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# Course outlines

## Semester – 6

1. Fashion Design Studio (Advance Techniques)
2. Pattern (advance level)
3. Draping (Advance level)
4. Sewing (Advance level)



## University of Management and Technology

Lahore Campus

C-II, Johar Town, Lahore

### Course Description and Outline

#### Key course specifications

<b>Program</b>	Bachelor of Fashion design (BFD)
<b>Department</b>	School of Textile and Design (STD)
<b>Course title</b>	Fashion Design Studio (Advance Techniques)
<b>Course code</b>	FD-325
<b>Credit hours</b>	2 (LAB)
<b>Course level</b>	Advance level
<b>Duration in weeks</b>	15
<b>Semester</b>	Spring
<b>Scheduled venue</b>	Design Studio
<b>Resource Person</b>	Anika Sitara
<b>Designation</b>	Lecturer
<b>Email</b>	<b>Anika.sitara@umt.edu.pk</b>
<b>Counseling hours</b>	2pm-4pm ( Monday to Friday)
<b>Course Pre-requisites</b>	Fashion Design Studio-I (Introduction), Fashion Design studio-II (Basic Drawing and Rendering) & Fashion Trend Forecast and Project

#### Course description

*The main objective of this course is to integrate Fashion drawing and Fashion detail skills into design process. Student will learn to improve the understanding of fashion looks and themes through detailed research and to understand how to explore the research material and develop the design ideas. Further focus is to apply technical drawing skills in the design development process.*

#### Course outcome

*On successful completion of the course the participants will be able to demonstrate the ability to*

- *Develop designs with proper process.*
- *Review the major men's wear collection from the past and design men's wear outfits.*
- *Research on local market, fabrics and designs.*
- *Study and apply various fashion illustrations style and techniques and design collection on haute couture experimental dresses.*

- *Design a collection and further precede its execution in draping and pattern class.*

**Materials and equipment requirement:**

- *Sketchbooks*
- *Black markers*
- *Tracing sheets*
- *Paints*
- *Pencils (H series to B series)*
- *Glue*
- *Magazines*
- *Scissors*
- *Internet and computers for research*

**Teaching strategies**

*The course objectives are met by deploying variety of teaching and learning methods including lectures step by step demonstrations. This is also followed by a written hand out that is to be appended before every assignment. The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual practice. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.*

**Reference reading sources**

*The following books are recommended as reference readings*

- 1- *Blackman, Cally. One hundred years of men’s wear. Laurence king 2009.*
- 2- *Schuman, scott. The sartorialist. Penguin UK 2009.*
- 3- *Vogue magazine, collezioni magazine.*
- 4- ***www.vogue.com, www.syle.com***

**ASSESSMENT**

*Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.*

*The following marks spread will be followed throughout the 15 weeks program.*

Sr#	Project /Assignments	Marks	Total
3	<b>Assignments</b>	<b>40</b>	<b>40</b>
5	<b>Mid term</b>	<b>25</b>	<b>25</b>
6	<b>Final</b>	<b>25</b>	<b>25</b>
<b>Total Marks</b>			<b>100</b>

**Note:***The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.*

## Course schedule summary

*“Fashion Design Studio (Advance Techniques)” course is taught through a split of 5 units with main titles and with a sequential of contents and sub contents.*

<b>UNIT A</b>	<b>Introduction to men’s wear</b>	<b>UNIT B</b>	<b>Fabric research project</b>
<b>UNIT C</b>	<b>Experimental Collection</b>	<b>UNIT D</b>	<b>Live Project (linked with draping and sewing)</b>
<b>UNIT E</b>	<b>Old masters Project</b>		

*This is a brief description of the course and is not definitive or exhaustive.*

*The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.*

*Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.*

*For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”*

*You will be monitored and kept informed about your progress.*

## Course Schedule

UNITA		Contents		Learning Outcomes
Week 1	Introduction to men's wear	a	Study of men's wear	Student will get to know about the men's wear designing and technicalities.
		b	Review of major men's wear from past	
		c	Write up	

**Lecture mode**

**Discussion and demonstration on white board**

*\*Continuation of unit A in week 2*

UNIT A		Contents		Learning Outcomes
Week 2	Introduction to men's wear	a	Research boards	Student will learn to design men's wear collection with proper research of selected theme and look.
		b	Theme/ look selection	
		c	Mood board	

**Lecture mode**

**Discussion and demonstration on white board**

*\*Continuation of unit A in week 3*

UNIT A		Contents		Learning Outcomes
Week 3	Introduction to men's wear	a	Design development	Students will complete their men's wear project through design process and give a verbal presentation which will develop their professional presentation skills.
		b	Fabric research	
		c	Final presentation	

**Lecture mode**

**Discussion and demonstration on white board**

*\*New module of unit B in week 4*

UNIT B		Contents		Learning Outcomes
Week 4	Fabric research project	a	Research on local market	Student will research relevant fabrics according to given theme. They learnt how to search and identify fabrics according to theme. This will also help them to get a variety of fabrics to use in further projects.
		b	Exploration of fabrics and design	
		c	Research according to theme	

**Lecture mode**

**Discussion and demonstration on white board**

*\*Continuation of unit B in week 5*

UNIT B		Contents		Learning Outcomes
Week 5	Fabric research project	a	Fabric labeling	Student will research relevant fabrics according to given theme. They learnt how to search and identify fabrics according to theme. This will also help them to get a variety of fabrics to use in further projects.
		b	Compilation of research	
		c	Making of booklet	

**Lecture mode** *Discussion and demonstration on white board*

*\*New module of unit C in week 6*

UNIT C		Contents		Learning Outcomes
Week 6	Experimental Collection	a	Study of experimental design history	Student will be able to explore the creative side of them by exploring different material and theme and by combining together they will create an inspiring theme.
		b	Research on designers who did experimental design collection	
		c	Research boards /mood boards	

**Lecture mode** *Discussion and demonstration on white board*

*\*Continuation of unit C in week 7*

UNIT C		Contents		Learning Outcomes
Week 7	Experimental Collection	a	Design development	Student will be able to explore the creative side of them by exploring different material and theme and by combining together they will create a inspiring theme.
		b	Exploration of different materials and fabrics	
		c	Final presentation	

**Lecture mode** *Discussion and demonstration on white board*

*\*Continuation of unit C in week 8*

UNIT C		Contents		Learning Outcomes
Week 8	Experimental Collection	a	Design development	Student will be able to explore the creative side of them by exploring different material and theme and by combining together they will create a inspiring theme.
		b	Exploration of different materials and fabrics	
		c	Final presentation	

**Lecture mode**

**WEEK 9**

**MID TERM PROJECT / ASSIGNMENT**

*\*New module of unit D in week 10*

UNIT D		Contents		Learning Outcomes
Week 10	Live Project (linked with draping and sewing)	a	Selection of personality/icon	Student will learn to design three dresses for three different events which is casual, picnic and award show
		b	Design a collection for 3 events for one chosen personality	
		c	Key words	

**Lecture mode** *Discussion and demonstration on mannequin*

*\*Continuation of unit D in week 11*

UNIT D		Contents		Learning Outcomes
Week 11	Live Project (linked with draping and sewing)	a	Mood boards /story boards	Student will learn to develop different range of outfits according to events of one single person.
		b	Design development	
		c	Fabric boards	

**Lecture mode** *Discussion and demonstration on mannequin*

*\*Continuation of unit D in week 12*

UNIT D		Contents		Learning Outcomes
Week 12	Live Project (linked with draping and sewing)	a	final painted sheets	Students will be able to represent his/her work by displaying it to the juror and will proceed the selected one design to draping and sewing class
		b	Work Display	
		c	Verbal presentation	

**Lecture mode** *Discussion and demonstration on mannequin*

*\*new module of unit E in week 13*

UNIT E		Contents		Learning Outcomes
Week 13	Old masters Project	a	Study and examine paintings	Student will learn to know how to study a particular painting from past and how to derive design ideas and make an inspirational+ collection
		b	In-depth research of one particular painting and of that period	
		c	Research boards/mood boards	

**Lecture mode** *Discussion and demonstration on mannequin*

*\*continuation of unit E in week 14*

UNIT E		Contents		Learning Outcomes
Week 14	Old masters Project	a	<i>Design developments</i>	<i>Submission of full project that includes the development from scratch till the end.</i>
		b	<i>Collection</i>	
		c	<i>Presentation</i>	

Lecture mode **Discussion and demonstration on mannequin**

**WEEK 15**

Final examination

<b>Course Specifications Developed By:</b> Anika Sitara, Lecturer	<b>Reviewed By (Chairman):</b> 
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*Lahore Campus*  
*C-II, Johar Town, Lahore*

### **Course Description and Outline**

#### **Key course specifications**

<b>Program</b>	Bachelor of Fashion Design (BFD)
<b>Department</b>	School of Textile and Design (STD)
<b>Course title</b>	Pattern (advance level)
<b>Course code</b>	FD-326
<b>Credit hours</b>	1 (Theory)+1 (LAB)
<b>Course level</b>	Intermediate
<b>Duration in weeks</b>	15
<b>Semester</b>	Spring
<b>Scheduled venue</b>	Pattern Lab
<b>Resource Person</b>	Anika Sitara
<b>Designation</b>	Lecturer
<b>Email</b>	anika.sitara@umt.edu.pk
<b>Counseling hours</b>	2pm – 4pm (Monday - Friday)
<b>Course Pre-requisites</b>	Pattern-I (Fundamentals of Flat pattern) , Pattern-II (Mathematics of Pattern)& Pattern (Drafting techniques)

#### **Course description**

*In this level of course student will be doing more challenging designs to practice more technicalities. In this subject student will learn to take his/her own measurement to make personal bodice blocks and make its further variations. Principles and normalization of darts will also be taught for the understanding of size variation and size chart.*

#### **Course outcome**

*On successful completion of the course the participants will be able to demonstrate the ability to*

- *Learn to draft technical and detailed designs.*
- *Take measurement of own self with the help of size chart.*
- *Grading of different patterns.*

**Materials and equipment requirement:**

- Pattern tools
- Drafting tables
- Pattern sheets
- Tracing table

**Teaching strategies**

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

**Reference reading sources**

The following books are recommended as reference readings

- 1-Moore, L Carolyn. Mullet, K Kathy. Young, Prevatt Margret. Concepts of Pattern Grading: Techniques for Manual and Computer Grading. Fairchild Books, 2001.Cornell University.
2. Cooklin, Gerry. Pattern Grading for Children’s Clothes: The Technology of Sizing. BSP Professional, 1991.
3. Hopkins, C J. Pattern Edwardian Ladies Tailoring. R.L. Shep, 1990.The University of California.

**ASSESSMENT**

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
1-	Assignments	60	60
2-	Mid term	20	20
3-	Final	35	20
Total Marks			100

**Note:** The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

## Course schedule summary

*“Pattern (advance level)” course is taught through a split of 4 units with main titles and with a sequential of contents and sub contents.*

<b>UNIT A</b>	<b>Dolmen Jacket Design</b>	<b>UNIT B</b>	<b>Introduction to Personal Bodice Block</b>
<b>UNIT C</b>	<b>Introduction to Personal Jacket Block</b>	<b>UNIT D</b>	<b>Introduction to Pattern Grading</b>

*This is a brief description of the course and is not definitive or exhaustive.*

*The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.*

*Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.*

*For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”*

*You will be monitored and kept informed about your progress.*

## Course Schedule

UNITA		Contents		Learning Outcomes
Week 1	<b>Dolmen Jacket Design</b>	a	Understanding of design	Student will learn to make Dolmen Jacket with complete finishes.
		b	Tracing of dolmen sleeve	
		c	Pocket placement	

**Lecture mode**

*Discussion, visual presentations*

*\*Continuation of unit A in week 2*

UNIT A		Contents		Learning Outcomes
Week 2	<b>Dolmen Jacket Design</b>	a	Collar	Student will learn to make Dolmen Jacket with complete finishes.
		b	Pockets	
		c	Front Placket	

**Lecture mode**

*Discussion, visual presentations*

*\*Continuation of unit A in week 3*

UNIT A		Contents		Learning Outcomes
Week 3	<b>Dolmen Jacket Design</b>	a	Final cutting of panels	Student will learn to make Dolmen Jacket with complete finishes.
		b	Notches and labeling	
		c	Submission	

**Lecture mode**

*Discussion, visual presentations*

*\*New module of unit B in week 4*

UNIT B		Contents		Learning Outcomes
Week 4	<b>Introduction to Personal Bodice Block</b>	a	Complete Pattern	Students will make a personal size basic bodice blocks for themselves with the help of size chart.
		b	Personal Ease block	
		c	Personal fitting toile	

**Lecture mode**

*Discussion, visual presentations*

*\*Continuation of unit B in week 5*

UNIT B		Contents		Learning Outcomes
Week 5	<b>Introduction to Personal Bodice Block</b>	a	Complete Pattern	Students will make a personal size basic bodice blocks for themselves with the help of size chart.
		b	Personal Ease block	
		c	Personal fitting toile	

**Lecture mode** *Discussion*

*\*Continuation of unit B in week 6*

UNIT B		Contents		Learning Outcomes
Week 6	<b>Introduction to Personal Bodice Block</b>	a	Complete Pattern	Students will make a personal size basic bodice blocks for themselves with the help of size chart.
		b	Personal Ease block	
		c	Personal fitting toile	

**Lecture mode** *Discussion*

*\*New module of unit C in week 7*

UNIT C		Contents		Learning Outcomes
Week 7	<b>Introduction to Personal Jacket Block</b>	a	Suspended Panel Jacket	Students will make a personal size basic Jacket blocks for themselves with the help of size chart.
		b	Same Design for Whole class	
		c	With complete finishing	

**Lecture mode** *Discussion, visual presentations*

*\*New module of unit C in week 8*

UNIT C		Contents		Learning Outcomes
Week 8	<b>Introduction to Personal Jacket Block</b>	a	Suspended Panel Jacket	Students will make a personal size basic Jacket blocks for themselves with the help of size chart.
		b	Same Design for Whole class	
		c	With complete finishing	

**Lecture mode** *Discussion, visual presentations*

**WEEK 9**

**MID TERM PROJECT / ASSIGNMENT**

*\*Continuation of unit C in week 10*

UNIT C		Contents		Learning Outcomes
Week 10	<b>Introduction to Personal Jacket Block</b>	a	<i>Suspended Panel Jacket</i>	<i>Students will make a personal size basic Jacket blocks for themselves with the help of size chart.</i>
		b	<i>Same Design for Whole class</i>	
		c	<i>With complete finishing</i>	

**Lecture mode** *Discussion, visual presentations*

*\*New module of unit D in week 11*

UNIT D		Contents		Learning Outcomes
Week 11	<b>Introduction to Pattern Grading</b>	a	<i>Normalization and grading principles</i>	<i>Students will seek basic knowledge of rules and principles of grading different garments</i>
		b	<i>Grading of trouser</i>	
		c	<i>Skirt, trouser &amp; bodice grading</i>	

**Lecture mode** *Discussion, visual presentations*

*\*Continuation of unit D in week 12*

UNIT D		Contents		Learning Outcomes
Week 12	<b>Introduction to Pattern Grading</b>	a	<i>Normalization and grading principles</i>	<i>Students will seek basic knowledge of rules and principles of grading different garments</i>
		b	<i>Grading of trouser</i>	
		c	<i>Skirt, trouser &amp; bodice grading</i>	

**Lecture mode** *Discussion*

*\*Continuation of unit D in week 13*

UNIT D		Contents		Learning Outcomes
Week 13	<b>Introduction to Pattern Grading</b>	a	<i>Normalization and grading principles</i>	<i>Students will seek basic knowledge of rules and principles of grading different garments</i>
		b	<i>Grading of trouser</i>	
		c	<i>Skirt, trouser &amp; bodice grading</i>	

**Lecture mode** *Discussion*

\*Continuation of unit D in week 14

UNIT D		Contents	Learning Outcomes
Week 14	<b>Introduction to Pattern Grading</b>	a	<i>Students will seek basic knowledge of rules and principles of grading different garments</i>
		b	
		c	

Lecture mode	Discussion
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WEEK 15
Final examination

Course Specifications Developed By:	Reviewed By (Chairman):
Anika Sitara, Lecturer	Date:



**University of Management and Technology**  
*Lahore Campus*  
*C-II, Johar Town, Lahore*

### **Course Description and Outline**

#### **Key course specifications**

<b>Program</b>	Bachelor of Fashion design (BFD)
<b>Department</b>	School of Textile and Design (STD)
<b>Course title</b>	Draping (Advance level)
<b>Course code</b>	FD-327
<b>Credit hours</b>	1 (Theory)+ 2 (LAB)
<b>Course level</b>	Advance level
<b>Duration in weeks</b>	15
<b>Semester</b>	Spring
<b>Scheduled venue</b>	Draping Lab
<b>Resource Person</b>	Anika Sitara
<b>Designation</b>	Lecturer
<b>Email</b>	anika.sitara@umt.edu.pk
<b>Counseling hours</b>	2pm – 4pm (Monday - Friday)
<b>Course Pre-requisites</b>	Draping-I (Basics), Draping-II (Draping Techniques) & Draping (Design Construction and Detailing)

#### **Course description**

*This course is mandatory for a fashion student. The objective of this course is to provide further information about more compact and detailed designs which will enhance the learning skills. Student will get to learn more variation of sleeves, collars and panel cut lines.*

#### **Course outcome**

*On successful completion of the course the participants will be able to demonstrate the ability to*

- *Drape advance variety of sleeves.*
- *Drape Contoured necklines.*
- *Handle more challenging designs of jackets and coats.*
- *Drape student's own design sketches.*



**Materials and equipment requirement:**

- 1- draping tools
- 2- draping lab
- 3- mannequins
- 4- steam irons
- 5- sewing machines
- 6- sewing kit
- 7- calico
- 8- fusing

**Teaching strategies**

The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.

The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.

**Reference reading sources**

The following books are recommended as reference readings

- 1. Manon, Potuin. Pliset Drapes.

**ASSESSMENT**

Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.

The following marks spread will be followed throughout the 15 weeks program.

Sr#	Project /Assignments	Marks	Total
3	Assignments	45	45
4	Final file	10	10
5	Mid term	20	20
6	Final	25	25
Total Marks			100

**Note:** The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.

## Course schedule summary

*“Draping (Advance level)” course is taught through a split of 4 units with main titles and with a sequential of contents and sub contents.*

<b>UNIT A</b>	<b>Raglan sleeve Jacket</b>	<b>UNIT B</b>	<b>Trench coat</b>
<b>UNIT C</b>	<b>Long dress with Bosque</b>	<b>UNIT D</b>	<b>Live Project (Linked with Fashion Design Studio-IV)</b>

*This is a brief description of the course and is not definitive or exhaustive.*

*The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.*

*Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.*

*For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”*

*You will be monitored and kept informed about your progress.*

## Course Schedule

UNITA		Contents		Learning Outcomes
Week 1	Raglan sleeve Jacket	a	Marking of design lines with ribbons	Student will get to know step by step process of raglan sleeve making.
		b	Panel markings and cutting	
		c	Draping of Front Raglan sleeve	

Lecture mode

Discussion, visual presentations

*\*Continuation of unit A in week 2*

UNIT A		Contents		Learning Outcomes
Week 2	Raglan sleeve Jacket	a	Draping of Front/Back Panels	Student will get to know step by step process of raglan sleeve making.
		b	Pocket placement	
		c	Neckline contouring	

Lecture mode

Discussion, visual presentations

*\*Continuation of unit A in week 3*

UNIT A		Contents		Learning Outcomes
Week 3	Raglan sleeve Jacket	a	Final truing	Final submission
		b	Final pressing	
		c		

Lecture mode

Discussion, visual presentations

*\*New module of unit B in week 4*

UNIT B		Contents		Learning Outcomes
Week 4	Trench coat	a	Marking of design lines with ribbons	Student will get to know step by step process of Trench coat draping.
		b	Panel markings and cutting	
		c	Draping of Front	

Lecture mode

Discussion, visual presentations

*\*Continuation of unit B in week 5*

UNIT B		Contents		Learning Outcomes
Week 5	Trench coat	a	<i>Draping of Back Panels</i>	<i>Student will get to know step by step process of trench coat draping</i>
		b	<i>Back yoke and pleat</i>	
		c	<i>Set-in Sleeve</i>	

**Lecture mode** *Discussion*

*\*Continuation of unit B in week 6*

UNIT B		Contents		Learning Outcomes
Week 6	Trench coat	a	<i>Pocket placement</i>	<i>Student will get to know step by step process of trench coat draping</i>
		b	<i>Hem finishing</i>	
		c	<i>Collar making</i>	

**Lecture mode** *Discussion*

*\*Continuation of unit B in week 7*

UNIT B		Contents		Learning Outcomes
Week 7	Trench coat	a	<i>Final truing</i>	<i>Final submission</i>
		b	<i>Final pressing</i>	
		c		

**Lecture mode** *Discussion, visual presentations*

*\*New module of unit C in week 8*

UNIT C		Contents		Learning Outcomes
Week 8	Long dress with Bosque	a	<i>Marking of design lines with ribbons</i>	<i>Student will get to know step by step process of Draping.</i>
		b	<i>Panel markings and cutting</i>	
		c	<i>Draping of Front</i>	

**Lecture mode** *Discussion, visual presentations*

**WEEK 9**

**MID TERM PROJECT / ASSIGNMENT**

*\*Continuation of unit C in week 10*

UNIT C		Contents		Learning Outcomes
Week 10	Long dress with Bosque	a	<i>Draping of Back Panels</i>	Student will get to know step by step process of Basque.
		b	<i>Panel cut lines</i>	
		c	<i>Collar</i>	

**Lecture mode**

*Discussion, visual presentations*

*\*Continuation of unit C in week 11*

UNIT C		Contents		Learning Outcomes
Week 11	Long dress with Bosque	a	<i>Final truing</i>	Final submission
		b	<i>Final pressing</i>	
		c		

**Lecture mode**

*Discussion, visual presentations*

*\*New module of unit D in week 12*

UNIT D		Contents		Learning Outcomes
Week 12	Live Project (Linked with Fashion Design Studio-IV)	a	<i>Discussion of design sketch</i>	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	<i>Making of Proto type</i>	
		c	<i>Cutting on real fabrics</i>	

**Lecture mode**

*Discussion*

*\*Continuation of unit D in week 13*

UNIT D		Contents		Learning Outcomes
Week 13	Live Project (Linked with Fashion Design Studio-IV)	a	<i>Motifs tracing on panels</i>	Student will learn to start draping fabric on mannequin with pinning and cutting+ marking.
		b	<i>Hand painting on motif design</i>	
		c	<i>final pressing</i>	

**Lecture mode**

*Discussion*

\*Continuation of unit D in week 14

UNIT D		Contents	Learning Outcomes
Week 14	Live Project (Linked with Fashion Design Studio-IV)	a	Verbal presentation and final marking.
		b	
		c	

Lecture mode Discussion

**WEEK 15**  
Final examination

<b>Course Specifications Developed By:</b> Anika Sitara, Lecturer	<b>Reviewed By (Chairman):</b> Date:
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**University of Management and Technology**  
*Lahore Campus*  
*C-II, Johar Town, Lahore*

### **Course Description and Outline**

#### **Key course specifications**

<b>Program</b>	Bachelor of Fashion Design (BFD)
<b>Department</b>	School of Textile and Design (STD)
<b>Course title</b>	Sewing (Advance level)
<b>Course code</b>	FD 328
<b>Credit hours</b>	2 (LAB)
<b>Course level</b>	Beginners
<b>Duration in weeks</b>	15
<b>Semester</b>	Spring
<b>Scheduled venue</b>	Sewing Lab
<b>Resource Person</b>	Anika Sitara
<b>Designation</b>	Lecturer
<b>Email</b>	anika.sitara@umt.edu.pk
<b>Counseling hours</b>	2pm – 4pm (Monday - Friday)
<b>Course Pre-requisites</b>	Machine Sewing-I (Basics), Machine Sewing-II (Couture finishes)& Sewing (Advance level)

#### **Course description**

*The course aims at the understanding of contemporary methods of sewing, finishing and working with industrial machine/ equipment and fabric that require special handling and care, to develop manufacturing skills.*

#### **Course outcome**

*On successful completion of the course the participants will be able to demonstrate the ability to*

- *Stitch trouser including tracing ,cutting, on denim fabric.*
- *Finish fly and denim pocket.*
- *Execute children wear project. (Collection of two garments).*
- *Identify fabric selection for prêt and couture.*

**Materials and equipment requirement:**

- Sewing Machines.
- Sewing tools.

**Teaching strategies**

*The course objectives are met by deploying variety of teaching and learning methods including lectures, group critiques, slides and video presentations. The reference reading and visual materials are distributed according to the teaching unit/module requirements.*

*The study time allocated to each unit in the course incorporates a balance of formal teaching, tutorial support and individual study. The course is structured progressively to provide increased opportunities for independent learning as you reach later stages of the course.*

**Reference reading sources**

*The following books are recommended as reference readings*

1. Sotro, Marie Anne. *Simplicity: Simply the Best Sewing Book*. Simplicity Pattern Co., 2001.
2. Shaeffer, B Claire. *High Fashion Sewing Secrets*. Rodale Books (February 24, 2001).
3. *Sewing Machine, required fabrics, fusing, buttons, scissors, matching threads, marking chalk, pins.*

**ASSESSMENT**

*Assessment both provides a measure of your achievement, and also gives you a regular feedback on your learning progress.*

*The following marks spread will be followed throughout the 15 weeks program .*

<b>Sr#</b>	<b>Project /Assignments</b>	<b>Marks</b>	<b>Total</b>
1	1	10	10
2	2	10	10
3	3	10	10
4	4	10	10
5	Mid term	20	20
6	Final	35	35
7	Attendance	5	5
<b>Total Marks</b>			<b>100</b>

**Note:** *The number of assignments / projects varies depending upon scale of projects and time duration to complete the scheduled research and tasks.*



## Course schedule summary

*“Sewing (Advance level)” course is taught through a split of 3 units with main titles and with a sequential of contents and sub contents.*

<b>UNIT A</b>	<b>Trouser Sewing</b>	<b>UNIT B</b>	<b>Jacket sewing</b>
<b>UNIT A</b>	<b>Execution of two children wear garment project</b>		

*This is a brief description of the course and is not definitive or exhaustive.*

*The course content may be subject to change without notice however the details above are intended to give a bird’s eye view of information module pathways. Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of the teacher to meet the needs of learners and should not be regarded as prescriptive list of activities to be covered.*

*Please note that it is important to attend all scheduled sessions punctually. Participants should aim to arrive at class at least 5 minutes before the start so that you are ready to commence on time.*

*For an extra support and counseling attend to the resource person during mentioned counseling hours in “key course specifications”*

*You will be monitored and kept informed about your progress.*

## Course Schedule

UNITA		Contents		Learning Outcomes
Week 1	Trousers Sewing	a	Tracing and cutting on fabric	Participants will learn to stitch and finish denim trouser.
		b	Fly and denim pocket stitching	
		c	Top-stitching with colored thread	

Lecture mode

*Discussion, visual presentations*

*\*Continuation of unit A in week 2*

UNIT A		Contents		Learning Outcomes
Week 2	Trousers Sewing	a	Tracing and cutting on fabric	Participants will learn to stitch and finish denim trouser.
		b	Fly and denim pocket stitching	
		c	Top-stitching with colored thread	

Lecture mode

*Discussion, visual presentations*

*\*Continuation of unit A in week 3*

UNIT A		Contents		Learning Outcomes
Week 3	Trousers Sewing	a	Tracing and cutting on fabric	Participants will learn to stitch and finish denim trouser.
		b	Fly and denim pocket stitching	
		c	Top-stitching with colored thread	

Lecture mode

*Discussion, visual presentations*

*\*New module of unit B in week 4*

UNIT B		Contents		Learning Outcomes
Week 4	Jacket sewing	a	Tracing and cutting on fabric	Participants will learn to stitch and finish Jacket.
		b	Stitching of panels	
		c	Pressing of panels	

Lecture mode

*Discussion, visual presentations*

*\*Continuation of unit B in week 5*

UNIT B		Contents		Learning Outcomes
Week 5	Jacket sewing	a	Tracing and cutting on fabric	Participants will learn to stitch and finish Jacket.
		b	Stitching of panels	
		c	Pressing of panels	

**Lecture mode** *Discussion*

*\*Continuation of unit B in week 6*

UNIT B		Contents		Learning Outcomes
Week 6	Jacket sewing	a	Tracing and cutting on fabric	Participants will learn to stitch and finish Jacket.
		b	Stitching of panels	
		c	Pressing of panels	

**Lecture mode** *Discussion*

*\*Continuation of unit B in week 7*

UNIT B		Contents		Learning Outcomes
Week 7	Jacket sewing	a	Tracing and cutting on fabric	Participants will learn to stitch and finish Jacket.
		b	Stitching of panels	
		c	Pressing of panels	

**Lecture mode** *Discussion, visual presentations*

*\*New module of unit C in week 8*

UNIT C		Contents		Learning Outcomes
Week 8	Execution of two children wear garment project	a	Cutting fabric and lining	Participants will understand how to assemble the garment by using their own paper patterns.
		b	Panel stitching	
		c	Finishing ,hand Sewing	

**Lecture mode** *Discussion, visual presentations*

**WEEK 9**

**MID TERM PROJECT / ASSIGNMENT**

*\*Continuation of unit C in week 10*

UNIT C		Contents		Learning Outcomes
Week 10	Execution of two children wear garment project	a	Cutting fabric and lining	Participants will understand how to assemble the garment by using their own paper patterns.
		b	Panel stitching	
		c	Finishing ,hand Sewing	

**Lecture mode** *Discussion, visual presentations*

*\*Continuation of unit C in week 11*

UNIT C		Contents		Learning Outcomes
Week 11	Execution of two children wear garment project	a	Cutting fabric and lining	Participants will understand how to assemble the garment by using their own paper patterns.
		b	Panel stitching	
		c	Finishing ,hand Sewing	

**Lecture mode** *Discussion, visual presentations*

*\*Continuation of unit C in week 12*

UNIT C		Contents		Learning Outcomes
Week 12	Execution of two children wear garment project	a	Cutting fabric and lining	Participants will Learn how to handle different fabric types in sewing.
		b	Panel stitching	
		c	Finishing ,hand Sewing	

**Lecture mode** *Discussion*

*\*Continuation of unit C in week 13*

UNIT C		Contents		Learning Outcomes
Week 13	Execution of two children wear garment project	a	Cutting fabric and lining	Participants will Learn how to handle different fabric types in sewing..
		b	Panel stitching	
		c	Finishing ,hand Sewing	

**Lecture mode** *Discussion*

\*Continuation of unit C in week 14

UNIT C		Contents	Learning Outcomes
Week 14	Execution of two children wear garment project	a	Participants will Learn how to handle different fabric types in sewing..
		b	
		c	

Lecture mode	Discussion
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WEEK 15
Final examination

Course Specifications Developed By:	Reviewed By (Chairman):
Anika Sitara, Lecturer	