion, visual presentations**

**Continuation of unit F in week 11*

UNIT F		Contents		Learning Outcomes
Week 11	Full Dress (reverse dart technique)	a	Panels cutting plus markings of basic Skirt with front double waist dart	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	Placement on mannequin	
		c	Final truing and pressing	

Lecture mode

Discussion, visual presentations

**Continuation of unit F in week 12*

UNIT F		Contents		Learning Outcomes
Week 12	Full Dress (reverse dart technique)	a	Panels cutting plus markings of basic Skirt with front double waist dart	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	Placement on mannequin	
		c	truing	

Lecture mode

Discussion

**Continuation of unit F in week 13*

UNIT F		Contents		Learning Outcomes
Week 13	Full Dress (reverse dart technique)	a	cutting plus markings of bodice panels	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	Placement on mannequin	
		c	truing	

Lecture mode

Discussion

**Continuation of unit F in week 14*

UNIT F		Contents		Learning Outcomes
Week 14	Full Dress (reverse dart technique)	a	cutting plus markings of Bodice panels	Final submission of full dress
		b	Final truing	
		c	Final pressing and pinning	

Lecture mode

Discussion

WEEK 15

Final examination

Course Specifications Developed By:

Reviewed By (Chairman):

Anika Sitara, Lecturer

Date:



University of Management and Technology
Lahore Campus
C-II, Johar Town, Lahore

Course Description and Outline

Key course specifications

Program	Bachelor of Fashion Design
Department	School of Textile and Design (STD)
Course title	Fashion Design Studio-I (Introduction)
Course code	FD-209
Credit hours	1 (Theory)+1 (LAB)
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Design Studio
Resource Person	Anika sitara
Designation	Lecturer
Email	Anika.sitara@umt.edu.pk
Counseling hours	2pm – 4pm
Course Pre-requisites	None

Course description

This course is an introduction to Fashion Design. The main objective of this course is to introduce students to basic design principles, including proportion, color and garment details. This course helps the student to develop drawing skills of basic figure and technical drawing.

Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- *Know the basic concept of fashion and design awareness.*
- *Know the role of research in fashion and observation of visual art.*
- *Recognize a range of basic figure drawing and illustration methodologies.*
- *Become familiar with the method of research process and will be able to draw garment design.*
- *Know the information about material and rendering techniques.*

Materials and equipment requirement:

- Sketchbooks
- Black markers
- Tracing sheets
- Paints
- Drawing Pencils
- Glue
- Magazines
- Fabrics and trims Needles frames etc.
- Scissors
- Internet and computers for research

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

The following books are recommended as reference readings

1. 9 heads: A guideline to fashion drawing
2. Color of modern fashion
3. Illustration concept: concept to creation

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
1	Assignments	10	55
2	Mid term	20	20
3	Final	35	25
Total Marks			100

Note: The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

Course schedule summary

“Fashion Design Studio-I” course is taught through a split of 7 units with main titles and with a sequential of contents and sub contents.

UNIT A	Introduction Fashion Design	UNIT B	Understanding visual arts
UNIT C	Understanding mood board	UNIT D	Illustration
UNIT E	Introduction to material	UNIT F	Introduction technical drawing
UNIT G	Project		

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.

For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”

You will be monitored and kept informed about your progress.

Course Schedule

UNITA		Contents		Learning Outcomes
Week 1	Introduction Fashion Design	a	Introduction to fashion history	Introduction to the subject and practice of a basic croqui with basic proportions and introduction to the 9 heads.
		b	Basic croqui understanding	
		c	Basic fashion figure	

Lecture mode

Discussion, visual presentations

*Continuation of unit A in week 2

UNIT A		Contents		Learning Outcomes
Week 2	Introduction Fashion Design	a	Purpose of illustration	Students will learn to draw a fashion figure with the help of magazine figure and make a replica of that figure.
		b	Evaluation of drawing skills	
		c	Basic fashion figure	

Lecture mode

Discussion, visual presentations

*New module of unit B in week 3

UNIT B		Contents		Learning Outcomes
Week 3	Understanding visual arts	a	Introduction to visual arts	Students will learn to create a link between an image and a word.
		b	Develop understanding of research	
		c	Creating mood board	

Lecture mode

Discussion, visual presentations

*Continuation of unit B in week 4

UNIT B		Contents		Learning Outcomes
Week 4	Understanding visual arts	a	Research on season	Student will start research on a season and make it personalize with individual thought and start research. At the end of the class they will submit their research boards.
		b	Personalize topic	
		c	Work on title	

Lecture mode

Discussion, visual presentations

*New module unit C in week 5

UNIT C		Contents		Learning Outcomes
Week 5	Understanding mood board	a	Research images	Student will learn to start development of mood board with the reference of research board and finalize their themes in class.
		b	Make a collage	
		c	Create mood boards	

Lecture mode **Discussion**

**Continuation of unit C in week 6*

UNIT C		Contents		Learning Outcomes
Week 6	Understanding mood board	a	Research compilation	Student will display their work with a small presentation.
		b	Finalize work	
		c	Submission	

Lecture mode **Discussion**

**New module unit D in week 7*

UNIT D		Contents		Learning Outcomes
Week 7	Illustration	a	Illustration	Student will become to understand the basic principles of an exaggerated fashion figure and work on features.
		b	Proportion of a figure	
		c	Exaggeration principles	

Lecture mode **Discussion, visual presentations**

**Continuation of unit D in week 8*

UNIT D		Contents		Learning Outcomes
Week 8	Illustration	a	Exaggerated figure drawing	Student will start work on advance level of a croqui with complete features and styling. They will submit their work in class.
		b	Features detail	
		c	Complete croqui styling	

Lecture mode **Discussion, visual presentations**

WEEK 9

MID TERM PROJECT / ASSIGNMENT

**New module unit E in week 10*

UNIT E		Contents		Learning Outcomes
Week 10	Introduction to material	a	Research on fabric materials	Student will learn to research on fabric with a survey to a market and collect swatches. They will start to draw garments designs according to fabric qualities.
		b	Study fabric quality and types	
		c	Development of garment design	

Lecture mode **Discussion, visual presentations**

**New module of unit F in week 11*

UNIT F		Contents		Learning Outcomes
Week 11	Introduction Technical Drawing	a	Garment drawing on figure	Students will start sketching clothing details on croqui and build understanding to sketch technical drawing of a garment.
		b	Study technical details	
		c	Develop skill to draw technical of garments	

Lecture mode

Discussion, visual presentations

**New module unit G in week 12*

UNIT G		Contents		Learning Outcomes
Week 12	Project	a	Color selection	Student will start working on project.
		b	Study technical details	
		c	Develop skill to draw technical of garments	

Lecture mode

Discussion

**Continuation of unit G in week 13*

UNIT G		Contents		Learning Outcomes
Week 13	Project	a	Finalize research boards	Now student will compile their research and start developing mood boards with a nice caption.
		b	Start work on mood board	
		c	Start developments	

Lecture mode

Discussion

**Continuation of unit G in week 14*

UNIT G		Contents		Learning Outcomes
Week 14	Project	a	Development of designs	Student will start developments of designs and research on fabrics and other material according to their project and finalize design.
		b	Research on fabrics	
		c	Make material board	

Lecture mode

Discussion

WEEK 15

Final examination

Course Specifications Developed By:

Reviewed By (Chairman):

Anika Sitara, Lecturer

Date:



University of Management and Technology

Lahore Campus

C-II, Johar Town, Lahore

Course Description and Outline

Key course specifications

Program	Bachelor of Fashion Design (BFD)
Department	School of Textile and Design (STD)
Course title	Fashion Illustration
Course code	FD-204
Credit hours	1 theory +1 Lab
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Design Studio
Resource Person	Anika Sitara
Designation	Lecturer
Email	anika.sitara@umt.edu.pk
Counseling hours	2pm-4pm (Monday-Friday)
Course Pre-requisites	None

Course description

This course is designed for fashion students in specialization year. The main focus of this course is to make a student's perfect in fashion illustration by studying different styles and techniques of making exaggerated form of human figure. Student will acquire the knowledge of rendering with different mediums.

Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- A. *Gain knowledge of world's different illustrators who are working in this field and will get to know about their different ways and methods of illustrations.*
- B. *Sketch techniques of making an exaggerated croqui.*
- C. *Practice 9-Heads technique.*
- D. *Draw different features and expressions of face.*
- E. *Study different source of light on body through different sheets and mediums.*
- F. *Compose research boards by researching different themes.*
- G. *Render fabrics and materials using different mediums.*

Materials and equipment requirement: Sketch books, laptop

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

The following books are recommended as reference readings

1. *Hagen, Kateryn. Fashion Illustration for designers (2nd edition) Printice Hall (2004).*
2. *9 heads.*
3. *Vogue magazine, collezioni magazine.*
4. ***www.vogue.com, www.style.com***

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
1	1	10	10
2	2	10	10
3	3	10	10
4	4	10	10
5	Mid term	20	25
6	Final	35	35
Total Marks			100

Note: *The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.*

Course schedule summary

“Fashion Illustration” course is taught through a split of 9 units with main titles and with a sequential of contents and sub contents.

UNIT A	Study of different illustrators	UNIT B	Practice of figure making in geometrical shapes
UNIT C	Fast drawings in given time slot	UNIT D	Replication of Illustration
UNIT E	Study of Movement and posture	UNIT F	Face features drawing
UNIT G	Source of light study	UNIT H	Research Boards
UNIT I	Final Project plan		

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.

For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”

You will be monitored and kept informed about your progress

Course Schedule

	UNITA		Contents	Learning Outcomes
Week 1	Study of different illustrators	a	Research	Student will research on different illustrators, their names, history, and style. All information will be compiled in booklet.
		b	Catalogue development	
		c	Class discussions	

Lecture mode Discussions, visual presentations, reading material

*New module of unit B in week 2

	UNIT B		Contents	Learning Outcomes
Week 2	Practice of figure making in geometrical shapes	a	Exploration of body movements with geometrical shapes	Student will learn 9-heads figure drawing from basic shapes to full body posture.
		b	9-heads	
		c	Exploration of basic and advance postures	

Lecture mode Discussions, visual presentations, reading material

*New module of unit C in week 3

	UNIT C		Contents	Learning Outcomes
Week 3	Fast drawings in given time slot	a	Class assessment	Student will learn to draw fashion figures in given time slots of 60-30-10-5 minutes.
		b	To understand how to draw fashion figures fast.	
		c	Practice of time management	

Lecture mode Discussions, visual presentations, reading material

* Continuation of unit C in week 3

Week 4	UNIT C		Contents	Learning Outcomes
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	Fast drawings in given time slot(Continue)	a	Class assessment	Student will learn to draw fashion figures in given time slots of 60-30-10-5 minutes.
		b	To understand how to draw fashion figures fast.	
		c	Practice of time management	

Lecture mode Discussions, visual presentations, reading material

*New module unit D in week 5

UNIT D		Contents		Learning Outcomes
Week 5	Replication of Illustrations	a	Research of illustration techniques	Student will bring illustrations of different illustrators then will exchange their research with classmates and then replicate it. This practice will make their creative mind strong and skill full.
		b	Group discussion	
		c	Practice of re-render or replication	

Lecture mode Discussions, visual presentations, reading material

*Continuation of unit D in week 6

UNIT D		Contents		Learning Outcomes
Week 6	Replication of Illustrations	a	Research of illustration techniques	Student will bring illustrations of different illustrators then will exchange their research with classmates and then replicate it. This practice will make their creative mind strong and skill full.
		b	Group discussion	
		c	Practice of re-render or replication	

Lecture mode Discussions, visual presentations, reading material

*New module of unit E in week 7

UNIT E		Contents		Learning Outcomes
Week 7	Study of Movement and posture	a	Study of different standing, walking and sitting styles.	Student will learn to draw different posture and movements of croquis.
		b	Arms ,Hand ,feet and legs movement	
		c	Class assessment	

Lecture mode Discussions, visual presentations, reading material

*New module unit F in week 8

UNIT F		Contents		Learning Outcomes
Week 8	Face features drawing	a	Practice of eyes,lips,nose drawings	Student will draw and practice face features from large scale to smallest size scale and practice until they get perfect.
		b	Kinds of hairdo	
		c	Practice types of face cuts	

Lecture mode Discussions, visual presentations, reading material

WEEK 9

MID TERM PROJECT / ASSIGNMENT

*New module of unit G in week 10

UNIT G		Contents		Learning Outcomes
Week 10	Study of Source of light	a	Research and write up	Student will learn to render body by source of light study. Student will use different body postures and color medium to practice source of study.
		b	Using different mediums of rendering	
		c	Using different colored n texture sheets	

Lecture mode Discussions, visual presentations, reading material

*Continuation of unit G in week 11

UNIT G		Contents		Learning Outcomes
Week 11	Study of Source of light	a	Research and write up	Student will learn to render body by source of light study. Student will use different body postures and color medium to practice source of study.
		b	Using different mediums of rendering	
		c	Using different colored n texture sheets	

Lecture mode Discussions, visual presentations, reading material

*New module of unit H in week 12

UNIT H		Contents		Learning Outcomes
Week 12	Research boards	a	Exploration of different themes	Student will explore variety of themes and looks through different sources of research.
		b	Class discussions	
		c	Research on individual themes	

Lecture mode

Discussions, visual presentations, reading material

*Continuation of unit H in week 13

	UNIT H		Contents	Learning Outcomes
Week 13	Research boards	a	Making of research board	Student will represent their work to the jury and will learn to defend their work by giving verbal presentation and work display.
		b	Critic and discussion	
		c	Class practice	

Lecture mode

Discussions, visual presentations, reading material

*New module of unit I in week 14

	UNIT I		Contents	Learning Outcomes
Week 14	Final project	a	5-6 feet long panel to draw illustration	Student will learn to work on big scale canvas and will be able to draw an illustration on it of chosen artist's technique by exploring different mediums and present it to the jury on exam day.
		b	Selected artist's technique replica	
		c	Exploring Different mediums	

Lecture mode

Discussions, visual presentations, reading material

WEEK 15

Final examination

Course Specifications Developed By:

Reviewed By (Chairman):

Anika Sitara, lecturer

Adil Masood Qazi

Date: 11th Feb 2016

Date: 19th Feb 2016



University of Management and Technology
Lahore Campus
C-II, Johar Town, Lahore

Course Description and Outline

Key course specifications

Program	Bachelor of Fashion Design (BFD)
Department	School of Textile and Design (STD)
Course title	Machine Sewing-I (Basics)
Course code	FD-208
Credit hours	1 (LAB)
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Sewing Lab
Resource Person	Anika Sitara
Designation	Lecturer
Email	anika.sitara@umt.edu.pk
Counseling hours	2pm – 4pm (Monday - Friday)
Course Pre-requisites	None

Course description

The course aims at the understanding of contemporary methods of sewing, finishing and working with industrial machine/ equipment and fabric that require special handling and care, to develop manufacturing skills.

Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- *Understand Machine functions.*
- *Practice on paper*
- *Sew on fabric*
- *Trace*
- *Do exercise of concerns such as fabric measurements, folding & notches etc.*
- *Stitch faces and top stitching.*
- *Learn different seams and its construction.*
- *Match lines and application of accessories.*
- *Stitch basic skirt.*

Materials and equipment requirement:

- Sewing Machines.
- Sewing tools.

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

The following books are recommended as reference readings

1. Jeffreys, chris. Complete Book of sewing. 2003D.K.Adult Publishers.
2. Rosen, Sylvia. Make it fit.2005.Burg Publishers.
3. Cabera,Roberto. Classic Tailoring for Tailoring techniques. 1983. Fairchild Pubns.
4. Chase, Weisee Renee. Quinn, Dolores, M Design without limits. Designing and sewing for special needs.2002.fairchild Pubns.

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
1	1	10	10
2	2	10	10
3	3	10	10
4	4	10	10
5	Mid term	20	20
6	Final	35	35
7	Attendance	5	5
Total Marks			100

Note: The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

Course schedule summary

“Machine Sewing-I (Basics)” course is taught through a split of 3 units with main titles and with a sequential of contents and sub contents.

UNIT A	Introduction to sewing machine	UNIT B	Practice on paper
UNIT C	Basic skirt Stitch		

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

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You will be monitored and kept informed about your progress.

Course Schedule

	UNITA		Contents	Learning Outcomes
Week 1	<i>Introduction to sewing machine</i>	a	<i>Understanding of machine's functions</i>	<i>Participants will learn about design and its processes. They will learn about interior design basics and its importance in social life</i>
		b	<i>Practice of handling machine</i>	
		c	<i>Hand outs</i>	

Lecture mode

Discussion, visual presentations

**New module of unit B in week 2*

	UNIT A		Contents	Learning Outcomes
Week 2	<i>Practice on Paper</i>	a	<i>Practice on different shapes/ lines</i>	<i>Participants will learn to stitch with alignment of stitching lines.</i>
		b	<i>Different design lines</i>	
		c	<i>Paper practice</i>	

Lecture mode

Discussion, visual presentations

**Continuation of unit B in week 3*

	UNIT B		Contents	Learning Outcomes
Week 3	<i>Practice on Paper</i>	a	<i>Practice on different shapes/ lines</i>	<i>Participants will learn to stitch with alignment of stitching lines.</i>
		b	<i>Different design lines</i>	
		c	<i>Paper practice</i>	

Lecture mode

Discussion, visual presentations

**Continuation of unit B in week 4*

	UNIT B		Contents	Learning Outcomes
Week 4	<i>Practice on Paper</i>	a	<i>Practice on different shapes/ lines</i>	<i>Participants will learn to stitch with alignment of stitching lines.</i>
		b	<i>Different design lines</i>	
		c	<i>Paper practice</i>	

Lecture mode

Discussion, visual presentations

**Continuation of unit B in week 5*

UNIT B		Contents		Learning Outcomes
Week 5	Practice on Paper	a	Practice on different shapes/ lines	Participants will learn to stitch with alignment of stitching lines.
		b	Different design lines	
		c	Paper practice	

Lecture mode *Discussion*

**Continuation of unit B in week 6*

UNIT B		Contents		Learning Outcomes
Week 6	Practice on Paper	a	Practice on different shapes/ lines	Participants will learn to stitch with alignment of stitching lines.
		b	Different design lines	
		c	Paper practice	

Lecture mode *Discussion*

**Continuation of unit B in week 7*

UNIT B		Contents		Learning Outcomes
Week 7	Practice on Paper	a	Practice on different shapes/ lines	Participants will learn to stitch with alignment of stitching lines.
		b	Different design lines	
		c	Paper practice	

Lecture mode *Discussion, visual presentations*

**Continuation of unit B in week 8*

UNIT B		Contents		Learning Outcomes
Week 8	Practice on Paper	a	Practice on different shapes/ lines	Participants will learn to stitch with alignment of stitching lines.
		b	Different design lines	
		c	Paper practice	

Lecture mode *Discussion, visual presentations*

WEEK 9

MID TERM PROJECT / ASSIGNMENT

**New module unit C in week 10*

UNIT C		Contents		Learning Outcomes
Week 10	Basic Skirt Stitch	a	Cutting panels on fabric	Participants will apply their stitching skills and full stitching and finishing of basic skirt.
		b	Panel over locking	
		c	Panel assembling	

Lecture mode *Discussion, visual presentations*

**Continuation of unit C in week 11*

UNIT C		Contents		Learning Outcomes
Week 11	Basic Skirt Stitch	a	Cutting panels on fabric	Participants will apply their stitching skills and full stitching and finishing of basic skirt.
		b	Panel over locking	
		c	Panel assembling	

Lecture mode *Discussion, visual presentations*

**Continuation of unit C in week 12*

UNIT C		Contents		Learning Outcomes
Week 12	Basic Skirt Stitch	a	Stitching of Front/Back	Participants will apply their stitching skills and full stitching and finishing of basic skirt.
		b	Stitching of belt	
		c	Stitching of zip	

Lecture mode *Discussion*

**Continuation of unit C in week 13*

UNIT C		Contents		Learning Outcomes
Week 13	Basic Skirt Stitch	a	Stitching of Front/Back	Participants will apply their stitching skills and full stitching and finishing of basic skirt.
		b	Stitching of belt	
		c	Stitching of zip	

Lecture mode *Discussion*

*Continuation of unit C in week 14

UNIT C		Contents	Learning Outcomes
Week 14	Basic Skirt Stitch	a	<i>Participants will submit their assignment.</i>
		b	
		c	
		<i>Final pressing</i>	
		<i>Final presentation</i>	
		<i>Submission</i>	

Lecture mode	<i>Discussion</i>
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WEEK 15
Final examination

Course Specifications Developed By:	Reviewed By (Chairman):
Anika Sitara, Lecturer	



University of Management and Technology
Lahore Campus
C-II, Johar Town, Lahore

Course Description and Outline

Key course specifications

Program	Bachelor of Fashion Design (BFD)
Department	School of Textile and Design (STD)
Course title	Pattern-I (Fundamentals of Flat pattern)
Course code	FD-206
Credit hours	1 (Theory)+1 (LAB)
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Pattern Lab
Resource Person	Anika Sitara
Designation	Lecturer
Email	anika .sitara@umt.edu.pk
Counseling hours	2pm – 4pm (Monday - Friday)
Course Pre-requisites	None

Course description

This course is an introduction to the principles and fundamentals of flat patterns and is mandatory for fashion design student. Main objective is that student learns to draft a design or sketch on paper in the form of geometrical shapes with all necessary finishes and related information. This helps students to attire basic skills of patterns and he/she would apply them in industry or any design house.

Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- *Learn the basic methods of drafting patterns.*
- *Use this first step of basic knowledge for advance level of pattern developments.*
- *Get basic knowledge of working process on industrial level as well as couture.*

Materials and equipment requirement:

- Pattern tools
- Drafting tables
- Pattern sheets
- Tracing table

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

The following books are recommended as reference readings

1. Alderich, Winifred, metric pattern cutting. (4th edition). 2004, John Wiley & Sons.

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
1-	Assignments	60	60
2-	Mid term	20	20
3-	Final	35	20
Total Marks			100

Note: The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

Course schedule summary

“Pattern-I (Fundamentals of Flat pattern)” course is taught through a split of 5 units with main titles and with a sequential of contents and sub contents.

UNIT A	Introduction to Skirt Variation	UNIT B	Introduction to variation of collars part-1
UNIT C	Introduction to Bodice Block	UNIT D	Introduction to Ease Block
UNIT E	Introduction to Dart Manipulation		

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.

For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”

You will be monitored and kept informed about your progress.

Course Schedule

UNIT A		Contents		Learning Outcomes
Week 1	Introduction to Skirt Variation	a	Basic calculations	Student will learn to draft basic skirt through mathematical calculations along with blocks.
		b	Step by step making of whole skirt draft	
		c	Full finishing with S.A	

Lecture mode

Discussion, visual presentations

**Continuation of unit A in week 2*

UNIT A		Contents		Learning Outcomes
Week 2	Introduction to Skirt Variation	a	Basic calculations	Student will learn to draft Knife Pleat skirt through mathematical calculations.
		b	Step by step making of whole skirt draft	
		c	Full finishing with S.A	

Lecture mode

Discussion, visual presentations

**Continuation of unit A in week 3*

UNIT A		Contents		Learning Outcomes
Week 3	Introduction to Skirt Variation	a	Basic calculations	Student will learn to draft Box Pleat skirt through mathematical calculations.
		b	Step by step making of whole skirt draft	
		c	Full finishing with S.A	

Lecture mode

Discussion, visual presentations

**Continuation of unit A in week 4*

UNIT A		Contents		Learning Outcomes
Week 4	Introduction to Skirt Variation	a	Basic calculations	Student will learn to draft Wrap Around skirt through mathematical calculations.
		b	Step by step making of whole skirt draft	
		c	Full finishing with S.A	

Lecture mode

Discussion, visual presentations

**Continuation of unit A in week 5*

UNIT A		Contents		Learning Outcomes
Week 5	Introduction to Skirt Variation	a	Basic calculations	Student will learn to draft Wrap Around skirt through mathematical calculations.
		b	Step by step making of whole skirt draft	
		c	Full finishing with S.A	

Lecture mode **Discussion**

**Continuation of unit A in week 6*

UNIT A		Contents		Learning Outcomes
Week 6	Introduction to Skirt Variation	a	Basic calculations	Student will learn to draft flare skirt through mathematical calculations.
		b	Step by step making of whole skirt draft	
		c	Full finishing with S.A	

Lecture mode **Discussion**

**Continuation of unit A in week 7*

UNIT A		Contents		Learning Outcomes
Week 7	Introduction to Skirt Variation	a	Basic calculations	Student will learn to draft half circle skirt through mathematical calculations.
		b	Step by step making of whole skirt draft	
		c	Full finishing with S.A	

Lecture mode **Discussion, visual presentations**

**New module of unit B in week 8*

UNIT B		Contents		Learning Outcomes
Week 8	Introduction to variation of collars	a	Basic calculations of collar	Student will draft basic collars for with particular shapes and calculations.
		b	Understanding of collars shapes	
		c	Construction of mandarin collar	

Lecture mode **Discussion, visual presentations**

WEEK 9

MID TERM PROJECT / ASSIGNMENT

**Continuation of unit B in week 10*

UNIT B		Contents		Learning Outcomes
Week 10	Introduction to variation of collars	a	Basic calculations of collar	Student will draft basic collars for with particular shapes and calculations.
		b	Constructions of 1-piece collar	
		c	Construction of 2-piece collar	

Lecture mode **Discussion, visual presentations**

**New module of unit C in week 11*

Week 11	UNIT C	Contents	Learning Outcomes
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	Introduction to Bodice Block	a	Basic calculations of bodice	Student will learn to draft the basic bodice and blocks.
		b	Constructions step by step	
		c	Blocks making	

Lecture mode Discussion, visual presentations

*New module unit D in week 12

UNIT D		Contents		Learning Outcomes
Week 12	Introduction to Ease Block	a	Basic calculations of bodice	Student will learn to draft basic bodice with ease and blocks.
		b	Constructions step by step	
		c	Blocks making	

Lecture mode Discussion

*New module of unit E in week 13

UNIT E		Contents		Learning Outcomes
Week 13	Introduction to Dart Manipulation	a	Dart manipulation exercises	Student will learn to shift darts around the bodice
		b	Variety of new bodice designs	
		c		

Lecture mode Discussion

*Continuation of unit E in week 14

UNIT E		Contents		Learning Outcomes
Week 14	Introduction to Dart Manipulation	a	Dart manipulation exercises	Student will learn to shift darts around the bodice.
		b	Variety of new bodice designs	
		c		

Lecture mode Discussion

WEEK 15

Final examination

Course Specifications Developed By: Anika Sitara, Lecturer	Reviewed By (Chairman): Date:
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University of Management and Technology
Lahore Campus
C-II, Johar Town, Lahore

Course Description and Outline

Key course specifications

Program	Bachelor of Fashion design (BFD)
Department	School of Textile and Design (STD)
Course title	Textile Design Foundation
Course code	FD-211
Credit hours	2 (Lab)
Course level	Beginners
Duration in weeks	15
Semester	Fall
Scheduled venue	Design studio
Resource Person	Anika Sitara
Designation	Lecturer
Email	anika.sitara@umt.edu.pk
Counseling hours	2pm – 4pm (Monday - Friday)
Course Pre-requisites	None

Course description

The course aims to enable students to develop an understanding about color proportion and its application and to explore various techniques. Through the series of extensive studio based learning projects, participants will learn the basics of textile design.

Course outcome

On successful completion of the course the participants will be able to demonstrate the ability to

- Student will learn color psychology, its importance and application.*
- Student will learn the color schemes, effects, contrasts, families and their application.*
- Student will learn to work on theme based project.*
- Student will learn the development of ornaments their placement, composition and repeats and for any target group.*
- Student will learn different textile techniques such as dyeing and printing.*

Materials and equipment requirement:

1. *Studio Lab.*
2. *Sketch books.*
3. *Tracing papers*
4. *Colors*
5. *Markers*
6. *Pencils*

Teaching strategies

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

Reference reading sources

1. *Edwards, Clive. How to Read Pattern: A Crash Course in Textile Design. Herbert Press Ltd. 2009.*
2. *Meller, Susan. Elffers, Joost. Textile Design - 200 Years of Patterns for Printed Fabric Arranged by Motif, Color, Period and Design. Thames & Hudson 2002.*
3. *Research and Design; by Simon Seivewright*

ASSESSMENT

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program .

Sr#	Project /Assignments	Marks	Total
1-	Assignments	60	55
2-	Mid term	20	20
3-	Final	35	25
Total Marks			100

Note: *The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.*

Course schedule summary

“Textile Design Foundation” course is taught through a split of 5 units with main titles and with a sequential of contents and sub contents.

UNIT A	Introduction to Textile Design	UNIT B	Introduction to Colors
UNIT C	Introduction to Ornaments	UNIT D	Introduction to textile techniques
UNIT E	Theme Based Project		

This is a brief description of the course and is not definitive or exhaustive.

The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.

Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.

For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”

You will be monitored and kept informed about your progress.

Course Schedule

UNIT A		Contents		Learning Outcomes
Week 1	Introduction to Textile Design	a	What is Textile Design	Participants will learn about textile design and its techniques. They will learn about textile design basics and its importance in fashion.
		b	Defining Textile design	
		c	Importance of Textile design in Fashion	

Lecture mode

Discussion, visual presentations

*New module of unit B in week 2

UNIT B		Contents		Learning Outcomes
Week 2	Introduction to Colors	a	Study of different color meaning and affiliation with different adjectives.	Participants will learn about basic color mixing, color wheel, names and its application practically.
		b	Color moods, mixing and schemes	
		c	Color wheel	

Lecture mode

Discussion, visual presentations

*Continuation of unit B in week 3

UNIT B		Contents		Learning Outcomes
Week 3	Introduction to Colors	a	Study of Color families	Participants will learn about the color families and its application through different exercise.
		b	Exploring different color material	
		c	Color application	

Lecture mode

Discussion, visual presentations

*Continuation of unit B in week 4

UNIT B		Contents		Learning Outcomes
Week 4	Introduction to Colors	a	Color names (Pantone)	Participants will learn about the color names use in industry, Research about color logics of season and brands. Student will search about forecast boards.
		b	Research about different color combination used by world's renowned brands	
		c	Research about forecast colors.	

Lecture mode

Discussion, visual presentations

*New module unit C in week 5

UNIT C		Contents		Learning Outcomes
Week 5	Introduction to Ornaments	a	What are the basic repeats	Participants will learn basic knowledge of ornament development through nature.
		b	Selection of theme/ mood	
		c	Motif derivation	

Lecture mode *Discussion*

**Continuation of unit C in week 6*

UNIT C		Contents		Learning Outcomes
Week 6	Introduction to Ornaments	a	Compositions	Participants will learn to derive motifs and compose them according to their perception and rendering techniques.
		b	Color scheme	
		c	Final rendering	

Lecture mode *Discussion*

**Continuation of unit C in week 7*

UNIT C		Contents		Learning Outcomes
Week 7	Introduction to Ornaments	a	Making of product through the print	Participants will learn to execute their print in any product such as scarf.
		b	Digital or hand painted	
		c	Submission	

Lecture mode *Discussion, visual presentations*

**New module of unit D in week 8*

UNIT D		Contents		Learning Outcomes
Week 8	Introduction to textile techniques	a	Introduction to Textile techniques	Participants will learn different techniques used in the dyeing on different fabrics.
		b	Dyeing workshop	
		c	Experiments with different colors and material	

Lecture mode *Discussion, visual presentations*

WEEK 9

MID TERM PROJECT / ASSIGNMENT

**Continuation of unit D in week 10*

UNIT D		Contents		Learning Outcomes
Week 10	Introduction to textile techniques	a	Open screen printing	Participants will learn how to create interesting pattern using material.
		b	Exploring different design with natural & manmade stencils	
		c	Visit to printing factory	

Lecture mode *Discussion, visual presentations*

**Continuation of unit D in week 11*

UNIT D		Contents		Learning Outcomes
Week 11	Introduction to textile techniques	a	Three colored printing	Participants will learn how to develop three color screen by making sure no motif part is overlapping and is divided properly.
		b	Theme, mood, motif derivation	
		c	Screen development and execution	

Lecture mode *Discussion, visual presentations*

**New module unit E in week 12*

UNIT E		Contents		Learning Outcomes
Week 12	Theme Based Project	a	Project brief to groups	Participants will learn to understand the design brief and execute project following standard operating procedures
		b	Analyzing project details	
		c	Theme: Sub-continent	

Lecture mode *Discussion*

**Continuation of unit E in week 13*

UNIT E		Contents		Learning Outcomes
Week 13	Theme Based Project	a	Research boards	Participants will explore ideas related to the project and evaluate them
		b	Color palette, ornaments, compositions	
		c	Class progress	

Lecture mode *Discussion*

**Continuation of unit E in week 14*

UNIT E		Contents		Learning Outcomes
Week 14	Theme Based Project	a	Final painted textile prints	Participants will finalize the project finishing stages
		b	Power point presentation (of each group)	
		c	Verbal presentation	

Lecture mode *Discussion*

WEEK 15
Final examination

Course Specifications Developed By: Anika Sitara ,Lecturer	Reviewed By (Chairman): Date:
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